



Ballad ♩ = c.72

(FEATURES TENDR OR ALTO SAX)

The image shows a page of a musical score for a jazz ensemble. The score is written for several instruments, including Saxophones, Trumpets, Trombones, Drums, and Piano. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark "FOR PREVIEW ONLY" is overlaid across the center of the page.

Saxes

1st Alto/
opt. B♭ Clar. (4/4)

2nd Alto/
opt. Flute (4/4)

1st (Solo)
Tenor (4/4)

2nd Tenor/
opt. B♭ Clar. (4/4)

Bartitone/
opt. B♭
Bass Clar. (4/4)

Trpts

1st (4/4)

2nd (4/4)

3rd (4/4)

4th (4/4)

Trbs

1st (4/4)

2nd (4/4)

3rd (4/4)

4th (Bass) (4/4)

Bass (4/4)

Drums (4/4)

Piano (4/4)

NOTE: INTRO (BEGINNING TO [1]) MAY BE REPLACED BY SOLO PIANO (AS RECORDED BY TOSHIKO AKIYOSHI). THIS ELIMINATES THE NEED FOR CLARINET AND BASS CLARINET DOUBLES.

The image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments:

- Saxes:** 1st Bb Clarinet, 2nd Alto, 1st Tenor, 2nd Bb Clarinet, Bb Bass Clarinet.
- Trpts:** 1st, 2nd, 3rd, 4th Trumpets.
- Trbns:** 1st, 2nd, 3rd, 4th Trombones.
- Bass:** Bass line.
- Drums:** Drum line.
- Piano:** Piano accompaniment.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "REPRODUCTION" is overlaid across the entire page. The score is divided into measures by vertical bar lines. The key signature is one flat (Bb), and the time signature is 4/4. The score includes a section marked "1 In tempo (TO ALTO)" and another marked "SOLO (FREELY)". The piano part includes a section marked "CHORDS CUE" and another marked "GMA7 G7 F#m7 FMA7 (#4) G (#4)".

[illegible]

2320

2320

33 (1st TENOR SOLO)

SAXES
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TRPTS
1st
2nd
3rd
4th

TRBS
1st
2nd
3rd
4th

Drums

Piano
Bass

(1st: SOLO AD LIB)
AMA⁷ A⁷ Ab^bMi⁷ GMA⁷ D⁷(#4) Ab⁷ GMA⁷(#4) G^bMi⁷ B⁷(#4) E⁶ E⁴/₆ C⁷(#4)

(PNO.) D Eb⁷ B⁷ F⁹(#11) Eb⁹ D⁶ D⁷(#11) GMA⁷ G⁷ F[#]Mi⁷ FMA⁷(#4) C¹³(#4) G^b7 FMA⁷(#4) Emi⁷ A⁷(#4) D⁶ D⁷/_C B⁷(#4)

(CONTINUE SIMILE)

41

SAXES
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TRPTS
1st
2nd
3rd
4th

TRBS
1st
2nd
3rd
4th

Drums

Piano
Bass

F⁷(#4) E^{MA}7 E⁷ AMA⁷ A⁷ Ab^bMi⁷ GMA⁷ A¹³(#11) Ab⁷ GMA⁷(#4) G^bMi⁷ F⁹(#11) E G^bMi⁷ Eb^bMi⁷ E

(TRPTS: IN HAT OR STAND)

(TRBS: IN HAT OR STAND)

(WALK - IN 4)

Emi⁷ A⁷(#4) D⁶ Emi⁷ D⁷ D

49 (SXS: SWING)

SAXES
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TRPTS
1st
2nd
3rd
4th

TRBS
1st
2nd
3rd
4th

Drums

Piano
Bass

DMA⁷(#4) (LATIN FEEL) Db^bMi⁷ (AEOLIAN) C⁹(#11) A¹³(#4) D¹³(#11)

(TRPTS: EVEN BTHS)

(TRBS: EVEN BTHS)

(LATIN FEEL)

(SWING)

(WALK)

57

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Piano

Chords: A¹³(#11) B^b7, A⁷MA⁷ A⁷, A^bMi⁷ GMA⁷, A¹³(#4), GMA⁷(#4), G^bMi⁷ B⁺7(d4)

Trbbs: col 1st Trb., (3rd) col 1st Trb.

Bass: (CHORDS CUED) (2 TO A BAR FEEL)

Drums: (4)

Piano: G¹³(#4) A^b7, GMA⁷ G⁷, F[#]Mi⁷ FMA⁷(#4) G¹³(#4), FMA⁷(#4), EMi⁷ Eb⁷, D^b, B⁷(#4) G^b7(#4)

Dynamic: mf, mp, (AS IS)

Articulation: (SLIDE), (SLIDE), (SLIDE)

65

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Piano

Chords: Eb⁷(#9) D⁷ C⁷ E, (A,7(#4))

Trbbs: col 1st Trb., col 2nd Trpt.

Bass: (BROKEN RHYTHMS - EVEN BTMS), BMi⁷

Drums: (B) mf (LATIN FEEL)

Piano: Db⁷ C⁷ B^b7(#9) D, col Bass

Dynamic: mf, ff, (EVEN), (1st OPT. SVA BASS A TO 73), (2), (3), (4), (5), (6), (7), (8), (9), (10), (11), (12), (13), (14), (15), (16), (17), (18), (19), (20), (21), (22), (23), (24), (25), (26), (27), (28), (29), (30), (31), (32), (33), (34), (35), (36), (37), (38), (39), (40), (41), (42), (43), (44), (45), (46), (47), (48), (49), (50), (51), (52), (53), (54), (55), (56), (57), (58), (59), (60), (61), (62), (63), (64), (65), (66), (67), (68), (69), (70), (71), (72), (73), (74), (75), (76), (77), (78), (79), (80), (81), (82), (83), (84), (85), (86), (87), (88), (89), (90), (91), (92), (93), (94), (95), (96), (97), (98), (99), (100)

Articulation: (EVEN), (LATIN FEEL)

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