

The "Basie-Nestico" Series

AS RECORDED BY COUNT BASIE & HIS ORCHESTRA ON "BASIE BIG BAND" (PABLO 2310-756)

FRECKLE FACE

EASY SWING - DIFFICULTY LEVEL: MEDIUM ADVANCED - DURATION 5:45

by Sammy Nestico

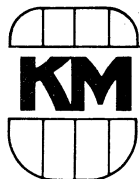
INSTRUMENTATION

- 1 FULL SCORE
- 5 SAXES
- 4 TRUMPETS
- 4 TROMBONES
- 1 PIANO
- 1 GUITAR
- 1 BASS
- 1 DRUMS

EXTRA SCORES &
PARTS AVAILABLE



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FRECKLE FACE

composed & arranged
by Sammy Nestico

FULL SCORE

EASY SWING ♩=120

SXS

TPTS

TBNS

1st Alto (Acro) *mp* (To Flute)

2nd Alto *mp*

1st Tenor *mp*

2nd Tenor *mp*

Baritone *mp*

1st (FLUGELS) *mp* (To TRUMPETS)

2nd *mp*

3rd *mp*

4th *mp*

1st *mp*

2nd *mp*

3rd *mp*

4th *mp*

Bass *mp* SOLI W/PIANO (CHORDS CUED)

Drums *mp* (LIGHT ENDS.)

Guitar *mp* SOLI W/BASS - AS PLAYED BY COUNT BASIE

Piano *mp* (CHORDS CUED ON PART)

1 2 3 4 5 6 7 8

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st (CUP MUTE) *mp* UNJS

2nd *mp* Ctr

3rd *mp* A2

4th *mp* Ctr

1st

2nd

3rd

4th

Bass

Drums

Guitar *mp* Eb7 Dm7 Bb Bb0 Cm9 F#5-AS IS OR AD-LIB F7(b9) Bbm9 G7(b9) Cm9 F9 F7(b9)

Piano

9 10 11 12 13 14 15 16

19 (FLUTE)

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

17 18 19 20 21 22 23 24

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

2345 25 26 27 28 29 30 31 32

35

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

33 34 35 36 37 38 39 40

Chord progression: Cmi⁷ (FILL) Gb⁹(#11) F⁷ D^b Cmi⁹ F⁷(b9) B^bMA⁷ D^b (END FILL) Cmi⁷ B⁹ Cmi⁷ F⁷(b9)

43

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

2345 41 42 43 44 45 46 47 48

Chord progression: Dmi⁷(b9) G⁷(b9) C/E Ebmi⁷ Ebmi⁶ Ebmi⁷ Dmi⁷ B^b D^b Cmi⁷ Cmi⁷/F Eb^b/F

51

ALTO

3

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

49 50 51 52 53 54 55 56 57 58 59

(SOLD - SPARSE + C C^o) PRETTY - OPT. SUGGESTED Dm⁹ G⁹ PROVIDED Dm⁹ A⁹ Dm⁹ G⁹ C C^o Dm⁷

Bb Bb⁷ E^o E^b m^o Bb C^o m⁹ F⁹ Dm⁷ G⁹ C^o m⁹ F⁹ Bb B^o C^o m⁹



67

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

2345 60 61 62 63 64 65 66 67 68

G⁹ E^o m⁷ A⁹ Dm⁷ G⁹ C^o m⁷ C^o G^o m⁹ C⁷ (b9)

F⁹ Dm⁷ G⁹ C^o m⁷ F⁹ B^b m⁷ Bb F^o m⁹ Bb⁷ (b9)

75

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

69 70 71 72 73 74 75 76 77 78

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

79 80 81 82 83 84 85 86 87 88 89

91

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

90 91 92 93 94 95 96

END SOLO

(LIGHT EDS.)

$D^{\flat}o$ $Cm^{\flat}9$ $F7(b9)$ $B^{\flat}MA^7$ $G^{\flat}7(b9)$ $Bm^{\flat} Cm^{\flat}$ $F7(b9)$

1st Alto

2nd Alto

SXS

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

2345 97 98 99 100 101 102 103

$B^{\flat}MA^7$ $Cm^{\flat}$ $Dm^{\flat}$ $B^{\flat}$ $B^{\flat}o$ $Cm^{\flat}9$ $F7(b9)$ $A^{\flat}MA^7$ $B^{\flat}MA^7$ $D^{\flat}o$ $Cm^{\flat}$ $B^{\flat}$ $Cm^{\flat}$ $F7(b9)$

107

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

104 105 106 107 108 109 110

EXPLODE!

CHOKE

Chord symbols: $F^7(b9)$, b^bma^7 , b^b6 , E^o , Fmi^9 , $b^b13(b9)$, E^bma^7 , $D^7(\#9)$, $D^7(b9)$, $D^7(b9)$

115

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

111 112 113 114 115 116 117 118

Chord symbols: Gmi^7 , Gmi^7 , C^9 , Cmi^7 , D^b^o , Cmi^9 , $F^7(b9)$, b^bma^7 , Dmi^7 , D^b^o

123

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

119 120 121 122 123 124 125 126

Chords: Cm7, Cm7(b9)(b4), Dm7(b5), G7(b9), C/E, Ebm6, Dm7, Bb, Dbo



131

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

2345 127 128 129 130 131 132 133 134

Chords: Cm7, Bm7, Cm7, Cm7/F, Eb, F, Bb, SOLO, Dm7, G7(b9), G7(b9)

Other markings: FILL, CRESC, SOLO

1st Alto 2nd Alto 1st Tenor 2nd Tenor Baritone

SXS

TPTS

TBNS

Bass

Drums

Guitar

Piano

135 136 137 138 139 140 141 142

(TO FLUTE) 142

Chord symbols: Cm7(maj7), Cm7, Cm7(maj), Cm7, Cm7/F, F7(b9), Bbm7, Bb7, G7, Cm7/F, F7(b9), Ab, Ab7, Eb, Eb7, F#7, Fm7, F#7, Fm7.

