

March Of The Tadpoles

FAST BE-BOP - GRADE 6 - PLAYING TIME 7:00

composed & arranged for full jazz ensemble

by Toshiko Akiyoshi

RECORDED BY THE TOSHIKO AKIYOSHI/LEW TABACKIN BIG BAND
ON THE ALBUM "MARCH OF THE TADPOLES"

instrumentation

Full Score

1st Eb Alto Saxophone/Bb Soprano Saxophone
2nd Eb Alto Saxophone/Bb Clarinet (or Bb Soprano Sax)
1st Bb Tenor Saxophone/opt. Piccolo (or Flute)
2nd Bb Tenor Saxophone
Eb Baritone Saxophone/opt. Bb Bass Clarinet
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Piano
Bass
Drums

the Toshiko Akiyoshi series

KendorMusic.com

EXTRA SCORES & PARTS AVAILABLE

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Delewan, New York 14042

Toshiko Akiyoshi is the composer, arranger, pianist, and conductor for the Toshiko Akiyoshi/Lew Tabackin Big Band, acclaimed as one of the top big bands in existence today. Recently recognized as one of the leading composers and arrangers for big band music, Toshiko Akiyoshi explains her feelings about her career in jazz.



“inspiration”

The most important developmental years in anyone's life are, I think, between 16 and 25. That is the time that your character is built, when what you are as a human being is defined.

My whole life was jazz during those years, so I really became an adult through jazz music. To me, jazz is mine. I can't pretend that it's someone else's music, or that I just play it because I love it - I can't separate myself from it at all.

And yet, I realize that it is purely American music, and since I am Japanese, what is my position in the jazz world?

I've heard a lot of black musicians say that white musicians took their music and profited from it, leaving them with nothing . . . I feel I'm involved in that, too. Am I an invader, too? Am I taking from jazz and giving nothing back?

The only way I am able to resolve this dilemma is to give what I am back to jazz by composing. If I have developed my music to the point where a listener can sense my attitudes - that is, my history as it reflects Japan and as it reflects what I've learned of America in the past 20 years - if the listener can hear my history and my individuality, then I have accomplished the solution.

FAST BEBOP $\text{♩} = 126$

March Of The Tadpoles

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composed & arranged
by Toshiko Akiyoshi

1st Alto *SOP.*
2nd Alto *CLAR.*
1st Tenor *(Ten.)*
2nd Tenor *(Bari.)*
Baritone *(Ten.)*
Saxes *CLAR. OR SOPR.*
1st
2nd
3rd
4th
Trpts
1st
2nd
3rd
4th
Trbs
1st
2nd
3rd
4th
Bass
Drums
Guitar
Piano

1. 231
Soprano
2nd Alto
1st Tenor
2nd Tenor
Baritone
Trpts
1st
2nd
3rd
4th
Trbs
1st
2nd
3rd
4th
Bass
Drums
Guitar
Piano

9-239

Saxes

Trpts

Trbs

Score for March of the Tadpoles - 2, measures 9-239. The score includes parts for Soprano, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone (Saxes); 1st, 2nd, 3rd, 4th (Trpts); 1st, 2nd, 3rd, 4th (Trbs); Bass; Drums; Guitar; and Piano. The guitar part includes chords: Cmi, Fmi, Bmi7, E7, Eb, Ab, G7/4, Ab, Ami7, D7, GMA7. The piano part includes a bass line with a GMA7 chord.

17-247

Saxes

Trpts

Trbs

Score for March of the Tadpoles - 2, measures 17-247. The score includes parts for Soprano, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone (Saxes); 1st, 2nd, 3rd, 4th (Trpts); 1st, 2nd, 3rd, 4th (Trbs); Bass; Drums; Guitar; and Piano. The guitar part includes chords: Ami7, D7, Piano Fill G, F#mi7, B7, Solo E, C+7. The piano part includes a bass line with a Solo E chord. The score also includes a section labeled "To PLINGER" for the Trpts and Trbs parts.

25-255

Saxes

Trpts

Trbs

Score for measures 25-255. The score includes parts for Soprano, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, 1st Trpt, 2nd Trpt, 3rd Trpt, 4th Trpt, 1st Trbs, 2nd Trbs, 3rd Trbs, 4th Trbs, Bass, Drums, Guitar, and Piano. The key signature is one flat (Bb). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and rests. A large watermark "REPRODUCTION PROHIBITED" is visible across the score.



Saxes

Trpts

Trbs

Score for measures 256-37. The score includes parts for Soprano, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, 1st Trpt, 2nd Trpt, 3rd Trpt, 4th Trpt, 1st Trbs, 2nd Trbs, 3rd Trbs, 4th Trbs, Bass, Drums, Guitar, and Piano. The key signature is one flat (Bb). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and rests. A large watermark "REPRODUCTION PROHIBITED" is visible across the score. The score ends with a "FINE" marking and a measure number of 37.

