

FUN TIME

BY SAMMY NESTICO

$\text{♩} = 136$

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

CYMBAL STUFF

2 3 4 5 6 7 8

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[illegible]

19

ALTO 1

ALTO 2

TENOR 1

TENOR 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

AS BEFORE

17 18 19 20 21 22 23 24

ALTO 1

ALTO 2

TENOR 1

TENOR 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

25

26

27

28

29

30

31

32

REPRODUCTION

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TRPT CUE

Chord symbols: $E^b\%$, B^bM/G , $C7^b9$, Fm^9 , B^b9 , Fm^9 , $F\#0$, Gm^7 , Cm^7 , Cm/B^b , Cm/A , $D7^b9$

DR. FILL

DR. ENS

35

ALTO 1

ALTO 2

TENOR 1

TENOR 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

33 34 35 36 37 38 39 40

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PLAY!

GM7 C7b9 FM9 Bb7b9b9 Eb9 Db9

GM7 C7b9 FM9 Bb7b9b9 Eb9 Db9

GM7 C7b9 FM9 Bb7b9b9 Eb9 Db9

TR85

43

ALTO 1

ALTO 2

TENOR 1

TENOR 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

41 42 43 44 45 46 47 48

Chord progression for GTR, PNO, and BASS:

- 41: E^b9
- 42: B^bM1/G, C7^b9
- 43: F^M9
- 44: A^bM1^b
- 45: B^bM1/G
- 46: C7^b9, F^M9
- 47: B^b7
- 48: B7/F[#]

Chord progression for PNO:

- 41: E^b
- 42: B^bM1/G, C7^b9
- 43: F^M9
- 44: A^bM1^b
- 45: B^bM1/G
- 46: C7^b9, F^M9
- 47: B^b7
- 48: B7/F[#]

Chord progression for BASS:

- 41: E^b9
- 42: B^bM1/G, C7
- 43: F^M9
- 44: A^bM1^b
- 45: B^bM1/G
- 46: C7^b9, F^M9
- 47: B^b7
- 48: B7/F[#]

DR. includes FILL and ENS.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

49 50 51 52 53 54 55 56

ALTO BREAK

ALTO JAZZ

REPRODUCTION

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57 $C\flat_9$ $B\flat_9$ Gm/E $A7\flat_9$

ALTO 1

ALTO 2

TENOR 1

TENOR 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4.

TPT. 5

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR. $E\flat_9$ $D\flat_9$ $B\flat M/G$ $C7\flat_9$

PNO. $E\flat_9$ $D\flat_9$ $B\flat M/G$ $C7\flat_9$

BASS $E\flat_9$ $D\flat_9$ $B\flat M/G$ $C7\flat_9$

DR. 57 58 59 60 61 62 63 64

ALTO 1 $Dm7$ $G7b9$ $Em7$ $A7$ $A7/G$ $A7/F\sharp$ $B7\sharp9$ $Em7$ $A7$ $Dm7$ $G7$

ALTO 2

TENOR 1

TENOR 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4.

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. $Fm7$ $Bb7b9$ $Gm7$ $Cm7$ Cm/Bb Cm/A $D7\sharp9$ $Gm7$ $C7$ $Fm7$ $Bb7$

PNO. $Fm7$ $Bb7b9$ $Gm7$ $Cm7$ Cm/Bb Cm/A $D7\sharp9$ $Gm7$ $C7$ $Fm7$ $Bb7$

BASS $Fm7$ $Bb7b9$ $Gm7$ $Cm7$ Cm/Bb Cm/A $D7\sharp9$ $Gm7$ $C7$ $Fm7$ $Bb7$

DR. 65 66 67 68 69 70 71 72

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ALTO 1 $C\flat_9$ $B\flat_9$ Gm/E $A+7\flat_9$

ALTO 2

TENOR 1 *mf*

TENOR 2 *mf*

B. SAX. *mf*

TPT. 1

TPT. 2 *mf*

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2 *mf*

TBN. 3 *mf*

TBN. 4 *mf*

GTR. $E\flat_9$ $D\flat_9$ $B\flat m/G$ $C+7\flat_9$

PNO. $E\flat_9$ $D\flat_9$ $B\flat m/G$ $C+7\flat_9$

BASS $E\flat_9$ $D\flat_9$ $B\flat m/G$ $C+7\flat_9$

DR. *mf* BR

73 74 75 76 77 78 79 80

ALTO 1 Dm^9 Fm^6 Em^7 $A7^9$ Dm^9/G A^7/G C

ALTO 2

TENOR 1

TENOR 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4.

