

KENDOR PRESENTS
Rachael

difficulty level:
MEDIUM
duration 4:45
FULL SCORE

by Sammy Nestico

RUBATO (♩ = 76)

D7(b9) CADENZA

ON CUE

Bb13 (#11)

RALL.

turn

A TEMPO (♩ = 76)

Solo Trumpet

1st & 2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS * 2nd

3rd

4th

Guitar

Piano

Bass

Drums

2266

* OPT. 5TH TENOR TRB. PART INCLUDED

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FOR REVIEW ONLY

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on three systems of five staves each. The top staff is the vocal melody, the middle staff is the guitar accompaniment, and the bottom staff is the bass line. The music is in G major and 4/4 time. The first system shows the beginning of the song with the vocal melody starting on a G4. The second system shows the guitar entering with a G major chord. The third system shows the bass line entering with a G major chord. The score includes various musical notations such as notes, rests, chords, and fingerings.

RACHAEL - 3

17

SXS

Solo Trumpet

1st & 2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

2266

16

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RACHAEL - 4

25

Solo Trumpet
 1st & 2nd Alto
 SXS 1st Tenor
 2nd Tenor
 Baritone
 1st
 2nd
 3rd
 4th
 TBNS 1st
 2nd
 3rd
 4th
 Guitar
 Piano
 Bass
 Drums

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments:

- Solo Trumpet
- 1st & 2nd Alto
- 1st Tenor
- 2nd Tenor
- Baritone
- 1st TPT
- 2nd TPT
- 3rd & 4th TPT
- 1st TBNS
- 2nd TBNS
- 3rd & 4th TBNS
- Guitar
- Piano
- Bass
- Drums

The score includes various musical notations such as notes, rests, and chords. A large, diagonal watermark reading "PROHIBITED" is overlaid across the center of the page. The page number "2266" is visible in the bottom left corner, and the page number "40" is visible in the bottom right corner.

45

2266

41 42 43 44 45 46 47 48

RACHAEL - 7

(53) TWICE AS FAST (♩ = 152)
D+7 (#9)

SXS

Solo Trumpet

1st & 2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

2266

49

50

51

52

53

54

PROHIBITED

KendorMusic.com

PREVIEW ONLY

COL TENOR 1

COL TRPT 1

OPT. GLISS

CHORDS CUE

Ebm1 B/Eb Ebm1 Eb Ebm1 Ebm1 Ebm1 B/Eb Ebm1 C+7(#9)

RACHAEL - 8

SXS

Solo Trumpet

1st & 2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

2266

55

56

57

58

59

60

61

62

Handwritten notes and markings:

- G13(b9)*
- b2 b3 b4*
- G+7(b9) Cm.*
- 3*
- Eb13*
- Cm1/A*
- TOUGH SOUND*
- a2*
- F13(b9)*
- F+7(b9) Bbm1*
- Bbm1/Ab*
- G+7(#9)*
- Db13*
- Bbm1/G*
- STRAIGHT TIME*

RACHAEL - 9

2266

63 64 65 66 67 68 69

The image shows a musical score for the song "The Rose Tree". It features two staves: a piano (p) part and a violin (v) part. The piano part includes a melody with triplets and a bass line. The violin part has a melody with triplets and a bass line. The score is marked with "REVIEWS ONLY".

2266

70 71 72 73 74 75 76 77 78

2266

70 71 72 73 74 75 76 77 78

RACHAEL - 11

AS IS (w/ ORCH.) - - - FREELY

SXS

Solo Trumpet

1st & 2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

2266

79

80

81

82

83

84

85

86

87

Handwritten notes and markings:

- Handwritten "SOLOIST" above the 1st Tenor staff.*
- Handwritten "f" (forte) and "mp" (mezzo-piano) dynamic markings throughout the score.*
- Handwritten "3" (triplets) and "4" (quadruplets) markings above various notes.*
- Handwritten "FREELY" above the Solo Trumpet staff.*
- Handwritten "D+7(b9)" above the first measure of the Guitar staff.*
- Handwritten "Gmi D7/F# Gmi/F C C° Dmi Gmi Cmi F13 F/Eb Fmi/D G7(b9) Gb9 Cmi7/F Dmi G7(b9) Gb9 Cmi7/F" above the Guitar staff.*
- Handwritten "mp" (mezzo-piano) dynamic marking above the Piano staff.*
- Handwritten "mp" (mezzo-piano) dynamic marking above the Bass staff.*
- Handwritten "mp" (mezzo-piano) dynamic marking above the Drums staff.*

RACHAEL - 12

88

B $\sharp$ 7(#9) Dm $\flat$ Am $\flat$ B $\sharp$ 7(#9) Dm $\flat$ (Am $\flat$) F $\flat$ /9 E $\sharp$ 7(#9) OPTIONAL

Solo Trumpet

1st & 2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Guitar

Piano

Bass

Drums

2266

88 89 90 91 92 93 94 95 96

REPRODUCTION PROHIBITED

Harmon Mute

Col. TPT. 1

Col. TPT. 1

AS IS

Ped.

LARGE Cym.