1st Alto 2nd Alto 1st Tenor 2nd Tenor Baritone

SXS

TPTS

TBNS

Bass

Drums

Guitar

Piano

2345 143 144 145 146 147 148 149 150

FLUTE 150

Chord symbols: Bb9, Eb, Gm7, C9, F#7, D#7, D#7, (fills), Cm7.

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

151 152 153 154 155 156 157



158

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

2345 158 159 160 161 162 163 164 165

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FRECKLE FACE

1st E^b ALTO SAX / FLUTE

EASY SWING ♩=120

composed & arranged
by Sammy Nestico

(ALTO)

mp

(TO FLUTE)

3 11 8 19

(FLUTE)

mf

35

(TO ALTO SAX)

43 8 51 8

(ALTO)

mp

67 8

75

mp

3 3

91

3 3 7

3

"FRECKLE FACE"

1ST E^b ALTO SAX/FLUTE

2

This musical score is for the 1st E^b Alto Sax/Flute part of the piece "Freckle Face". It consists of 16 staves of music in G major (one sharp). The key signature is G major, and the time signature is 7/8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several triplet markings (3) and dynamic markings including *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score is divided into measures, with measure numbers 107, 115, 123, 131, 142, 150, and 158 circled. A large, semi-transparent watermark "FOR PRODUCTION ONLY" is overlaid across the center of the page. At the bottom left, the number "2345" is printed.

FRECKLE FACE

2ND E^b ALTO SAX

EASY SWING ♩=120

composed & arranged
by Sammy Nestico

The musical score is written for the 2nd E^b Alto Saxophone part of the song "Freckle Face". It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as "EASY SWING" with a quarter note equal to 120 beats per minute. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music features various musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are several dynamic markings: *mp* (mezzo-piano) appears on the first staff, and *mf* (mezzo-forte) appears on the third staff. A section labeled "(LEAD)" is indicated on the third staff. The score includes measure numbers in circles: 11, 19, 35, 43, 51, 67, 75, 91, and 99. There are also some handwritten annotations like "8" and "116" below the staves. The music concludes with a final measure marked with a double bar line.

"FRECKLE FACE"

2ND Eb ALTO SAX

2

Handwritten musical score for 2ND Eb ALTO SAX, titled "FRECKLE FACE". The score is written on ten staves with a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several measures marked with circled numbers: 107, 115, 123, 131, 142, 150, and 158. The score also features dynamic markings like "f" (forte) and "p" (piano), as well as articulation marks like accents and slurs. A large, semi-transparent watermark "FOR PREVIEW ONLY" is overlaid across the center of the page, and "KendorMusic.com" is visible at the bottom.

FRECKLE FACE

1st B $\flat$ TENOR SAX

EASY SWING $\text{♩} = 120$

composed & arranged
by Sammy Nestico

The musical score is written for 1st B $\flat$ Tenor Sax in 4/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B $\flat$). The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are several measures with triplets indicated by a '3' over the notes. The score includes measure numbers in circles: 11, 19, 35, 43, 51, 67, 75, 91. A large, semi-transparent watermark 'FOR PREVIEW ONLY' is overlaid across the center of the page. At the bottom, there is a copyright notice and a website address 'KendorMusic.com'.

"FRECKLE FACE"

1ST B $\flat$ TENOR SAX

2

Musical score for 1st B $\flat$ Tenor Sax of "Freckle Face". The score is written on ten staves, with measures 107, 115, 123, 131, 142, 150, and 158 marked. The key signature is one flat (B $\flat$). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings like *f* (forte) and *p* (piano). There are also articulation marks like accents and slurs. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the center of the page.

FRECKLE FACE

2ND B $\flat$ TENOR SAX
EASY SWING $\text{♩} = 120$

composed & arranged
by Sammy Nestico

The musical score is written for 2nd B $\flat$ Tenor Saxophone in 4/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B $\flat$). The score consists of 91 measures, divided into systems of staves. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). There are several triplet markings (3) throughout the piece. The score is marked with measure numbers in circles: 11, 19, 35, 43, 51, 67, 75, 80, and 91. A large, semi-transparent watermark reading 'FOR PREVIEW ONLY' is overlaid across the center of the page, and 'KendorMusic.com' is visible at the bottom.

