

COMPOSED & ARRANGED BY
TOSHIKO AKIYOSHI

① SLOW BOSSA NOVA $J = 114$ (EVEN 8THS)

2306

Trbs

Trbs

2306

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Piano

Chord symbols: Gma^7 , $B^7(\sharp 11)$, $Cma^7(\sharp 11)$, Bma^7 , Bmi^7 , $E^7(\sharp 11)$, Emi^7 , $A^7(b^9)$, $D^7(b^9)$, $E^7(\sharp 11)$, Dma^7 , Dmi^7 , $G^7(\sharp 11)$, Gmi^7 , $C^7(b^9)$.

49

Saxes

1st Alto (TO CLAR.)
2nd Alto (CONF. SOLO (OPP.)
1st Tenor (TO FLUTE)
2nd Tenor (TO CLAR.)
Baritone (TO BASS CLAR.)

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Piano

Chord symbols: Dma^7 , $C^7(b^9)$, $F^7(\sharp 11)$, Bmi , $Bmi^7(\sharp 11)$, Ami^7 , $D^7(b^9)$, Gma^7 , $F^7(b^9)$, $B^7(b^9)$, $Emi^7(\sharp 11)$, $Emi^7(\sharp 11)$, Ami^7/D , $D^7(ENSO)$, Fma^7 , $E^7(b^9)$, $A^7(\sharp 11)$, Dmi , $Dmi^7(\sharp 11)$, Cmi^7 , $F^7(b^9)$, B^7ma^7 , $Ami^7(b^9)$, $D^7(b^9)$, $Gmi^7(\sharp 11)$, $Gmi^7(\sharp 11)$, Cmi^7/F , F^7 .

2306

73

Saxes

B♭ Clarinet

Flute

Flute

B♭ Clarinet

B♭ Bass Clarinet

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Piano

COL. FLUTE (2nd ALTO)

COL. CLAR. (1st ALTO)

COL. CLAR. (1st ALTO)

B♭ma7 D7(#11) E♭ma7(#11) Dma7(#11) Dm7 G7(#11) Gm7 C7

81

Saxes

B♭ Clarinet

Flute

Flute

B♭ Clarinet

B♭ Bass Clarinet

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Piano

TO FLUTE

COL. FLUTE (2nd ALTO)

TO TENOR

TO BARI.

SOLO

8VA

COL. PNO.

Fma7 Em7(b9) A7(b9) Dm7 Dm7(ma7)/C# Cm7 F7(#9)/B B♭ma7 Am7(b9) D7(#11) Gm7(ma7) Gm7(ma7)/F# Cm7/F F7(#11)

89 95

FLUTE

Saxes

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Piano

IN HAT

COL 1st

COL 1st BVA BASSA

END SOLO

BRUSHES-AD LIB

mp

B $\flat$ ma 7

D 7 (#11)

E $\flat$ ma 7 (#11)

A $\flat$ 7

D $\sharp$ ma 7

G $\flat$ ma 7 (#11)

G $\flat$ 7

Fma 7

E $\flat$ mb/F

Flute

Flute

Flute

Saxes

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Piano

OPEN

CONT. SIMILE

mp

E $\flat$ mb/F

Fma 7

E $\flat$ mb/F

Fma 7 (#11)