

American Ballad

FULL SCORE

SLOW SWING - GRADE 5 - PLAYING TIME APPROX. 5:40
FEATURES TROMBONE OR FLUGELHORN

composed & arranged for full jazz ensemble
by Toshiko Akiyoshi

RECORDED BY THE TOSHIKO AKIYOSHI/LEW TABACKIN BIG BAND
ON THE ALBUM "KOGUN"

instrumentation

Full Score

1st Eb Alto Sax/Bb Clarinet
2nd Eb Alto Sax/Flute
1st Bb Tenor Sax/Flute
2nd Bb Tenor Sax/Bb Clarinet
Eb Baritone Sax/Bb Bass Clarinet

1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet

Solo Flugelhorn (5th - sub. for
solo trombone part)

Solo Trombone
1st Trombone
2nd Trombone
3rd Trombone (bass)

2-Piano/Guitar
Bass
Drums

the Toshiko Akiyoshi series

EXTRA SCORES & PARTS AVAILABLE

Published under license by:
TOBA PUBLISHING COMPANY

Sole selling agent for this arrangement:

Kendor Music, Inc.

Delevan, New York 14042

Toshiko Akiyoshi is the composer, arranger, pianist, and conductor for the Toshiko Akiyoshi/Lew Tabackin Big Band, acclaimed as one of the top big bands in existence today. Recently recognized as one of the leading composers and arrangers for big band music, Toshiko Akiyoshi explains her feelings about her career in jazz.



“inspiration”

The most important developmental years in anyone's life are, I think, between 16 and 25. That is the time that your character is built, when what you are as a human being is defined.

My whole life was jazz during those years, so I really became an adult through jazz music. To me, jazz is mine. I can't pretend that it's someone else's music, or that I just play it because I love it - I can't separate myself from it at all.

And yet, I realize that it is purely American music, and since I am Japanese, what is my position in the jazz world?

I've heard a lot of black musicians say that white musicians took their music and profited from it, leaving them with nothing . . . I feel I'm involved in that, too. Am I an invader, too? Am I taking from jazz and giving nothing back?

The only way I am able to resolve this dilemma is to give what I am back to jazz by composing. If I have developed my music to the point where a listener can sense my attitudes - that is, my history as it reflects Japan and as it reflects what I've learned of America in the past 20 years - if the listener can hear my history and my individuality, then I have accomplished the solution.

American Ballad



composed & arranged
by Toshiko Akiyoshi

SLOW SWING $\text{♩} = c.60$
(ALTO)

A

Solo - FREELY

1st Alto

2nd Alto

Saxes

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Solo

1st

2nd

3rd

Trbs

Bass

Drums

Guitar

Piano

CHANGE TO CLARINET

CHANGE TO FLUTE

CHANGE TO FLUTE

CHANGE TO CLARINET

CHANGE TO B. CLAR.

SOLO - FREELY

BRUSHES

COMP. SIMILE

LIGHTLY - THRU SOLO.

G+9 C7 Cm17 F Bb A7 Ab7 G9 GM17 EM17(b5) A7 A9 D+7 G9 Cm19 Cm19/F F7 Eb

9

Saxes

Bb Clar (EVEN 16ths) (FLUTE LEAD)

Flute

Flute

Bb Clar

Bass Clar

Trpts

1st

2nd

3rd

4th

Trbs

Solo

1st

2nd

3rd

Bass

Drums

Guitar

Piano

Chords: D7, G+7(b13), C7, F7, Bb A7 Ab7, G9, Gm19, Em17(b5), A+7 A+9 D+7, G+9, Cm19

17

Saxes

Bb Clar

Flute

Flute

Bb Clar

Bass Clar

Trpts

1st

2nd

3rd

4th

Trbs

Solo

1st

2nd

3rd

Bass

Drums

Guitar

Piano

Chords: Cm19, Eb9, D+7, G9, C9(#4), Em17, A13, Dm9, F07, Em17, Fm17, Bb7, Eb

25

CHANGE TO SAXES

Saxes

Trpts

Trbs

Bass

Drums

Guitar

Piano

Chords: Emi7 A+7 Dma7 Cm17 F7(#4) Bb A+7 Ab13 G9 Gmi7 Emi7 A+7 D+7

35

Saxes

Trpts

Trbs

Bass

Drums

Guitar

Piano

Chords: G9 Cm19 Cm19/F Eb9 D7(#11) G7 C9 B7(b9) Bb Bb+7 C13 B+7(#11) Bbma9 Gmi7

Swing Lightly

(LIGHT DOUBLE X FEEL)

37 CHANGE TO CLARINET

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

CHANGE TO FLUTE

CHANGE TO FLUTE

CHANGE TO CLARINET

CHANGE TO BASS CLAR.

45

LEAD

Trpts

1st

2nd

3rd

4th

Solo

1st

2nd

3rd

Trbs

(END DBL X)

Bass

Drums

Guitar

Piano

G⁷ C^{mi}7 G⁷ F⁷(b⁹) B^b A^b13 G⁹ G^{mi}7 E^{mi}7 A⁷(#⁹) D⁺7 G⁹ C^{mi}9 C^{mi}9/F E^b7 D⁷ G⁷(#⁴) C⁷ F⁷(#⁴)

REPRODUCTION

B^b Clar

Flute

Flute

B^b Clar

Bass Clar

Trpts

1st

2nd

3rd

4th

Solo

1st

2nd

3rd

Trbs

G⁹ G^{mi}7 E^{mi}7(b⁵) A⁷(#⁹) D⁺7 G⁹ C^{mi}9 C^{mi}9/F E^b7 D⁷ G⁷ C⁷ E^{mi}7 A⁷

Bass

Drums

Guitar

Piano

53 61

Saxes

Bb Clar
Flute
Flute
Bb Clar
Bass Clar

Trpts

1st
2nd
3rd
4th

Trbs

Solo
1st
2nd
3rd

Bass

Drums

Guitar

Piano

SOLO - AD LIB.

SOLO - FREELY

CHORDS: D, F#7, EMI7, F#MI7 Bb7 Eb, EMI7 A13 D, CM7 F#susF7 Bb A7 Ab7 G9, GM7 EMI7

CHANGE TO SAXES

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

Solo
1st
2nd
3rd

Bass

Drums

Guitar

Piano

FILL

CHORDS: A7 A9 D7 G9 CM9 CM9/F Eb9 D7 G7 C7, G#A7 G7 (#9) Ab9 A7 Bb BMA7 E+7 A13 (#11) C7 (#9) BbMA9