

FULL SCORE

INSTRUMENTATION

Full Score	1st Trombone
1st Eb Alto Sax	2nd Trombone
2nd Eb Alto Sax	3rd Trombone
1st Bb Tenor Sax	4th Trombone
2nd Bb Tenor Sax	Piano
Eb Baritone Sax	Guitar
1st Bb Trumpet	Bass
2nd Bb Trumpet	Drums
3rd Bb Trumpet/Flugel	
4th Bb Trumpet/Flugel	

EXTRA SCORES & PARTS AVAILABLE

A Warm Breeze

LAIDBACK SWING

DIFFICULTY LEVEL: MEDIUM ADVANCED

DURATION CA. 7:00

by Sammy Nestico

PREVIEW



KendorMusic.com

TO THE DIRECTOR

Set in an appealing, laidback swing groove, this newest version of A WARM BREEZE is just slightly different than the one originally recorded by Sammy Nestico in the early 1980's. Designed for big bands at the medium-advanced level, this chart features a sax chorus, some driving ensemble sections, and solos by trombone, tenor sax, trumpet and piano. Possibly Sammy's best work!

The introduction and first choruses are in low and middle registers that suggest moderate volume and a strong feeling of "four." Since notes should not be a problem in this section, establish an easy-going style, paying close attention to "time" -- the end result will be that playing the chart will sound more like fun than work.

Even though bar 141 starts a soft ensemble chorus, here again the music suggests a careful approach to keep the beat driving throughout. Save the "hard blow" for the final chorus (bar 165), always striving for a healthy balance from the band's top to bottom.

ABOUT THE WRITER



SAMMY NESTICO • With hundreds of educational publications to his credit, his remarkable writing career includes composing for the Count Basie Orchestra from 1968 to 1984, arranging for and leading the U.S. Air Force "Airmen of Note" (15 years), and doing the same for the Marine Band's White House dance orchestra (5 years). Sammy is in constant demand as a television and film writer, and has also arranged and conducted recording projects for Bing Crosby, Sarah Vaughn, Toni Tennille, Frank Sinatra and others. In March of 1983, Duquesne University in his hometown of Pittsburgh conferred upon him their honorary Doctor of Music degree -- Andre Previn, Henry Mancini, and Benny Goodman are the only others to whom that tribute has been paid.

A Warm Breeze

composed & arranged
by Sammy NesticoLAID BACK SWING $\text{♩} = 116$ ($\text{♩} = \text{♩}^{\text{♩}}$)

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

SOFTLY

mf

mf

TPTS

1st

2nd

3rd

4th

FLUGELHORNS

mf

TBNS

1st

2nd

3rd

4th

BUCKET

mf

mf

mf

Guitar

Piano

Bass

Drums

mp SOLO

mp STICKS

1 2 3 4 5 6 7 8

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

mf

mf

COL. TENDR

TPTS

1st

2nd

3rd

4th

mf

mf

mf

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

mf

mf (FLUGELS + TENORS)

9 10 11 12 13 14 15 16

A WARM BREEZE - 2

17

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

25

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32

2272

25 26 27 28 29 30 31 32

(33)

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TO TRUMPETS

TBNS

1st

2nd

3rd

4th

Guitar

F^b F^+ F F^b F^+ F $A_m^7(b5)$ $D^7(b5)$ D^7 D^7 $G_m^7(b5)$ C^7 F

Piano

Bass

Drums

33 34 35 36 37 38 39 40

(41)

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

F F^+ $F_{(add^9)}$ $D_7^7(b9)$ G_m^9 $F^{\#m^7}$ G_m^7 $D_7^7(b9)$ G_m^9 $C^7(b9)$ F_m^7 F^0

Piano

Bass

Drums

2272 41 42 43 44 45 46 47

49

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

50

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

62 63 64 65 66 67 68

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

69 70 71 72 73 74 75 76

2272

REPRODUCTION PROHIBITED

KendorMusic.com

F (SOLO BREAK) (AD LIB DEAS IS)
(SOLO W/ GUNN OUT ON PART)

Gm/C C⁹ Bbm⁷/C^b

F^b F^{#0} Gm⁷ C⁹ F^{#0} Gm⁷ C⁹ F^b

77 EASY

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

77 78 79 80 81 82 83 84

78

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

85 86 87 88 89 90 91 92

2272

93

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

TPTS

1st

2nd

3rd

4th

TBNS

Guitar

Piano

Bass

Drums

SOLO (AS IS OR AD LIB)

Am⁷

(OPT. SOLO ON PART)

D⁷

G

93 94 95 96 97 98 99 100

101

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

TPTS

1st

2nd

3rd

4th

TBNS

Guitar

Piano

Bass

Drums

G¹³

C

A⁹

Am⁷

D⁹

F¹³

D⁹/A⁹

G⁹

Gm⁷

C⁹

101 102 103 104 105 106 107 108

(109)

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Chords: G, Bm7(b5), E7(b9), Am7(b5), D7(b9), G, Bb9, A9, Ab9 (END SOLO)

mf

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Chords: F, Am7(b5), D7(b9), Gm7(b5), C7, F, Ab13, G13, Gb13

Piano

Bass

Drums

109 110 111 112 113 114 115 116

(117)

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

VERY SOFT

TPTS

1st

2nd

3rd

4th

SOLO G6 (AS IS OR AD LIB)
(OPT. SOLO ON PART)

Chords: G#6, Am7, D9, Am7, D9, G6

TBNS

1st

2nd

3rd

4th

Guitar

Chords: F6, F#6, Gm7, C9, Gm7, C9, F6

Piano

Bass

Drums

2272 117 118 119 120 121 122 123 124

125

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

125 126 127 128 129 130 131 132

133

ALTO 1 OPT. TO FLUTE

FLUTE

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

2272 133 134 135 136 137 138 139 140

(141) SOFT ENS.

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

(149)

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

157

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Guitar

Piano

Bass

Drums

157 158 159 160 161 162 163 164

165

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Guitar

Piano

Bass

Drums

2272 165 166 167 168 169 170 171 172

173

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

173 174 175 176 177 178 179 180

181

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

2272 181 182 183 184 185 186 187 188

FILL - TRIPLET FEEL

189

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

189 190 191 192 193 194 195 196

Chord progression: Bb^6 Bb^+ Bb^6 Eb^6 E^6 Bb^6 Fm^6 D^6 Fm^6 G^7 Gb^6 G^7 Ebm^6 C Gb^6 F^6 Fm^6 A Fm^6 Ab $G^7(b9)$

197

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

2272 197 198 199 200 201 202 203 204

Chord progression: $Cm^7(b9)$ Ebm^6 F^7 $F^7(b9)$

Solo B^6

Toms