

Road Time Shuffle

GRADE 6 - PLAYING TIME 6:15

composed & arranged for full jazz ensemble
by Toshiko Akiyoshi

EXACTLY AS RECORDED BY THE TOSHIKO AKIYOSHI/LEW TABACKIN BIG BAND
ON THE ALBUM "TALES OF A COURTESAN" - RCA #JPLI-0723

instrumentation

Full Score

1st Eb Alto Sax/Flute
2nd Eb Alto Sax/Bb Clarinet
1st Bb Tenor Sax/Flute/opt. Piccolo
(substitute part)
1st Bb Tenor Sax/Flute/opt. Piccolo
2nd Bb Tenor Sax/Eb Alto Clarinet
Eb Baritone Sax/Bb Bass Clarinet

1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone (bass)

Bass
Drums
Piano

the Toshiko Akiyoshi series

KendorMusic.com

EXTRA SCORES & PARTS AVAILABLE

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Toshiko Akiyoshi is the composer, arranger, pianist, and conductor for the Toshiko Akiyoshi/Lew Tabackin Big Band, acclaimed as one of the top big bands in existence today. Recently recognized as one of the leading composers and arrangers for big band music, Toshiko Akiyoshi explains her feelings about her career in jazz.



REPRODUCTION
PROHIBITED

"inspiration"

The most important developmental years in anyone's life are, I think, between 16 and 25. That is the time that your character is built, when what you are as a human being is defined.

My whole life was jazz during those years, so I really became an adult through jazz music. To me, jazz is mine. I can't pretend that it's someone else's music, or that I just play it because I love it - I can't separate myself from it at all.

And yet, I realize that it is purely American music, and since I am Japanese, what is my position in the jazz world?

I've heard a lot of black musicians say that white musicians took their music and profited from it, leaving them with nothing . . . I feel I'm involved in that, too. Am I an invader, too? Am I taking from jazz and giving nothing back?

The only way I am able to resolve this dilemma is to give what I am back to jazz by composing. If I have developed my music to the point where a listener can sense my attitudes - that is, my history as it reflects Japan and as it reflects what I've learned of America in the past 20 years - if the listener can hear my history and my individuality, then I have accomplished the solution.

ROAD TIME SHUFFLE

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by Toshiko Akiyoshi

NOTE: IF DESIRED, 2ND AUTO MAY PLAY SOLO INSTEAD OF 1ST TENOR FROM BEGINNING TO [69]. A SUBSTITUTE PART FOR 1ST TENOR IS PROVIDED AND CHORD SHUFFLE ♩ = 116-120 (1) SYMBOLS ARE INCLUDED ON THE 2ND AUTO PART.

FULL SCORE

1st Alto Flute
2nd Alto B♭ Clarinet
Saxes 1st Tenor Flute (opt. Picc.)
2nd Tenor E♭ Alto Clarinet
Baritone B♭ Bass Clarinet
Trpts 1st 2nd 3rd 4th
Trbs 1st 2nd 3rd 4th
Bass
Drums
Piano

SOLO BREAK C7⁶
PLUNGER
SHUFFLE (WALK)
simile
B♭⁷ Cmi7 F7

1st Alto
2nd Alto
Saxes 1st Tenor
2nd Tenor
Baritone
Trpts 1st 2nd 3rd 4th
Trbs 1st 2nd 3rd 4th
Bass
Drums
Piano

SOLO
Bmi7 E7 A7
OPEN
mp
B♭13
Ami7 D7 G7

Trbs

Trbs

Saxes

Trpts

Trbs

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Piano

Chords: C#7, Dmi7, G7(b9), C7(#9), G7, Bmi7, E7(#9), B7, Cmi7, F7(#9), Bb7(#9), Bb7, Bb7, Ami7, D7(#9)

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Saxes

Trpts

Trbs

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Piano

Chords: A7, A7(b9), Ami, D7, Dmi7, G7, C7, G7, G7(b9), Gmi, C7, Cmi7, F7, Bb7b

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Trpts

Trbs

Saxes

Trpts

Trbs

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbs

Bass

Drums

Piano

Chord symbols: B7, B7(b5), Cm17, F#7(b5), Bb7, B7(b5), Cm17, F#7(b5), Bb7

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77

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbs

Bass

Drums

Piano

Chord symbols: Am17, D7, G7, GM1(MAJ.7), C7(#11), Am17, D7, G7, GM1(MAJ.7), C7(#11)

Reproduction Prohibited

85

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Piano

Chord progression: Cm17, F7, Bb7, B7

93

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Piano

Chord progression: Cm17, F7(Add Bb), F7(#11), Dm17(b9), G7(b9), G#7(#9), Cm17, C#0

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

CHANGE TO FLUTE

CHANGE TO CLARINET

CHANGE TO FLUTE

CHANGE TO ALTO CLAR.

CHANGE TO BASS CLAR.

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Piano

DMi7(b9) Dbm7 Gb7 CMi7 F7 Bb7 F7(b9)

FILL

FILL

SOLO

Saxes

Flute

Bb Clarinet

Flute

Eb Alto Clarinet

Bb Bass Clarinet

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Piano

LEAD

SOLO WOODWINDS

mp WOODWIND ENS.

BRASSES

p WOODWIND ENS.

B7 B7 CMi7

109

117

Flute

B♭ Clarinet

Saxes

Flute

E♭ Alto Clarinet

B♭ Bass Clarinet

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Piano

NO LEAD

Bva

B♭7(b9)

B7(b9)

Cm17

F7

E♭7

Dm17(b9)

G7

Flute

B♭ Clarinet

Saxes

Flute

E♭ Alto Clarinet

B♭ Bass Clarinet

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Piano

125

125

125

125

G7

Cm17

C#°

B♭7(Dm17)

D♭m17

G♭7

TO STICKS

2304

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Piano

E7 A7 Am1 D7(#11) Dm17 G7 SOLO BREAK

D7 G7 G7(b5) Gm1 C7(#11) Cm17

D7 G7 G7(b5) Gm1 C7(#11) Cm17 F7

mf

mf

mf

149

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

149

1st

2nd

3rd

4th

Trpts

149

1st

2nd

3rd

4th

Trbs

149

Bass

Drums

Piano

C7 C#7 Dm17 G7 F7 Eb17(b5)

PLUNGER PLUNGER PLUNGER

PLUNGER PLUNGER PLUNGER

Bb7 B7 Cm17 F7(#11) Eb7 Dm17(b5)

Bb7 B7 Cm17 F7(#11) Eb7 Dm17(b5)

2304

157

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Piano

Chords: A7, Dm7, D#o, Em7(b9), Ebm7, Ab7, Dm7, D#o, G7, Cm7, C#o, Dm7(b9), Dbm7, Gb7, Cm7, C#o, F7(#11)

Drums: FILL

165

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Piano

Chords: Em7(b9), A7, Dm7(b9), G7(b9), Cm7, C#o, Dm7(b9), Dbm7, Gb7, Cm7, Dm7(b9), G7(b9), Cm7, C#o, Dm7(b9), Dbm7, Gb7, Cm7

Drums: FILL
