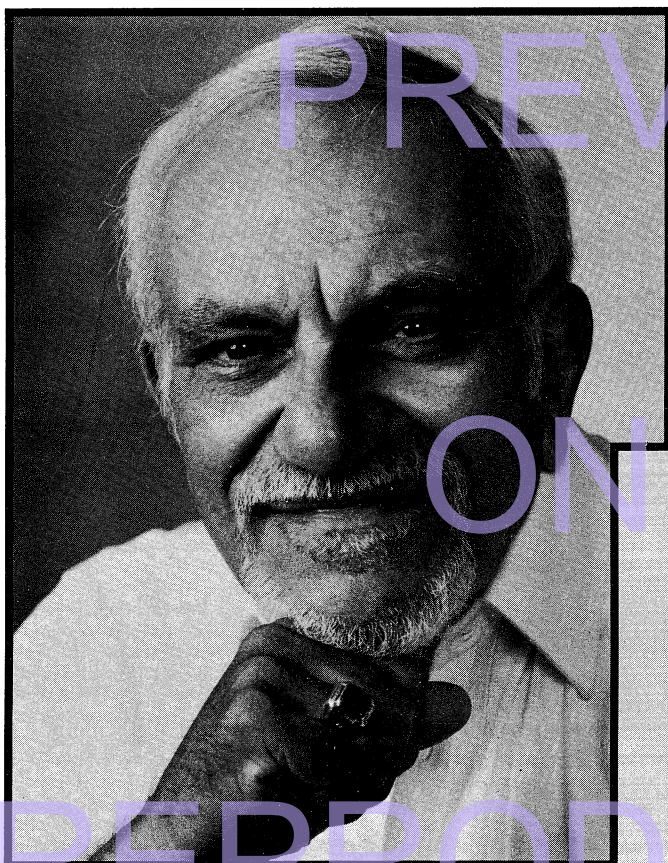


Smack Dab In The Middle

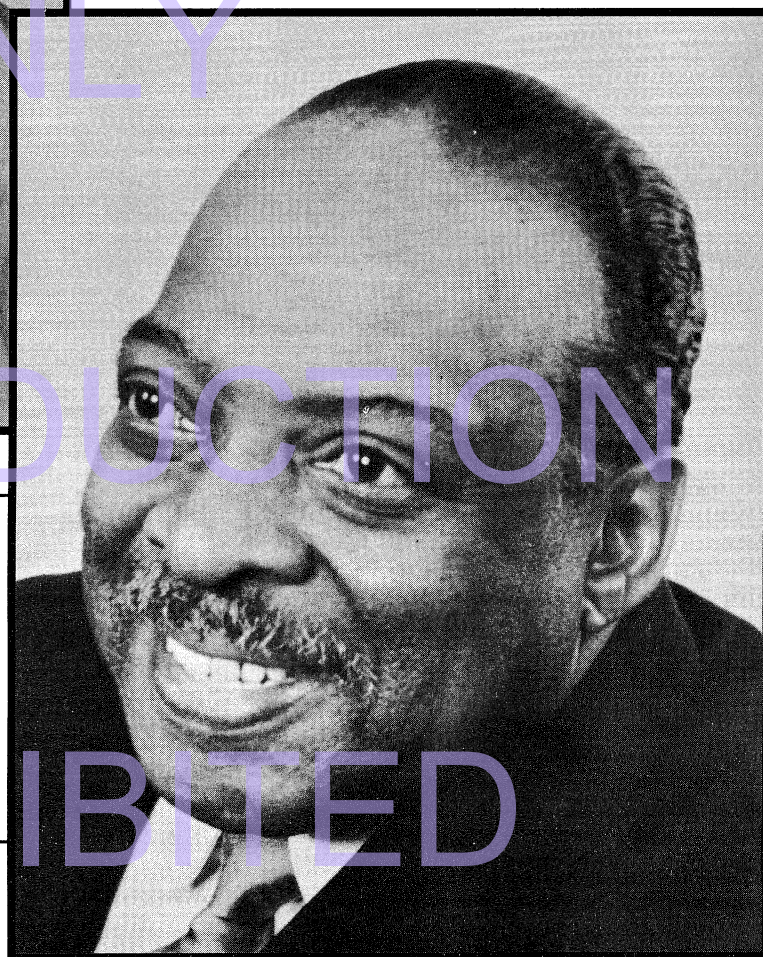
MEDIUM JAZZ SHUFFLE • DIFFICULTY LEVEL: EASY • DURATION 3:00

**composed & arranged
by Sammy Nestico**



SET INCLUDES FULL SCORE
AND PARTS FOR 5 SAXES, 4
TRUMPETS, 4 TROMBONES,
PIANO, GUITAR, BASS, AND
DRUMS • GUITAR CHORD CHART
ALSO INCLUDED

