

YA GOTTA TRY...HARDER

BY SAMMY NESTICO

♩ = 144 MEDIUM JAZZ

ALTO 1/
SOPRANO

ALTO 2

TENOR 1

TENOR 2

SARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4
(BASS)

GIUITAR

PIANO
DRUM SOLO

BASS GUITAR

DRUMS
SOLO

2 3 4 5 6 7

Chords: G°, Dm7, G°, C%, B°, Gm/E, A+7(b9), A7(b9)

Chords: G°, Dm7, G°, C%, B°, Gm/E, A+7(b9), A7(b9)

Chords: C%, B°, Gm/E, A+7(b9), A7(b9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

8 9 10 11 12 13 14 15

Chord progression: D⁹ G⁹ Gm⁹ C⁹ Fmaj7 Dm7 Dm/C Dm/B E⁹ Am7 D7(b9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

FILL

16 17 18 19 20 21 22 23

REPRODUCTION PROHIBITED

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

32

33

34

35

36

37

38

39

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D⁹ G¹³ Gm⁷ C⁹ Fmaj⁷ E⁷ Am Am/G

D⁹ G¹³ Gm⁷ C⁹ Fmaj⁷ E⁷ Am Am/G

D⁹ G¹³ Gm⁷ C⁹ Fmaj⁷ E⁷ Am Am/G

32 33 34 35 36 37 38 39

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Am/F#

B⁹

Em⁷

A⁷

Dm⁷

G⁹

Cmaj⁹

B⁹

Bb⁹

A⁹

Am/F#

B⁹

Em⁷

A⁷

Dm⁷

G⁹

Cmaj⁹

B⁹

Bb⁹

A⁹

Am/F#

B⁹

Em⁷

A⁷

Dm⁷

G⁹

Cmaj⁹

B⁹

Bb⁹

A⁹

40

41

42

43

44

45

46

47

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

48

49

50

51

52

53

54

55

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D⁹ G¹³ Gm⁷ C⁹ Fmaj⁷ E⁷ Am⁷ D¹³

D⁹ G¹³ Gm⁷ C⁹ Fmaj⁷ E⁷ Am⁷ D¹³

D⁹ G¹³ Gm⁷ C⁹ Fmaj⁷ E⁷ Am⁷ D¹³

48 49 50 51 52 53 54 55

60

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

REPRODUCTION PROHIBITED

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C/G Ab⁷/G Dm⁷/G Em⁷ Eb⁷ Dm⁷ G⁹ Cmaj⁹ B⁹ Bb⁹ A⁹

C/G Ab⁷/G Dm⁷/G Em⁷ Eb⁷ Dm⁷ G⁹ Cmaj⁹ B⁹ Bb⁹ A⁹

C/G Ab⁷/G Dm⁷/G Em⁷ Eb⁷ Dm⁷ G⁹ Cmaj⁹ B⁹ Bb⁹ A⁹

SXS

56 57 58 59 60 61 62 63

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

REPRODUCTION PROHIBITED

Kendormusic.com

64 65 66 67 68 69 70 71

FILL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

BRASS

Am/F# 87(b9) Em7 Eb7 Dm7 G9 C% B9 Bb9 A9

Am/F# 87(b9) Em7 Eb7 Dm7 G9 C% B9 Bb9 A9

Am/F# 87(b9) Em7 Eb7 Dm7 G9 C% B9 Bb9 A9

BRASS

72 73 74 75 76 77 78 79

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

80 81 82 83 84 85 86 87

REPRODUCTION

KendorMusic.com

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

88 89 90 91 92 93 94 95

SOLO

REPRODUCTION

KendorMusic.com

98

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PROHIBITED

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96 97 98 99 100 101 102 103

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

SOLO

104 105 106 107 108 109

110

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Chord progression for Tenor 1, Guitar, Piano, and Bass:

Measure	Chord
110	Cmaj9
111	B9
112	Bb9
113	A9
114	D9
115	G13
116	Gm7
117	C9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Chords: Gmaj7, F#7, Bm, Bm/A, Bm/G#, C#9, F#m7, B7, Em7, A9, Fmaj7, E7, Am, Am/G, Am/F#, B9, Em7, A7, Dm7, G9

126

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Chords: Cmaj9, C#9, C9, B9, E9, A13, Am7, D9, Cmaj9, B9, Bb9, A9, D9, G13, Gm7, C9

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Chord progression for guitar, piano, and bass:

- 134: Fmaj7
- 135: E7
- 136: Am7
- 137: D13
- 138: C/G
- 139: Ab7/G
- 140: Dm7/G
- 141: Em7
- 142: Eb7
- 143: Dm7
- 144: G9

