

YA GOTTA TRY

CONDUCTOR

BY SAMMY NESTICO

BRIGHT 4 HH $\text{♩} = 116$ B9 Bb9 A9 D9

(PNO SOLO CMAT?)

G13 # Cm7 C9 FMA7 E7

Am Am/G D/F# Fm6 Em7 A7 Dm7 G7

CMAT? B9 Bb9 A9 D9

G13 # Cm7 C9 FMA7 E7

Am7 D13 Dm7/6 F# G C6 Eb9 D9 Db9

A CMAT? (SXS) B9 Bb9 A9 D9

G13 # Cm7 C9 FMA7 E7

Am Am/G (TRBS) D/F# Fm6 (TRBS) Em7 A7 Dm7

G7sus4 G9 B CMAT? B9 Bb9 A9

D9 (SXS) G13 (TRBS) Cm7 C9 (TRBS) FMA7 (ENS) F6

Handwritten musical score for Conductor Page 2, featuring various chords and melodic lines. The score is divided into systems, each containing a melodic line and a bass line with chords.

System 1:

- Chords: E^9 , A_m^7 , $D^13(+11)$, C , A_b^7 , D_m^7 , C , A_b^7 , D_m^7 , G^9 , $C^6(ADD^9)$, $2^{ND} TENOR SOLO PICK UP$

System 2:

- Chords: C , A_m^7 , $2^{ND} TENOR SOLO$, B^9 , B_b^9 , A^9 , D^9 , G^13 , G_m^7 , C^9

System 3:

- Chords: F_m^7 , E^7 , A_m , A_m , $F^{\#}_m^7-5$, B^7 , E_m^7 , A^7 , D_m^7 , G^7

System 4:

- Chords: D , C_m^7 , $4^{TH} TENOR SOLO$, B^9 , B_b^9 , A^9 , D^9 , G^13 , G_m^7 , C^9

System 5:

- Chords: F_m^7 , E^7 , A_m^7 , D^13 , D_m^7 , G^9 , E_m^7 , E_b^9 , D_m^7 , D_b^9

System 6:

- Chords: E , $C^6(ADD^9)$, $ENS.$, B^9 , E_m^7-5 , A^7 , A^7 , A^7 , $A^7_b^9$

System 7:

- Chords: D^9 , G^9 , $2^{ND} TENOR SOLO$, G_m^7 , C^9 , F_m^7 , $4^{TH} TENOR SOLO$, E^7

System 8:

- Chords: A_m , A_m/G , $F^{\#}_m^7-5$, $2^{ND} TENOR$, B^7 , E_m^7 , A^7 , D_m^7 , G^7

System 9:

- Chords: F , $C^6(ADD^9)$, $ENS.$, B^9 , E_m^7-5 , A^7 , A^7 , A^7 , $A^7_b^9$

System 10:

- Chords: D^9 , G^13 , $4^{TH} TENOR SOLO$, G_m^7 , C^9 , F_m^7 , $2^{ND} TENOR SOLO$, E^7

System 11:

- Chords: A_m^7 , D^13 , D_m^7 , $4^{TH} TENOR SOLO$, G^9 , C^6 , E_b^9 , D^9 , D_b^9

G C6(ADD9) B9 Em7-5 A7b9 A7 #D9 G9
G Gm7 C9 F#m7 F#m7 B-9 Em(maj7) Em7 A7-9 Dm7 G9 G° Dm7/G G9
D°/A Am6 F#m7(maj7) F#m7 B-9 Em(maj7) Em7 A7-9 Dm7 G9 G° Dm7/G G9
H C6(ADD9) B9 Em7-9 A7b9 A7b9 D9 G9 Gm9
Gm7 C9 F#m7 Dm7 Dm7/Bb Bb7-5 E9 Am7 D°-5
C Ab7 Dm7 G7sus C6(ADD9)
I C6(ADD9) B+7 Bb7 A9 D9 G9
Gm7 C9 b7 (DRUM SOLO)
F#m7 Dm7 Dm7/C Bb7-5 E9 Am7 D°-5 C Ab7 Dm7
C Ab7 Dm7 G7sus C6(ADD9) PIANO
F#m7 Dm7 Dm7/C Bb7-5 E9 Am7 D°-5 C Ab7 Dm7