"FRECKLE FACE"

2ND B $\flat$ TENOR SAX

2

107

115

123

131

142

150

158

2345

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FRECKLE FACE

E♭ BARITONE SAX

composed & arranged
by Sammy Nestico

EASY SWING ♩=120

mp

mf

3

11

8

19

35

43

(mf)

51

8

3

mf

67

8

75

15

91

3

"FRECKLE FACE" BARITONE SAX

2

107

115

123

131

142

150

158

FRECKLE FACE

1st B $\flat$ TRUMPET
EASY SWING $\text{♩} = 120$

composed & arranged
by Sammy Nestico

This image shows a page of musical notation for a trumpet part. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as 7/8. The music includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written above the staff, including "(FLUGEL)", "(TO TRUMPET)", "(CUP MUTE)", and "(OPEN)". The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *p* (piano). The score is divided into measures, with measure numbers 11, 19, 35, 43, 51, 67, 75, 81, and 91 marked. The music features complex rhythms, including triplets and sixteenth notes, and includes a section marked "FOR PROHIBITED" in large, stylized letters. The page is watermarked with "KendorMusic.com".

"FRECKLE FACE"

1ST B $\flat$ TRUMPET

2

107

115

123

131

142

150

158

(OPT. BVA BASSA)

(CUP)

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The musical score is written for the 1st B $\flat$ Trumpet part of the song "Freckle Face". It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B $\flat$). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *p* (piano) and *f* (forte). The score includes measure numbers 107, 115, 123, 131, 142, 150, and 158. There are also some performance instructions like "(OPT. BVA BASSA)" and "(CUP)". The score is watermarked with "FOR PREVIEW ONLY" and "REPRODUCTION PROHIBITED". The KendorMusic.com logo is visible at the bottom.

FRECKLE FACE

2ND B $\flat$ TRUMPET
EASY SWING $\text{♩} = 120$
(FLUGEL)

composed & arranged
by Sammy Nestico

Handwritten musical score for 2nd B $\flat$ Trumpet, Easy Swing, 120 bpm. The score is written in treble clef with a key signature of one flat (B $\flat$). It includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, mf, f). The score is divided into measures, with some measures numbered (e.g., 19, 35, 43, 67, 75). A large, diagonal watermark reading "FOR PRODUCTION ONLY" is overlaid across the score. A large, diagonal watermark reading "KendorMusic.com" is also overlaid across the score.

Handwritten annotations include:

- (TO TRPT.)
- CUP MUTE
- SOLO - AS IS OR AD LIB (OPEN) C C $^{\circ}$
- SPARSE AND PRETTY
- Chord symbols: Dmi 9 , G 9 , Emi 7 , A 9 , Dmi 9 , G 9 , C, C $\sharp^{\circ}$, Dmi 7 , G 9 , Emi 7 , A 9 , Dmi 7 , G 9 , CMA 7 , C $\flat$, Gmi 9 , C 7 (b9), F $\flat$, Ami 7 , D 9 , G 9 , Emi 7 , E $\flat^{\circ}$, Dmi 7 , G 9 , Emi 7 , A 9 , Dmi 7 .

FRECKLE FACE

3RD B $\flat$ TRUMPET
EASY SWING $\text{♩} = 120$

composed & arranged
by Sammy Nestico

(FLUGEL)

mp

(16 TRUMPET)

2 (CUP MUTE)

mf

3

11

19

35

7

43

mf

51

16

67

8

75

15

(OPEN) LEAD

3

91

3

3

3

"FRECKLE FACE"

3RD B^b TRUMPET

2

Musical score for the 3rd B^b Trumpet part of the song "Freckle Face". The score is written on ten staves. It includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *ff* (fortissimo), *p* (piano), and *f* (forte). There are also articulation marks like accents and slurs. Measure numbers 107, 115, 123, 131, 142, 150, and 158 are indicated in circles. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the middle of the page. At the bottom, there is a watermark "KendorMusic.com". The score ends with a double bar line and a final note marked with a fermata and the word "(LUP)".

FRECKLE FACE

4TH B^b TRUMPET
EASY SWING ♩=120

composed & arranged
by Sammy Nestico

Handwritten musical score for a tuba part, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves. Key elements include:

- Staff 1:** Starts with a treble clef and a 4/4 time signature. The first measure is marked "(FLUGEL)" and "mp". The staff contains several measures of music with notes, rests, and accidentals.
- Staff 2:** Contains the instruction "(TO TRUMPET)" above a measure. The staff continues with musical notation, including a measure marked "2" and another marked "(CUP MUTE)".
- Staff 3:** Features a measure marked "mf" and a measure with a circled "19".
- Staff 4:** Continues the musical notation with various notes and rests.
- Staff 5:** Includes a measure marked "35" and a measure with a circled "7".
- Staff 6:** Features a measure marked "43" and a measure with a circled "7".
- Staff 7:** Includes a measure marked "51" and a measure with a circled "67".
- Staff 8:** Features a measure marked "91" and a measure with a circled "75".
- Staff 9:** Includes a measure marked "15" and a measure with a circled "75".
- Staff 10:** Features a measure marked "P" and a measure with a circled "75".

The score is marked with various dynamics including "mp", "mf", and "P". It also includes performance instructions such as "(FLUGEL)", "(TO TRUMPET)", and "(CUP MUTE)". The score is watermarked with "FOR PREVIEW ONLY" and "KenderMusic.com".

