

CONDUCTOR

"JAMIE"

BY SAMMY NESTICO

SLOWLY $\text{♩} = 72$

PNO Solo *SOFTENS (MUTED BRS.)*

Abma7 *Ab69* *Abm7/Db* *Db9* *Abma7* *A7(-5)*

Ab69 *Fm7/Bb* *Gm7* *C7(-9)* *Fm7/Bb* *(FCT. TPT. 2 Sxs)*

Abma7 *Bb7+9(-9)* *Bbm7/Eb* *Ebm7(-9)* *Abma7*

Abm7 *Db9* *Abma7* *A7(-5)* *Ab69* *Fm7/Bb*

Ebm7 *Am7/Db* *Ebm7* *(PNO. FILL)* *Cbm7*

Cbm7 *PIANO FILL* *Ebm7* *Cm7* *E+7* *Bbm7/Eb* *Ebm7(-9)* *(ENS.) A*

Cbm7 *Cbm7* *Gm7(-5)* *C7(-9)* *F7(-5)*

1. 2. 3. 4. 5. 6. 7. 8. 9. BRS. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23.

pp *ff*

(KBS) (Sxs) mp

CONDUCTOR. Pg. 2.

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Handwritten musical score for a piano solo, featuring various chords and melodic lines. The score is divided into measures, with some measures marked with "PNO SOLO" and "BVA". The chords include $Fm7/Bb$, $Ebm7$, $Bb7(-9)$, $Bbm7/Eb$, $EB7(-9)$, $Ab69$, $Abm7/Bb$, $Db9$, $Ebm7$, $A7(-5)$, $G7$, $E7(-9)$, $F7(-5)$, $Fm7/Bb$, $Ab69$, $Abm7/Bb$, $Ab69$, $Fm7/Bb$, $Ab69$, $Abm7/Bb$, and $Ebm7$. The score also includes performance instructions such as "SOFT ENS.", "DIRECTED", and "HARMON NOTED TRI". The tempo is marked "ALTO".

26. (HARMON MUTED TPT) 37. 38

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