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2319

1. TO FLUTE (OPT.)

2. TO FLUTE (OPT.)

TO PICCOLO (OPT.)

LOCOS

PLAY

TACET

TACET

BASS

[illegible]

2319

[illegible]

2.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbns

Bass

Drums

Piano

mp + CASTANETES

FOR REVIEW ONLY

[illegible]

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

Trbs

Bass

Drums

Piano

Chords: F#7, G, A7, D#A7, F#7(b9), GMA7(#4), F#7(#4), F#7(A4), F#7(b9), FMA7(#4), E7(#4), E7sus, E7(#4), G7(#4)

Tempo: WALKING

Dynamic: f, ff

Watermark: FOR REVIEW ONLY

TENOR SOLO **OPTIONAL TENOR SOLO**

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Trpts

2nd Trpts

3rd Trpts

4th Trpts

1st Trbs

2nd Trbs

3rd Trbs

4th Trbs

Bass

Drums

Piano

CHA7 FMA7(#4) E7(b9) F

[illegible]

H 11

H 13 OPEN

H 15 ON CUE

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Piano

Chord symbols: $F\#7(b9)$, $GMA7(\#4)$, $OPEN SOLO F\#7(b9)$, G , $F\#7(b9)$, $GMA7(\#4)$, $F\#7(b9)$, $GMA7(\#4)$

Rehearsal marks: 2, 2, 2, 2

H 19

H 23

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Piano

Chord symbols: $F\#7(b9)$, $GMA7(\#4)$, $F\#7(b9)$, $GMA7(\#4)$, $F\#7(b9)$, $GMA7(\#4)$, $F\#7(b9)$, $GMA7(\#4)$

Rehearsal marks: 2, 2, 2, 2, 2, 2, 2, 2

Handwritten musical score for "The Prayer" by Celine Dion and Andrea Bocelli. The score is for a full band and choir, featuring staves for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, 1st, 2nd, 3rd, and 4th Trpts, 1st, 2nd, 3rd, and 4th Trbs, Bass, Drums, and Piano. The music is in 4/4 time and G major. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, sfz). A large "PROOF ONLY" watermark is visible across the center of the page.

I $\text{♩} = \text{d}$ D.S AL (DS AND COBA ARE WRITTEN OUT IN BARI SAX, TBN, PND AND BASS PARTS TO AVOID BAD PAGE TURNS)

TO FLUTE (WITH REPEAT) TO FLUTE TO PICCOLO

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th
Bass

Drums

Piano

mf

f

COL. TBN.

+ CONGAS

COL. BASS



CODA

NOTORIOUS TOURIST - II

1st Alto TO ALTO

2nd Alto TO ALTO

Saxes 1st Tenor TO TENOR

2nd Tenor

Baritone

Trpts 1st

2nd

3rd 4th

Trbs 1st

2nd

3rd 4th

Bass OPT. TACET

Drums

Piano

FOR PREVIEW ONLY

K

SLOW RUBATO

CONDUCTED
(IN TEMPO)

1st Alto (ALTO)

2nd Alto (ALTO)

Saxes 1st Tenor (TENOR)

2nd Tenor

Baritone

Trpts 1st

2nd

3rd 4th

Trbs 1st

2nd

3rd 4th

Bass

Drums

Piano

FOR PREVIEW ONLY