"FRECKLE FACE" 4TH B^b TRUMPET

2

107

115

123

131

142

150

158

(LVP)

This musical score is for the 4th B^b Trumpet part of the song "Freckle Face". It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings: *ff* (fortissimo) at the beginning of the first staff, *p* (piano) at the start of the third staff, and *f* (forte) at the start of the sixth staff. There are also articulation marks like accents and slurs. Measure numbers 107, 115, 123, 131, 142, 150, and 158 are circled and placed at the beginning of their respective staves. A large, semi-transparent watermark "FOR PREVIEW ONLY REPRODUCTION PROHIBITED" is overlaid across the center of the page. At the bottom left, the number "2345" is printed.

FRECKLE FACE

1ST TROMBONE

EASY SWING

$\text{♩} = 120$

composed & arranged
by Sammy Nestico

[illegible]

"FRECKLE FACE"

1ST TROMBONE

2

This musical score is for the 1st Trombone part of the piece "Freckle Face". It consists of 15 measures across 10 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. Measure numbers 107, 115, 131, 142, 150, and 158 are circled. A large, semi-transparent watermark "FOR PRODUCTION ONLY" is overlaid across the center of the page, and "KendorMusic.com" is visible at the bottom.

FRECKLE FACE

2ND TROMBONE

EASY SWINGS ♩=120

composed & arranged
by Sammy Nestico

Handwritten musical score for 2nd Trombone part of "Freckle Face". The score is written on ten staves in 4/4 time with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, slurs, and dynamic markings like "mp" and "mf". Measure numbers 11, 19, 35, 43, 51, 67, 75, and 91 are circled. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the center of the page.

"FRECKLE FACE"

2ND TROMBONE

2

This musical score is for the 2nd Trombone part of the piece "Freckle Face". It consists of 16 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are several dynamic markings: *f* (forte) at measures 131 and 158, *mf* (mezzo-forte) at measure 142, and *p* (piano) at measures 107 and 115. The score also features articulation marks like accents (^) and slurs. Measure numbers 107, 115, 131, 142, and 158 are circled. A large, semi-transparent watermark "REPRODUCTION PROHIBITED" is overlaid across the center of the page, and "KendorMusic.com" is visible at the bottom.

FRECKLE FACE

3RD TROMBONE

composed & arranged
by Sammy Nestico

EASY SWING ♩=120

The musical score is written for the 3rd Trombone part of the song 'Freckle Face'. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (Bb). The score consists of 11 staves of music. The first staff begins with a dynamic marking of *mp*. The second staff has a *mf* marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and ties. Measure numbers 11, 19, 35, 43, 51, 67, 75, and 91 are circled. A large, semi-transparent watermark reading 'FOR PREVIEW ONLY' is overlaid across the center of the page, and another watermark 'KendorMusic.com' is visible at the bottom.

"FRECKLE FACE"

3RD TROMBONE

Handwritten musical score for 3rd Trombone, titled "FRECKLE FACE". The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (Bb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 107, 123, 131, 142, 150, and 158 are circled in the original image. A large, semi-transparent watermark "FOR PREVIEW ONLY" is overlaid across the center of the page. The score concludes with a double bar line on the final staff.

FRECKLE FACE

4TH TROMBONE
EASY SWING ♩=120

composed & arranged
by Sammy Nestico

The musical score is written for a 4th Trombone in 4/4 time, with a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The score consists of 11 staves of music. It begins with a melodic line on the first staff, followed by a series of chords and rhythmic patterns. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also measure numbers in circles: 11, 19, 35, 43, 51, 67, 75, 91. A large, semi-transparent watermark reading 'FOR PREVIEW ONLY' and 'KendorMusic.com' is overlaid across the center of the page.

"FRECKLE FACE"

4TH TROMBONE

2

Handwritten musical score for the 4th Trombone part of the piece "Freckle Face". The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 107, 115, 123, 131, 142, 150, and 158 are circled and placed above the staves. Performance markings include dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as articulation marks like accents (^) and slurs. There are also some handwritten annotations, including a "3" with a sharp sign and a "2" with a flat sign. A large, semi-transparent watermark "KendorMusic.com" is visible across the middle of the page.

FRECKLE FACE

composed & arranged
by Sammy Nestico

PIANO

EASY SWING ♩=120

Handwritten musical score for piano, featuring a melody line and a bass line with various chords and annotations.

Chords and Annotations:

- Measure 1:** (QVA) - - - mp, Cm7 (SOLI-W/BASS AS PLAYED BY COUNT BASIE), F7, Bb, Ebmi7, Dmi7, Bb, Bbo.
- Measure 2:** Cm9 (FILLS-AS IS OR AD LIB), F7(b9), BbMA9, G7(b9), Cm9.
- Measure 3:** F9, F7(b9), Bb, Dbo (END FILLS) (19), Cm9 (COMP), F7(b9), BbMA9, G7(b9).
- Measure 4:** Cm9, F9, Eo/F, Bb, Bb7, Eo, Ebmi6, Bb, B7/F#, Fmi9, Bb7(b9), Eb6/9.
- Measure 5:** D7(#9), D7(b9), Gmi7(MA7), Gmi7, C13, B9, C9, Cm7 (FILL), Gb9(#11), F7, Dbo.
- Measure 6:** (35) Cm9, F7(b9), BbMA7, Dbo (END FILLS), Cm7, Bb, Cm7, F7(b9).
- Measure 7:** F7(b9), Dmi7(b5), G7(b9) (43), C/E, Ebmi7, Ebmi6, Ebmi7, Dmi7, Bb6, Dbo.

