

Swingin' On The Orient Express

by Sammy Nestico

FULL SCORE

SLOWLY

♩ = 152

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass Guitar

Drums

Vibraphone/
Temple Blocks

1

2

3

4

5

6

7

8

9

10

RITARD

ff

mf

TRBS.

TRPTS/ALTS

TO VIBES

TEMPLE BLOCKS

1

2

3

4

5

6

7

8

9

10

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Swingin' On The Orient Express - 2

11

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass Guitar

Drums

Vibraphone/
Temple Blocks

SN70227

11 12 13 14 15 16 17 18

Swingin' On The Orient Express - 3

19

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass Guitar

Drums

Vibraphone/ Temple Blocks

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19

20

21

22

23

24

25

26

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27

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass Guitar

Drums

Vibraphone/ Temple Blocks

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27

28

29

30

31

32

33

34

Swingin' On The Orient Express - 5

35

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass Guitar

Drums

Vibraphone/ Temple Blocks

COMP Ebadd9 Ebmi9/Ab Ab9 Gmi9 C7b9 Cm7 F7 Fsus4 F/Eb Dmi7 G7b5 G7 F/Eb

Ebadd9 Ebmi9/Ab Ab9 Gmi9 C7b9 Cm7 F7 Fsus4 F/Eb Dmi7 G7b5 G7

Ebadd9 Ebmi9/Ab Ab9 Gmi9 C7b9 Cm7 F7 Fsus4 F/Eb Dmi7 G7b5 G7

TREB

45

The first system of musical notation for 'The Rose Tree' is shown. It consists of two staves. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment begins with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The system ends with a double bar line.

56

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Swingin' On The Orient Express - 8

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass Guitar

Drums

Vibraphone/
Temple Blocks

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59

60

61

62

63

64

65

66

Swingin' On The Orient Express - 9

72

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass Guitar

Drums

Vibraphone/ Temple Blocks

SOLO C+7#9 F#13#11 Gb13

OPTIONAL SOLO C+7#9 COMP F#13#11 Gb13

SN70227 67 68 69 70 71 72 73 74

Swingin' On The Orient Express - 10

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass Guitar

Drums

Vibraphone/
Temple Blocks

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75

76

77

78

79

80

81

82

83

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F13

AbM1

Bb9

Fm11/Bb

Bb13b9

F13

AbM1

Bb13#11

Fm11/Bb

Bb13b9

F13

AbM1

Bb13#11

Fm11/Bb

Bb13b9

Swingin' On The Orient Express - 11

88

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass Guitar

Drums

Vibraphone/ Temple Blocks

SOLO HARMON MUTE G#m9

END SOLO

Abm7 Cm7 Em7 Am7

Abm7 Cm7 Em7 Am7

SN70227 84 85 86 87 88 89 90 91

Swingin' On The Orient Express - 12

96

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass Guitar

Drums

Vibraphone/ Temple Blocks

Chords: $G^{\sharp}m^7$, $C^{\sharp}m^7/F^{\sharp}$, Dm^7/G , $C^{\flat}/9$, $B^{\flat}/9$, Fm^7 , $A^{\flat}m^7$, $D^{\flat}m^7$, $G^{\flat}m^7$, $B^{\flat}/9$, $A^{\flat}/9$

Dynamic: *mp*, *mf*

Tempo: *MUTED TRPT JAZZ*

Rehearsal Mark: 2

Swingin' On The Orient Express - 13

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass Guitar

Drums

Vibraphone/
Temple Blocks

Chord progression for 2nd Bb Trumpet, Guitar, Piano, and Bass Guitar:

- 100: C $\frac{9}{8}$, Bb $\frac{9}{8}$
- 101: Am $\frac{11}{9}$, Ab $\frac{7}{9}$
- 102: Gm $\frac{11}{9}$, F# $\frac{7}{9}$
- 103: F, Fm $\frac{11}{9}$ /Bb, Bb $\frac{9}{8}$
- 104: Am $\frac{11}{9}$, C $\frac{13}{9}$
- 105: Bb $\frac{9}{8}$, Ab $\frac{9}{8}$
- 106: Gm $\frac{11}{9}$, C $\frac{13}{9}$
- 107: C $\frac{13}{9}$

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108

This image shows a page from a music score, likely for a jazz ensemble. The page contains multiple staves for different instruments. At the top, there are five staves for saxophones: 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, and Eb Baritone Sax. Below these are four staves for trumpets: 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, and 4th Bb Trumpet. Then there are four staves for trombones: 1st Trombone, 2nd Trombone, 3rd Trombone, and 4th Trombone (Bass). Following these are three staves for guitar and piano: Guitar, Piano, and Bass Guitar. At the bottom are two staves for percussion: Drums and Vibraphone/Temple Blocks. The score includes musical notation such as notes, rests, and bar lines. Chord symbols are written above some staves, including Dm9/G, Abma7/C, C#ma7/C, A7sus4, Cm9/F, Gbmaj7/Bb, Bmaj7/Bb, F7sus4, Cm7/F, Gbmaj7/F, Bbmaj7/F, and Fsus4. Dynamic markings like 'mf' (mezzo-forte) are present. There is also a section labeled 'END SOLO OPEN'. The page number 'SN70227' is at the bottom left, and measures 108 through 115 are indicated at the bottom. A large watermark 'KendorMusic.com' is visible across the center of the page.

Swingin' On The Orient Express - 15

116

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass Guitar

Drums

Vibraphone/
Temple Blocks

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117

118

119

120

121

122

The image displays the first system of a musical score for the song "The Prayer" by Celine Dion and Andrea Bocelli. The score is written for piano and includes a large, diagonal "PROHIBITED" watermark. The notation features a treble and bass staff with various musical notes, rests, and dynamic markings. The chords Ebm7 and Cm9 are indicated at the beginning of the first measure. The dynamics ff (fortissimo) and 8b (octave below) are also present. The score is presented in a clean, professional layout with a white background and black notation.

The image shows a musical score for the song "The Rose Tree". It consists of four staves. The first staff is for the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The second staff is for the piano accompaniment, starting with a bass clef. The third and fourth staves are for the vocal harmony, also starting with a treble clef. The music is in 4/4 time. The lyrics "The Rose Tree" are written below the first staff. The score includes various musical notations such as notes, rests, and accidentals. A large, semi-transparent watermark "PREVIEW" is overlaid across the entire page.

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Swingin' On The Orient Express - 18

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass Guitar

Drums

Vibraphone/ Temple Blocks

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142

143

144

145

146

147

Swingin' On The Orient Express - 19

148

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass Guitar

Drums

Vibraphone/ Temple Blocks

SOLO

PIANO SOLO

END SOLO

Chords: Eb, Cm/A, D7, Gm, Gm/F, Gm/E, A7b9, Dm7, 8°, Cm7, F13#11

Swingin' On The Orient Express - 20

156

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass Guitar

Drums

Vibraphone/ Temple Blocks

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157

158

159

160

161

162

163

164

Swingin' On The Orient Express - 21

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass Guitar

Drums

Vibraphone/ Temple Blocks

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