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. Fm^9 A^bM^6 Gm^7 $C+7^b9$ Fm^9/B^b B^7/B^b E^b

PNO. Fm^9 A^bM^6 Gm^7 $C+7^b9$ Fm^9/B^b B^7/B^b E^b

BASS Fm^9 A^bM^6 Gm^7 $C+7^b9$

DR. **BUILD!**

81 82 83 84 85 86 87 88

93

ALTO 1

ALTO 2

TENOR 1

TENOR 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4.

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

SOLO BREAK

C $\flat$ /4

D $\flat$ /4

E $\flat$ /4

D $\flat$ /4

JAZZ SOLOS

JAZZ SOLOS

89

90

91

92

93

94

95

96

ALTO 1

ALTO 2

TENOR 1

TENOR 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

97

98

99

100

101

102

103

104

Chords: $C^{\flat}9$, $B^{\flat}9$, Gm/E , $A7^{\flat}9$, $Dm7$, G^{13} , $Em7$, $Am7$, $B^{\flat}m/G$, $C7^{\flat}9$, $Fm7$, $B^{\flat}13$, $Gm7$, $Cm7$, $Cm7/B^{\flat}$, $B^{\flat}m/G$, $C7^{\flat}9$, $Fm7$, $B^{\flat}13$, $Gm7$, $Cm7$, $Cm7/B^{\flat}$

Dynamic markings: mf , mp

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

Am1/F#

B13b9

Em17

A7

Dm17

G7

C%

Cm1/A

D13b9

Gm17

C7

Fm17

Bb7

Ebb%

Cm1/A

D13b9

Gm17

C7

Fm17

Bb7

Ebb%

Dbb%

Ebb% SOLO

Dbb%

Cm1/A

D13b9

Gm17

C7

Fm17

Bb7

Ebb%

Dbb%

Cm1/A

D7b9

Gm17

C7

Fm17

Bb7

Ebb%

Dbb%

PNO

105

106

107

108

109

110

111

112

ALTO 1

ALTO 2

TENOR 1

TENOR 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4.

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

113

114

115

116

117

118

119

120

Chord progression for GTR, PNO, and BASS:

- 8^bM1/G
- C7^bsb9
- Fm1⁹
- A^bM1⁶
- Gm1⁷
- C7^bsb9

Drum notation: 113, 114, 115, 116, 117, 118, 119, 120

125

ALTO 1

ALTO 2

TENOR 1

TENOR 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

(TRPTS)

LEAD

BITE!

BITE!

BITE!

BITE!

F_M7

F_M7/B^b

E^b

G^b9

B⁹

F_M7/B^b

E^b9

D^b9

SXS

ENS

121

122

123

124

125

126

127

128

ALTO 1

ALTO 2

TENOR 1

TENOR 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

PLAY!

(NO LEAD)

8^bMi/G

C7^b9

F_{Mi}7

F_{Mi}7/8^b

G_{Mi}7

C_{Mi}7

129

130

131

132

133

134

135

136

ALTO 1

ALTO 2

TENOR 1

TENOR 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

137

138

139

140

141

142

143

144

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CHORDS: C#m/A, D7#9, Gm7, C13, C+7, Fm7/Bb, Eb%9, Dbb%9

MARKINGS: (TRPTS), LEAD, SXS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

TOUGH SOUND!

TOUGH SOUND!

TOUGH SOUND!

TOUGH SOUND!

TOUGH SOUND!

PLAY!

(NO LEAD)

8^bM1/G

C+7^{b9}

Fm1⁹

A^bM1⁷

Gm1⁷

C7^{b9}b9

145

146

147

148

149

150

151

152

ALTO 1

ALTO 2

TENOR 1

TENOR 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

153 154 155 156 157 158 159 160 161

REPRODUCTION

For

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FM1⁹/B^b

B7/B^b

E^b

FREELY

PED.