Other markings: mf, 3, 7, 43, 19, 35.

"FRECKLE FACE" PIANO

2

Handwritten musical score for "Freckle Face" in piano. The score is written on six systems of grand staves (treble and bass clef). The key signature is one flat (Bb). The time signature is 4/4. The score includes various chords and melodic lines. A large watermark "REPRODUCTION PROHIBITED" is overlaid across the center of the page. The score is numbered 51 and 67 in circles, and 75 in a square.

Chords and notes visible in the score:

- System 1: Cm7, Cm7/F, Ebmi6/F, Bb, Bb7, Eo, Ebmi6, Bb, (51) Cm9, F9
- System 2: Dmi7, G9, Cm9, F9, Bb, Bb, Cm9, F9
- System 3: Dmi7, G9, Cm7, F9, BbMA7, Bb6, (67) Fmi9, Bb7(b9)
- System 4: Eb6/4, Gmi7, C9, F9, Dmi7, Dbo
- System 5: (75) Cm7, F9, Dmi7, G9, Cm7, F9, Ab9, G9
- System 6: Cm7, Ebmi6, Dmi7, G7, Cm7, F9, Bb, Dbo

The score concludes with a piano (p) marking.

"FRECKLE FACE" PIANO

3

Handwritten musical score for "Freckle Face" in piano style. The score is written on six systems of grand staves (treble and bass clef). The key signature is one flat (Bb). The score includes various chords and melodic lines. A large, semi-transparent watermark "REPRODUCTION PROHIBITED" is overlaid across the center of the page. The score is numbered 91, 107, and 115.

Chords and notation visible in the score:

- System 1: Cm⁹, F⁷(b9), B^bMA⁷, G⁺7(b9), Bmi⁷ Cm⁷, F⁷(b9)
- System 2: B^bMA⁷ Cm⁷ Dmi⁷ B^b B⁰, Cm⁹, F⁷(b9), A^bMA⁷ B^bMA⁷, D^b0
- System 3: Cm⁷ B⁰ Cm⁷, F⁷(b9), B^bMA⁷ B^b6, E⁰ (107) Fmi⁹, B^b13(b9)
- System 4: E^bMA⁷, D⁷(#9) D⁺7(b9) D⁷(b9) Gmi⁷(MA⁷) Gmi⁷, C⁹, Cm⁷, D^b0 (115) Cm⁹
- System 5: F⁷(b9), B^bMA⁷, Dmi⁷ D^b0, Cm⁷, Cm⁷(b5) F⁷(b9), Dmi⁷(b5), G⁺7(b9)
- System 6: (123) C/E, E^bmi⁶, Dmi⁷ B^b, D^b0, Cm⁷, Bmi⁷ Cm⁷, Cm⁷/F, E⁰/F

"FRECKLE FACE"

PIANO

PREVIEW PROHIBITED

FRECKLE FACE

GUITAR

composed & arranged
by Sammy Nestico

EASY SWING ♩=120

Handwritten guitar notation for the song "Freckle Face". The notation is written on ten staves, each with a treble clef and a key signature of one flat (Bb). The tempo is marked as "EASY SWING ♩=120". The notation includes various chords and melodic lines, with some measures containing handwritten numbers in circles (11, 19, 35, 43, 51). The chords are written in a shorthand notation, such as Cmi⁷, F⁷, Bb, Ebmi⁷, Dmi⁷, Bb, Bbo, Cmi⁹, F⁷(b9), BbMA⁹, G⁷(b9), Cmi⁹, F⁹, F⁷(b9), Bb, Dbo, Cmi⁹, F⁷(b9), BbMA⁹, G⁷(b9), Cmi⁹, mf F⁹, E^o/F, Bb, Bb⁷, E^o, Ebmi⁶, Bb, B⁷/F#, Fmi⁹, Bb⁷(b9), Eb⁶/4, D⁷(#9), D⁷(b9), Gmi⁷(MA⁷), Gmi⁷, C¹³, B⁹, C⁹, Cmi⁷, Gb⁹(#11), F⁷, Dbo, Cmi⁹, F⁷(b9), BbMA⁷, Dbo, Cmi⁷, B^o, Cmi⁷, F⁷(b9), Dmi⁷(b5), G⁷(b9), C/E, Ebmi⁷, Ebmi⁶, Ebmi⁷, Dmi⁷, Bb⁶, Dbo, Cmi⁷, Cmi⁷/F, Ebmi⁶/F, Bb, Bb⁷, E^o, Ebmi⁶, Bb, Cmi⁹, F⁹.