2nd Alto (E♭) $D^{\flat}mi^7$ $G^{\flat}7$ F $B^{\flat}$ Bmi^7 E^7 Ama Ami Dmi $A^{\flat}mi^7$ $D^{\flat}7$ C F

Drums (45)

Piano (E♭) Emi^7 A^7 $A^{\flat}$ $D^{\flat}$ Dmi^7 G^7 C Cmi Fmi Bmi^7 E^7 $E^{\flat}$ $A^{\flat}$

Bass (E♭)

2nd Alto (E♭) $F^{\sharp}mi^7$ B^7 E $F^{\sharp}mi^7$ B^7 E $E^{\flat}mi^7$ $A^{\flat}7$ $D^{\flat}$ Dmi

Drums (53) (61)

Piano (E♭) Ami^7 D^7 G Ami^7 D^7 G $F^{\sharp}mi^7$ B^7 E Fmi

Bass (E♭)

2nd Alto (E♭) Gmi $D^{\flat}mi^7$ $G^{\flat}7$ F $B^{\flat}$ (add $E^{\flat}$) Bmi^7 E^7 A^9 $A^{\flat}mi^7$ Gmi^7 C^7 F $A+7$ (END SOLO)

Drums

Piano (E♭) $B^{\flat}mi$ Emi^7 A^7 $A^{\flat}$ $D^{\flat}$ (add $G^{\flat}$) Dmi^7 G^7 C^9 Bmi^7 $B^{\flat}mi^7$ $E^{\flat}7$ $A^{\flat}$ $C+7$

Bass (E♭)

1st Alto (73) (81)

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbs

Bass (Fmi)

Drums mf Fmi $E^7(b9)$ $E^{\flat}b9$ D^7 $D^{\flat}7$ $G^{\flat}$ $(\sharp 9)$ $(TRB. SOLI)$ Fmi

Guitar mf Fmi $E^7(b9)$ $E^{\flat}b9$ D^7 $D^{\flat}7$ $G^{\flat}$ $(\sharp 9)$ $(TRB. SOLI)$ Fmi

Piano mf Fmi $E^7(b9)$ $E^{\flat}b9$ D^7 $D^{\flat}7$ $G^{\flat}$ $(\sharp 9)$ $(TRB. SOLI)$ Fmi

2318

Trbs

89

Trbs

97

Trbs

105

Trbs

113

Saxes

117

Trpts

Trbs

Bass

Drums

Guitar

Piano

Ab⁷ B^bMi⁷ B^o C+⁷(#a) Ab C+⁹ F^M B^b₆ B^b9 B^bMi⁷ E^MMi⁷ B^b Ab Db Db⁷

128

Saxes

Trpts

Trbs

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

G7(#11) Ab CMI G7 CMI Ab

133

Saxes

Trpts

Trbs

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

D7(b9) G F#m/F F#m/B B7(b9)

141

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

E C+9(#11) Fm1 Fm1 BbM1 D7(#9) Eb Db DbM1

153

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

TO SOPRANO

TO CLARINET

TO PICCOLO

TO BASS CLARINET

SOLO Pb

C+7 Fm1

Fm1

(TRB. SOLO)

mp (TIME - 26 BARS)

mp Fm1

(TB SOLO - COMP)

mp

MARCH OF THE TADPOLES - 8

(Solo, cont'd)

2nd Trb. (Solo) Bbm1 Em1 A1 Ab Db Dm1 G1 C Cm1 Fm1

Drums

Piano Bbm1 Em1 A1 Ab Db Dm1 G1 C Cm1 Fm1

Bass Bbm1 Em1 A1 Ab Db Dm1 G1 C Cm1 Fm1

2nd Trb. Bbm1 E1 Eb Ab Am1 D1 G Am1 D1 G

Drums

Piano Bbm1 E1 Eb Ab Am1 D1 G Am1 D1 G

Bass Bbm1 E1 Eb Ab Am1 D1 G Am1 D1 G

2nd Trb. G Fm1 B1 E Fm1 Bbm1 Em1 A1 Ab

Drums

Piano G Fm1 B1 E Fm1 Bbm1 Em1 A1 Ab

Bass G Fm1 B1 E Fm1 Bbm1 Em1 A1 Ab

2nd Trb. Db Gb1 Cm1 (F1) Bm1 (E1) Bbm1 Eb1 Ab Gm1 C+1

Drums

Piano Db Gb1 Cm1 (F1) Bm1 (E1) Bbm1 Eb1 Ab Gm1 C+1

Bass Db Gb1 Cm1 (F1) Bm1 (E1) Bbm1 Eb1 Ab Gm1 C+1

Saxophones

Soprano (Solo) (Clar.) (Picc.)

Clarinet (Solo)

Piccolo (Solo)

2nd Tenor (Solo)

Bass Clarinet (Solo)

Trpts

1st (Solo)

2nd (Solo)

3rd

4th

Trbs

1st

2nd

3rd (Solo)

4th

Bass (Col Pno. Changes)

Drums (Eng. Riff)

Guitar Fm1 Bbm1 Em1 A1 Ab Db Dm1 G1 C9

Piano

197

Soprano

Clarinet

Piccolo

Saxes

2nd Tenor

Bass Clarinet

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Guitar

Piano

Cmi Fmi Bmi⁷ E⁷ Eb Ab Ami⁷ D⁷ G

205

213

Soprano

Clarinet

Piccolo

Saxes

2nd Tenor

Bass Clarinet

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Guitar

Piano

Am⁷ D+7(b9) G F#m⁷ B⁷ E Fm

Saxes

Soprano
Clarinet
Piccolo
2nd Tenor
Bass Clarinet

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

To Solo

PLAY

B^bM¹ E^M7 A⁷ A^b D^b D^M G⁷ C⁹(#9) B^M7 E^b7

Saxes

Soprano
Clarinet
Piccolo
2nd Tenor
Bass Clarinet

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

C

D.S. AL FINE

To Alto

To Tenor

OPEN

OPEN

OPEN

B⁴ B^b7(#9) A^b7 B^b7(#9) A^b7(#9) f B^b9 E^b7(#9) E⁹