

CONDUCTOR

BY SAMMY NESTICO

MEDIUM PO $d = 126$

"Dedicated to my good friend Scott Ellsworth"

MEDIUM F9 PIANO Solo Bb9 Eb6 C7

(TRBS) MUTED A. B. C. D.

PNO F9 Bb9 Eb6 Ab Ao Eb Db7 C7 Gb7

F9 B+ Bb9 E7(#9) Eb69 Db9 C9 Gb9(-5)

(TRBS) F9 B+ Bb9 Bbm7 Eb7(-9)

Ab69 Fm/D G7 Cm Cm/Bb

Cm/A D7 Gb9 Fm7/bb SOFTENS.

Bbm7 Eb9 Eb7(-9) AbMA7 Db6 DO Ab6

Abm7 Db7 Abm7 Db7 Gb6 Fm7/bb FLT. TRPS

F9 B+ Bb9 Gm7 C9

(TRBS) (FLT) 28

1719

CONDUCTOR

Re. - 2 -

"SCOTT'S PLACE"

2ALLOS 3 (2TRB) MP 29

F9 B9 Fm7/Bb Gm7(-5) C7

30 (1RB) 31 32

F9 Fm7/Bb Bb7(-9) Eb TENDOR BREAK

33 (1RB) 34 35 36

F9 Bb9 Eb6 C9

37 38 39 40

F9 Bb9 Bbm7 Eb7(-9)

41 42 43 44

Ab6 G7 Cm Cm7

(SXS) SOFT 45 46 47 48

Am7-5 D7 Gb Bb9 END TENDOR SOLO

49 50 51 52

PIANO SOLO F9 Bb9 Eb6 C7

53 54 55 56

(1RB) MUTED 53

F9 Bb9 Bbm7 Eb9

57 58 59 60

Ab6 A0 Eb6 C7

61 62 63 64

F9 Bb9 Eb6 Eb6 END PIANO SOLO C7

65 66 67 68

(SOFT ENS) OPEN 68

CONDUCTOR

Pg. 3 -

"SCOTT'S PLACE"

Handwritten musical score for piano, featuring complex chord progressions and melodic lines. The score is divided into systems, with measures numbered 69 through 104. Chords include F7(9), Fm7/Bb, Bb9, Eb9, Db9, C9, F9, B9, Bb13, Bbm7, Eb7(-9), Eb7(+9), Ab6, Fm/D, G7(-9), Cm9, Cm/Bb, Am7(-5), D(-5), Gma7, G6, Bb9, F9(BE5), Bb9, Eb9, C7(-5), F7(-5), Abm7/Bb, Bbm9, Eb9, Bbm7, Eb7(-9), Ab6, Am7(-5), D9, Gm7(-5), Db9(+11), C9, F9, Bb9, Eb9, D9, Db9, C7(-5), C9, F9, Bb9, B7, Bb9, Eb6, Db7(+9), D7(+9), Eb7(+9). The score includes dynamic markings such as f, p, ff, and articulation like PUSH and SXS. A large watermark 'FOR PREVIEW ONLY' is visible across the score.