Handwritten guitar chord notation for the song "Freckle Face". The notation is written on a six-line staff with a key signature of one flat (Bb). The chords are as follows:

Line 1: Dmi⁷ G⁹ Cmi⁹ F⁹ B^b B⁰

Line 2: Cmi⁹ F⁹ Dmi⁷ G⁹ Cmi⁷ F⁹

Line 3: B^bMA⁷ B^b6 (67) Fmi⁹ B^b7(b9) E^b6/9

Line 4: Gmi⁷ C⁹ F⁹ Dmi⁷ D^b0 (75) Cmi⁷

Line 5: F⁹ Dmi⁷ G⁹ Cmi⁷ F⁹ A^b9

Line 6: G⁹ Cmi⁷ E^bmi⁶ Dmi⁷ G⁷ Cmi⁷

Line 7: F⁹ B^b D^b0 (91) Cmi⁹ F⁷(b9)

Line 8: B^bMA⁷ G⁺7(b9) Bmi⁷ Cmi⁷ F⁷(b9)

Line 9: B^bmi⁷ Cmi⁷ Dmi⁷ B^b B⁰ Cmi⁹ F⁷(b9)

Line 10: A^bMA⁷ B^bMA⁷ D^b0 Cmi⁷ B⁰ Cmi⁷ F⁷(b9)

Line 11: B^bMA⁷ B^b6 E⁰ (107) Fmi⁹ B^b13(b9) E^bMA⁷

Line 12: D⁷(#9) D⁺7(b9) D⁷(b9) ^{ff} Gmi⁷(MA7) Gmi⁷ ^p C⁹ Cmi⁷

"FRECKLE FACE"

GUITAR

3

Handwritten guitar chord notation for the song "Freckle Face". The notation is written on a five-line staff with a key signature of one flat (Bb) and a common time signature (C). The chords are written above the staff, and the notes are indicated by slashes (/) on the lines. The notation includes various chord types such as major, minor, dominant, and extended chords, as well as dynamic markings like *p*, *f*, and *mf*.

Chord progression (measures 1-15):

- Measure 1: D^b0
- Measure 2: C_{mi}⁹
- Measure 3: F⁷(b9)
- Measure 4: B^bMA⁷
- Measure 5: D_{mi}⁷
- Measure 6: D^b0
- Measure 7: C_{mi}⁷
- Measure 8: C_{mi}⁷(b5) F⁷(b9) D_{mi}⁷(b5)
- Measure 9: G⁺7(b9)
- Measure 10: C/E
- Measure 11: E^b_{mi}⁶
- Measure 12: D_{mi}⁷
- Measure 13: B^b
- Measure 14: D^b0
- Measure 15: C_{mi}⁷

Chord progression (measures 16-30):

- Measure 16: B_{mi}⁷
- Measure 17: C_{mi}⁷
- Measure 18: C_{mi}⁷/F
- Measure 19: E⁰/F
- Measure 20: B^b
- Measure 21: B⁰
- Measure 22: C_{mi}⁷
- Measure 23: F⁷(b9)
- Measure 24: D_{mi}⁷
- Measure 25: G⁺7(b9)
- Measure 26: G⁷(b9)
- Measure 27: C_{mi}(MA⁷) C_{mi}⁷ C_{mi}(MA⁷) C_{mi}⁷
- Measure 28: C_{mi}⁷/F
- Measure 29: F⁷(b9)
- Measure 30: B^bMA⁷

Chord progression (measures 31-45):

- Measure 31: B^b6
- Measure 32: B⁰
- Measure 33: C_{mi}⁷/F
- Measure 34: F⁷(b9)
- Measure 35: B^b
- Measure 36: E⁰
- Measure 37: E^b_{mi}⁶
- Measure 38: B^b
- Measure 39: F[#]0
- Measure 40: F_{mi}⁷
- Measure 41: B^b9
- Measure 42: E^b
- Measure 43: G_{mi}⁷
- Measure 44: C⁹
- Measure 45: F⁹

Chord progression (measures 46-60):

- Measure 46: D^b0
- Measure 47: C_{mi}⁹
- Measure 48: F⁷(b9)
- Measure 49: B^bMA⁷
- Measure 50: D^b0
- Measure 51: C_{mi}⁷
- Measure 52: F⁷(b9)
- Measure 53: D_{mi}⁷(b5)
- Measure 54: G⁷(b9)
- Measure 55: C/E
- Measure 56: E^b_{mi}⁷
- Measure 57: E^b_{mi}⁶
- Measure 58: D_{mi}⁷(b5)
- Measure 59: A^b9
- Measure 60: G⁹

Chord progression (measures 61-75):

- Measure 61: D^b0
- Measure 62: F
- Measure 63: C_{mi}⁷
- Measure 64: D^b0
- Measure 65: C_{mi}⁷
- Measure 66: D^b0
- Measure 67: C_{mi}⁷
- Measure 68: D^b0
- Measure 69: C_{mi}⁷
- Measure 70: D^b0
- Measure 71: C_{mi}⁷
- Measure 72: D^b0
- Measure 73: C_{mi}⁷
- Measure 74: D^b0
- Measure 75: C_{mi}⁷

FRECKLE FACE

BASS

composed & arranged
by Sammy Nestico

EASY SWING ♩ = 120

5 (SOLI-W/PIANO) Cm⁷ F⁷ B^b E^bmi⁷

Dmi⁷ B^b B^bo (11) Cm⁷ mp F⁷(b9) B^bMA⁹ G⁺7(b9)

Cmi⁹ F⁹ F⁷(b9) B^b D^bo (19) Cm⁹

F⁷(b9) B^bMA⁹ G⁺7(b9) Cm⁹ mf F⁹ E^o/F

B^b B^b7 E^o E^bmi⁶ B^b B⁷/F[#] Fmi⁹ B^b7(b9)