EXTRA SCORES & PARTS AVAILABLE



BASIE-NESTICO **BASICS**

**simplified big band versions of
popular Count Basie charts**



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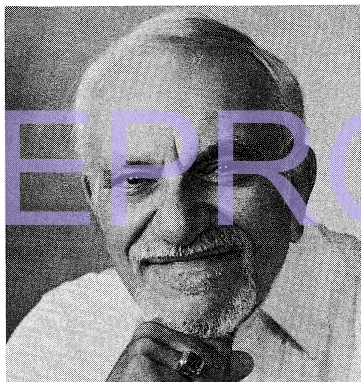
To The Director

This moderately-paced jazz/shuffle tune features a sax chorus, small combinations of instruments, 8 bars of a brass choir, optional written jazz solos, and two keys -- F and Ab -- throughout. Developing big bands will have lots of fun playing this one!

Emphasis here is on "crisp" figures over a shuffle rhythm section. Things to watch for and pay attention to during rehearsals include:

1. Transitions between the alternating keys of F and Ab.
2. Most of the music lies in a comfortable range and can be played at a moderate volume level (i.e. no need to overblow), which in turn will help maintain momentum.
3. It is absolutely essential that everyone plays this music with a triplet (12/8) feel.

SAMMY NESTICO



With hundreds of educational publications to his credit, his remarkable writing career includes composing for the Count Basie Orchestra from 1968 to 1984, arranging for and leading the U.S. Air Force *Airmen of Note* (15 years), and doing the same for the Marine Band's White House dance orchestra (5 years). Sammy is in constant demand as a television and film writer, and has also arranged and conducted recording projects for Bing Crosby, Sarah Vaughan, Toni Tenille, Frank Sinatra, and others. In 1983 Duquesne University in his hometown of Pittsburgh conferred upon him their honorary Doctor of Music degree -- Andre Previn, Henry Mancini, and Benny Goodman are the only others to whom that tribute has been paid.

difficulty level:
EASY
duration 3:00
FULL SCORE

Smack Dab In The Middle

KENDOR PRESENTS

by Sammy Nestico

MEDIUM JAZZ SHUFFLE ♩ = 136

FBRE!

SXS 1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

CHORDS CUED ON PART

1 2 3 4 5 6 7 8

SXS 1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

CHORDS CUED ON PART

9 10 11 12 13 14 15 16

Fill Solo ---

2605

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KendorMusic.com

SXS 1st Alto 2nd Alto 1st Tenor 2nd Tenor Baritone

TPTS 1st 2nd 3rd 4th

TBNS 1st 2nd 3rd 4th

Guitar: F E7(#9) Eb13 D+7 D7 G9 C9 Gm7 C7 Gb9 F9 B+7 Bbm7 Bbm7 Eb Eb9

Piano

Bass

Drums

17 18 19 20 21 22 23 24

SXS 1st Alto 2nd Alto 1st Tenor 2nd Tenor Baritone

TPTS 1st 2nd 3rd 4th

TBNS 1st 2nd 3rd 4th

Guitar: Fb E7(#9) Eb13 D9 G7(b9) C+7(#9) F Gb G Ab G+7(b9) Gb13 F+7(#9) Bb9 G9 Gb9 Eb7 Ab B9 Bb9 A9

Piano

Bass

Drums

25 26 27 28 29 30 31 32

KendorMusic.com

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

33 34 35 36 37 38 39 40

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

41 42 43 44 45 46 47 48

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

COL 1ST ALTO

COL 1ST TENOR

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

TITE SOUND!

44 49 50 51 52 53 54 55 56 57

Chords: F6/9 E9 Eb13(#11) D9 G13(#11) G9 Gm9 C+7(b9) F9 B7(#9) Bb Bbm7 Eb Eb9 F6/9 E13

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

OPR. SOLO

Chords: G F#7 F9 9 E9 A13 D13 G Bb A9 AB9 G F#7 F9 E9

TPTS

1st

2nd

3rd

4th

Solo

Chords: G F#7 F9 E9 A13 D13 G Bb A9 AB9 G F#7 F9 E9

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

Chords: Eb13 D13 Bbm7 G C9 F F E7 Eb9 D9 G13 C13 F Ab9 G9 Ab9 F6 E7 Eb9 D9

2605 58 59 60 61 62 63 64 65 66

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

67 68 69 70 71 72 73 74 75

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

76 77 78 79 80 81 82 83 84

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

85 86 87 88 89 90 91 92

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

93 94 95 96 97 98 99 100 101