

Slowly $\text{♩} = c. 70$

1. ~~S.~~ ♩ = c. 207 Jazz Waltz

composed & arranged
by Toshiko Akiyoshi

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Saxes

1st Alto/Flute (FLUTE)
2nd Alto/Clarinet (CLARINET)
1st Tenor/Flute Solo (FLUTE)
2nd Tenor/Flute (FLUTE)
Baritone/Flute (FLUTE)

Trpts

1st
2nd/Flügel
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Piano

Annotations:

- rit.
- SOLO CADENZA (WRITTEN OUT ON PART)
- f
- mp
- SOLO
- CM17
- Fmi7 (Cnatural) minor
- Bb7
- Ebb/Bb
- (LIGHT TIME)
- SIMILE
- (IN TEMPO)

BASS

A_bM_A(#4)(Lydian) D_bM_A(#4)(Lydian) D_{M1}7(b5) G7(b9) [9] C_{M1}7 F_{M1}7(C natural minor) B_b7 E_b^{b6}/_{Bb} A_{M1}7(b5)

Drums

Piano

Flute (FLUTE) 23

Clarinet (FLUTE) (LEAD)

Saxophone Flute (FLUTE)

Flute (FLUTE)

Flute (FLUTE)

1st Flügel (FLÜGELHORN) SOLO AS IS

3rd 4th

1st 2nd 3rd 4th

Bass D7 G7(b9) Cm7 Fm7 (C natural minor) Bb7 Eb6 Ab Db Dm7(b5)

Drums

Piano

END SOLO

Flute (CLARINET) 33

Clarinet

Saxophone Flute

Flute

Flute

1st Flügel

3rd 4th

1st 2nd 3rd 4th

Bass G7(b9) Cm7 Fm7 (C natural minor) Bb7 Eb6 Am7(b5) Dm7(b5) Dm7 G7(b9)

Drums

Piano

The image shows a page of a musical score for a jazz ensemble. The score is written for various instruments, including Flute, Clarinet, Solo Flute, Saxes, Trpts (Trumpets), Trbns (Trumpets), Bass, Drums, and Piano. The score is divided into measures, with some measures containing multiple staves for different instruments. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "PROHIBITED" is overlaid across the entire page. The watermark is in a light blue color and is oriented from the top-left to the bottom-right. The page number "49" is visible in the top left corner, and the page number "57" is visible in the top right corner. The score is for a piece titled "TO ALTO" and "TO TENOR". The score is for a piece titled "TO ALTO" and "TO TENOR". The score is for a piece titled "TO ALTO" and "TO TENOR".

81

2

2nd Alto A_{M1} D_{M1}^7 (A natural minor) G^7/D C_{M1}^6/G $F^{\#}_{M1} 7(b5)$ B_{M1}^{11} $B_{M1} 7(E^7)$ $E+^7$

Drums 10 12 14 16

Piano C_{M1} $F_{M1} 7$ (C natural minor) Bb^7/F $E^b_{M1} 6/B^b$ $A_{M1} 7(b5)$ D_{M1}^{11} $D_{M1} 7(G^7)$ $G+^7$

Bass

2nd Alto

Drums

Piano

Bass

The image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: 1st Alto, 2nd Alto, Saxes (1st Tenor, 2nd Tenor, Baritone), Trpts (1st, 2nd, 3rd, 4th), Trbs (1st, 2nd, 3rd, 4th), Bass, Drums, and Piano. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "PROHIBITED" is overlaid across the entire page. The score is divided into measures, with some measures containing specific instructions like "(TACET 2nd x to [133])" and "(2nd x ONLY)". The piano part includes chord symbols such as Cmi, Fmi7 (C natural minor), Bb7/F, Ebma7/Bb, Abma7(#4), Dbma7(#4), Dmi7(b5), and G7(b9).

2nd Alto (SOLO BOTH X's) 133 A_MI D_MI⁷ G⁹ C_MA⁷ F F[#] B⁷ E 141 (BRIDGE) F

Drums 2 4 6 8 2

Piano C_MI F_MI⁷ B^b9 E^b_MA⁷ A^b A^o D⁷ G A^b

Bass

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for three parts: 2nd Alto, Drums, and Piano/Bass. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures, with chord progressions indicated above the staves. The 2nd Alto part is written in treble clef, the Drums part is in a simplified notation, and the Piano/Bass part is in bass clef. The chord progressions for the first 10 measures are: A, Bb, E MA7, F, F# MI7, B7(#4), C, Db, G MA7, Ab, A MI7, and D7(#4).