E^b6/4 D⁷(#9) D⁷(b9) Gmi⁷(MA⁷) Gmi⁷ C¹³ B⁹ C⁹

Cmi⁷ G^b9(#11) F⁷ D^bo (35) Cm⁹ F⁷(b9)

B^bMA⁷ D^bo Cm⁷ B^o Cm⁷ F⁷(b9)

Dmi⁷(b5) G⁷(b9) (43) C/E^b E^bmi⁷ E^bmi⁶ E^bmi⁷

Dmi⁷ B^b6 D^bo Cm⁷ Cm⁷/F E^bmi⁶/F

B^b B^b7 E^o E^bmi⁶ B^b (51) Cm⁹ F⁹

"FRECKLE FACE"

BASS

2

Handwritten musical notation for the bass part of "Freckle Face". The notation is written on ten staves, each containing a series of notes and chords. The chords are written above the notes. The notation includes various musical symbols such as accidentals, dynamics, and articulation marks.

Chords and notes visible on the staves include:

- Staff 1: Dmi⁷, G⁹, Cmi⁹, F⁹, B^b, B⁰
- Staff 2: Cmi⁹, F⁹, Dmi⁷, G⁹, Cmi⁷, F⁹
- Staff 3: B^bMA⁷, B^b6, (67) Fmi⁹, B^b7(b9), E^b6/9
- Staff 4: Gmi⁷, C⁹, F⁹, Dmi⁷, D^b0, (75) Cmi⁷
- Staff 5: F⁹, Dmi⁷, G⁹, Cmi⁷, F⁹, A^b9
- Staff 6: G⁹, Cmi⁷, E^bmi⁶, Dmi⁷, G⁷, Cmi⁷
- Staff 7: F⁹, B^b, D^b0, (91) Cmi⁹, F⁷(b9)
- Staff 8: B^bMA⁷, G⁺7(b9), Bmi⁷, Cmi⁷, F⁷(b9)
- Staff 9: B^bMA⁷, Cmi⁷, Dmi⁷, B^b, B⁰, Cmi⁹, F⁷(b9)
- Staff 10: A^bMA⁷, B^bMA⁷, D^b0, Cmi⁷, B⁰, Cmi⁷, F⁷(b9)
- Staff 11: B^bMA⁷, B^b6, E⁰, (107) Fmi⁹, B^b13(b9), E^bMA⁷
- Staff 12: D⁷(#9), D⁺7(b9), D⁷(b9)ff, Gmi⁷(MA⁷), Gmi⁷, C⁹, Cmi⁷

"FRECKLE FACE"

BASS

3

Handwritten musical score for Bass, featuring chords and measures. The score is divided into systems, with measures 115, 123, 131, 142, 150, and 158 marked. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various chords and melodic lines.

Chords and notes visible in the score include:

- Db⁰, Cm⁷, F⁷(b9), B^bMA⁷, Dm⁷, Db⁰
- Cm⁷, Cm⁷(b5), F⁷(b9), Dm⁷(b5), G⁷(b9)
- C/E, Ebm⁶, Dm⁷, B^b, Db⁰
- Cm⁷, Bm⁷, Cm⁷, Cm⁷/F, E⁰/F, B^b, B⁰
- Cm⁷, F⁷(b9), Dm⁷, G⁷(b9), G⁷(b9)
- Cm⁷(MA⁷), Cm⁷, Cm⁷(MA⁷), Cm⁷, Cm⁷/F, F⁷(b9), B^bMA⁷, B^b6, B⁰
- (2) Cm⁷/F, F⁷(b9), B^b, B^b7, E⁰, Ebm⁶, B^b, F^{#0}, Fm⁷
- B^b9, Eb, Gm⁷, C⁹
- F⁹, Db⁰, Cm⁷, F⁷(b9), B^bMA⁷
- Db⁰, Cm⁷, F⁷(b9), Dm⁷(b5), G⁷(b9)
- C/E, Ebm⁷, Ebm⁶, Dm⁷(b5), Ab⁹, G⁹, Db⁰
- Cm⁷, F

FRECKLE FACE

DRUMS

composed & arranged
by Sammy Nestico

EASY SWING ♩=120

LT. ENS.

mp

11

19 (BR.)

mf

(TRBNS, FLUTE)

35 (TRBNS)

43

(TRPT. SOLO)

51

(SXS)

FOR PREVIEW ONLY

REPRODUCTION PROHIBITED

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"FRECKLE FACE"

DRUMS

2

67

75

91 (VERY LIGHT ENDS.)

107 CHOKES

(EXPLODE!)

KendorMusic.com

REPRODUCTION PROHIBITED

"FRECKLE FACE"

DRUMS

3

Handwritten musical score for a song, featuring multiple staves with notes, rests, and dynamic markings. The score includes measures 123, 131, 142, 150, and 158. A large 'PREVIEW' watermark is overlaid across the center. The score is for a piano solo, with a brass section indicated at the beginning. The tempo is marked 'moderate'.