Chord progression for Tenor 1:

- 134: Gmaj7
- 135: F#7
- 136: Bm7
- 137: E13
- 138: D/A
- 139: Bb7
- 140: Em7/A
- 141: F#m7
- 142: F7
- 143: Em7
- 144: A9

142

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1 NO LEAD

TPT. 2

TPT. 3 LEAD

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

REPRODUCTION

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

150 151 152 153 154 155 156 157

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

158 159 160 161 162 163 164 165

Chords: Cmaj9, B9, Bb9, A9, D9, G13, Gm7, C9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Sop Sax

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166 167 168 169 170 171 172 173

174

SOP. SAX.
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DR.

C⁹/₉ B¹³ Gm/E A⁷(b9) Dm⁹ G¹³ Gm⁷ C⁹

SAXES
 C⁹/₉ B¹³ Gm/E A⁷(b9) Dm⁹ G¹³ Gm⁷ C⁹

C⁹/₉ B¹³ Gm/E A⁷(b9) Dm⁹ G¹³ Gm⁷ C⁹

SAXES - STRAIGHT TIME

174 175 176 177 178 179 180 181

Score for **YA GOTTA TRY...HARDER - 24**. The score includes parts for SOP. SAX., ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DR.

The score is marked with a large "REPRODUCTION PROHIBITED" watermark and a "KendorMusic.com" watermark.

The key signature is F# (one sharp). The score is divided into measures 182 through 189.

The guitar (GTR.) and piano (PNO.) parts include the following chord progression:

- Measure 182: F
- Measure 183: Dm/B, E7
- Measure 184: Am^b
- Measure 185: Am/F#
- Measure 186: B⁹
- Measure 187: Em⁷, A⁷
- Measure 188: Dm⁷, G^o, Dm⁷, G⁹
- Measure 189: Dm⁷, G^o, Dm⁷, G⁹

The drum (DR.) part is marked with a double bar line in measures 182, 183, 184, 185, 186, 187, 188, and 189.

SOP. SAX. ALTO 2 TENOR 1 TENOR 2 BARI. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TBN. 1 TBN. 2 TBN. 3 TBN. 4 GTR. PNO. BASS DR.

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190 191 192 193 194 195 196 197

SOP. SAX.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

REPRODUCTION

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206

To Alto Sax

SOP. SAX.
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DR.

C% B⁹ Gm/E A⁺7 A⁷ D⁹ G⁹ Gm⁹ C⁹

SOP. SAX.
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DR.

Fmaj7 Dm/B E7 D°/A Am⁶ F#m7 B7(b9) Em Em7 A7 Dm7 G⁹ G^o F/G Q¹³

214 215 216 217 218 219 220 221

SOP. SAX.
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DR.

The musical score is for a jazz ensemble. It includes parts for Soprano Saxophone, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large, semi-transparent watermark "PROHIBITED" is overlaid across the center of the page. The bottom of the page features a series of measures numbered 222 through 229, with a "5X5" marking at the end of measure 229.

SOP. SAX.
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DR.

F#m Dm Dm/C Dm/B E7 Am Am7 D7(b9) C/G Ab7/G Dm7/G G7(sus4) C
 F#m Dm Dm/C Dm/B E7 Am Am7 D7(b9) C/G Ab7/G Dm7/G G7(sus4) C
 F#m Dm Dm/C Dm/B E7 Am D7(b9) C/G Ab7/G Dm7/G G7(sus4) C

SOLO

230 231 232 233 234 235 236 237

238

SOP. SAX.
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DR.

The musical score is written for a large ensemble. The woodwinds (Soprano Saxophone, Alto 2, Tenor 1, Tenor 2, Baritone) and brass (Trumpets 1-4, Trombones 1-4) parts feature complex melodic lines with many slurs and ties. The guitar (GTR.) and piano (PNO.) parts are primarily accompaniment, with the piano also featuring some melodic movement. The bass (BASS) and drums (DR.) provide the rhythmic foundation. The score is marked with a large, diagonal watermark that reads "FOR PRODUCTION ONLY".

1.

SOP. SAX.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

246 247 248 249 250 251 252 253

12

SOP. SAX.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

SOLO

254 255 256 257 258 259 260 261

SOP. SAX.
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DR.

C Ab7/G Dm7/G G7(SUS4) C#9
 C Ab7/G Dm7/G G7(SUS4) C#9

FILL SOLO

262 263 264 265 266 267 268 269 270 271 272