Measure	2nd Alto	Drums	Piano/Bass
1	A		C
2	B ^b		D ^b
3	E MA ⁷		G MA ⁷
4	F		A ^b
5	F [#] MI ⁷		A MI ⁷
6	B 7(#4)		D 7(#4)
7			
8			
9			
10			

161 (TACET 2nd X TO 177) A_{MI} D_{MI}^7 (A natural minor) G^7/D C^6/G 165 (2nd X ONLY) $F_{MA}^{\#4}$ $B_{bMA}^{\#4}$ B_{MI}^7 E^7

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

(2nd X ONLY) f (2nd X ONLY) col 1st Tenor (2nd X ONLY) col 1st Alto

Trpts

1st

2nd

3rd

4th

f (TRBS. - 2nd X ONLY)

Trbs

1st

2nd

3rd

4th

f

Bass

161 165

Drums

C_{MI} F_{MI}^7 (C natural minor) Bb^7/F E_{b6}/Bb $A_{bMA}^{\#4}$ $D_{bMA}^{\#4}$ D_{MI}^7 G^7

Piano

169 (2nd X ONLY) 173 (2nd X ONLY) A_{MI} D_{MI}^7 (A natural minor) G^7/D C^6/G $F_{\#MI}^7(b5)$ $B_{MI}^7(b5)$ $B_{MI}^{''}$ $E+^7$

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

(2nd X ONLY) f (2nd X ONLY) col 1st Tenor (2nd X ONLY) col 1st Alto

Trpts

1st

2nd

3rd

4th

f (TRBS. - 2nd X ONLY)

Trbs

1st

2nd

3rd

4th

f

Bass

169 173

Drums

C_{MI} F_{MI}^7 (C natural minor) Bb^7/F E_{b6}/Bb $A_{MI}^7(b5)$ $D_{MI}^7(b5)$ $D_{MI}^{''}$ $G+^7$

Piano

(SOLO BOTH X'S)

2nd Alto [177] A_{M1}^7 D_{M1}^7 G^9 C_{M4}^7 F $F^{\#3}$ B^7 E^7 A_{M1} END SOLO [185] OPEN PIANO SOLO

Drums 2 4 6 8 2

Piano C_{M1} F_{M1}^7 Bb^9 $E_{b_{MA}}^9$ A^b A° D^7 G^7 C_{M1} OPEN SOLO C_{M1}^7 F_{M1}^7 (Cnat. minor)

Bass

Bass

Drums 4 6 8 10 12

Piano Bb^7 / F $E_{b_{MA}}^9$ / Bb $A_{b_{MA}}^9$ (#4) (Lyd.) $D_{b_{MA}}^9$ (#4) (Lyd.) D_{M1}^7 (b5) G^7 (b9) C_{M1} F_{M1}^7 (Cnat. minor) Bb^7 / F $E_{b_{MA}}^9$ / Bb

Bass

Drums 14 16 18 20 22

Piano A_{M1}^7 (b5) D_{M1}^{11} D_{M1}^7 (G7) G^+7 C_{M1} F_{M1}^7 Bb^9 $E_{b_{MA}}^{13}$ $A_{b_{MA}}^9$ (#4) (Lyd.) A° (D7(b9))

[209] [213]

Bass

Drums 24 2 4 2 4

Piano D^7 G^7 (b9) C_{M1} F_{M1}^7 (Cnat. minor) Bb^7 / F $E_{b_{MA}}^9$ / Bb $A_{b_{MA}}^9$ (#4) $D_{b_{MA}}^9$ (#4) D_{M1}^7 (b5) G^7 (b9)

[217] [221] [225]

Bass

Drums 2 4 2 4 2

Piano C_{M1} F_{M1}^7 (Cnat. minor) Bb^7 / F $E_{b_{MA}}^9$ / Bb A_{M1}^7 (b5) D_{M1}^7 D_{M1}^{11} G^+7 C_{M1} F_{M1}^7

[233] (BRIDGE)

Bass

Drums 4 6 8 2 4

Piano Bb^9 $E_{b_{MA}}^7$ A^b A° D^7 G A^b C

Bass

Drums 6 8 10 12 14

Piano D^b G_{MA}^7 A^b A_{M1}^7 D^7 (#4) G C_{M1} F^7 (#4)

253

Bass

Drums

Piano

16 15 20 2 4

B^b_{MI} C^7 F_{MI} G^7 C_{MI} $F_{MI}^7 (C_{nat.} minor)$ B^b_7 / F E^b_6 / B^b

257 261 265

Bass

Drums

Piano

2 4 2 4 2

$A^b_{MA} (\#4)$ $D^b_{MA} (\#4)$ D_{MI}^7 G^7 C_{MI} $F_{MI}^7 (C_{nat.} minor)$ B^b_7 / F E^b_6 / B^b $A_{MI}^7 (b5)$ $D_{MI}^7 (b5)$

269

Bass

Drums

Piano

4 2 4 6 8

D_{MI}^{11} G^+7 C_{MI} F_{MI}^7 B^b_9 $E^b_{MA}^9$ A^b A° D^7 G^7 C_{MI}

D.S. al ϕ

ϕ CODA

Tempo I $\text{♩} = c.70$

1st Alto

2nd Alto

Sax

Solo Flute

2nd Tenor

Baritone

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Piano

FLUTE CADENZA - WRITTEN OUT ON PART

FILL - WRITTEN OUT ON PART

$C_{MA}^7 (\#11)$

TRPTS. - HARMON MUTE (NO STEM)

$C_{MA}^7 (\#11)$

2308