FRECKLE FACE

DRUMS

composed & arranged
by Sammy Nestico

EASY SWING ♩=120

LT. ENS.

mp

11

19 (BR.)

mf

(TRBNS, FLUTE)

3 3

35 (TRBNS)

43

(TRPT. SOLO)

51

(SXS)

3 3

FOR PREVIEW ONLY

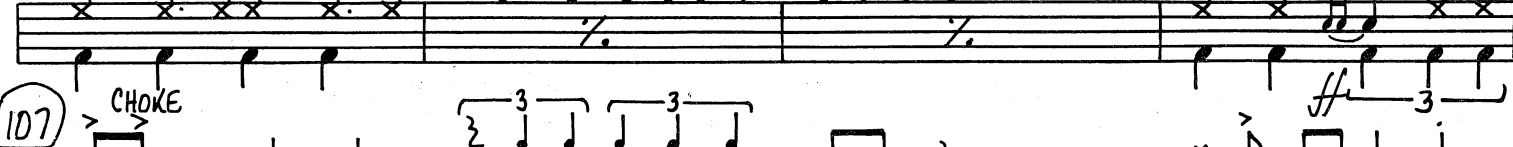
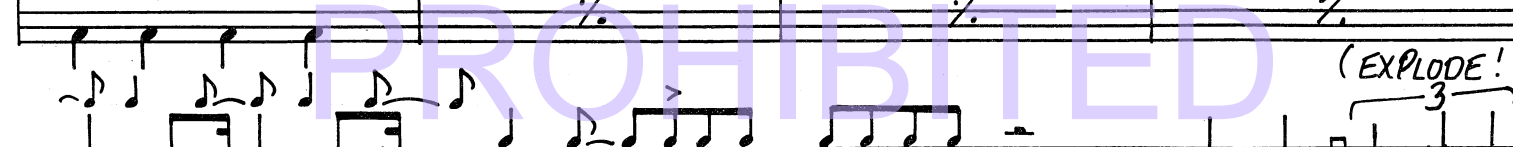
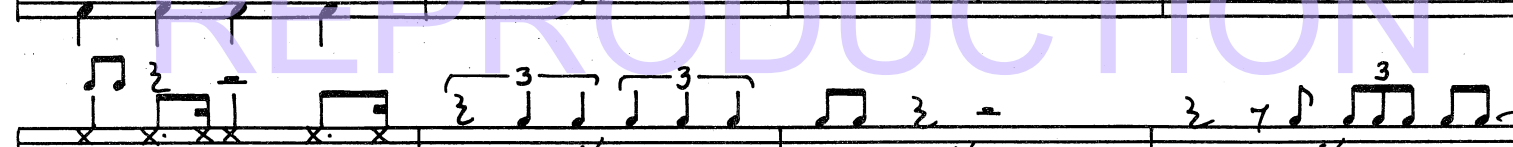
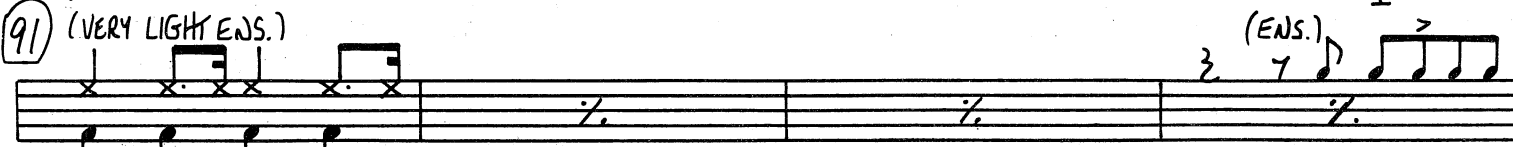
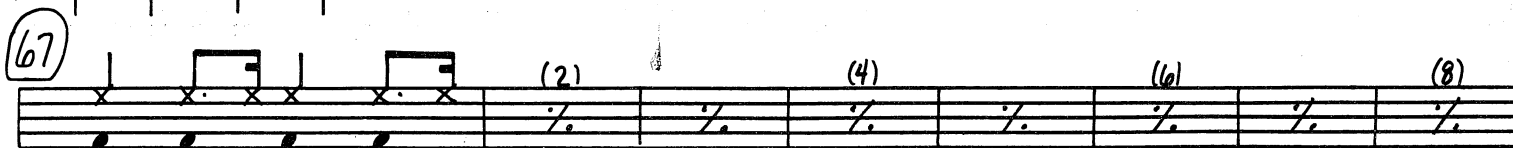
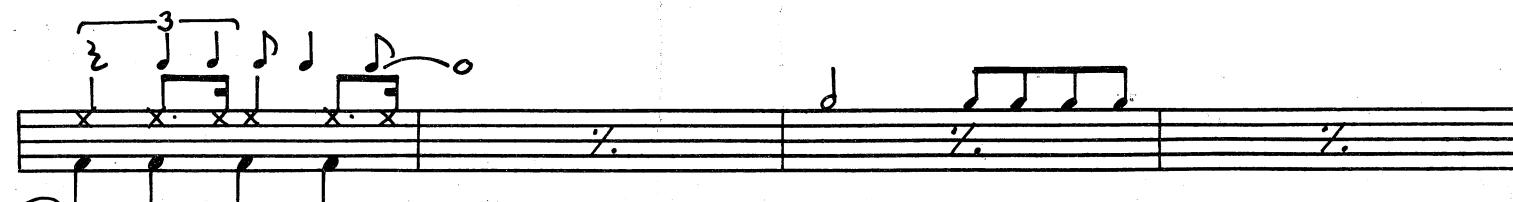
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"FRECKLE FACE"

DRUMS

2



"FRECKLE FACE"

DRUMS

(2)