

Son of Road Time

(A Shuffle For Art's Sake)

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composed & arranged
by Toshiko Akiyoshi

Shuffle-Blues (♩ = 3♩) ♩ = ca. 120

(SAXES: 1st X ONLY)

1st Alto/ B♭ Clar. (ALTO) f

2nd Alto/ Flute (ALTO) f

1st Tenor/ Flute (TENOR) f

2nd Tenor/ B♭ Clar. (TENOR) f

Baritone/ B♭ Bass Cl. (BARITONE) f

(TRPTS: 1st X ONLY)

1st (♩ = 4) f

2nd (♩ = 4) f

3rd (♩ = 4) f

4th (♩ = 4) f

(TRBS: 1st X ONLY)

1st (♩ = 4) f

2nd (♩ = 4) f

3rd (♩ = 4) f

4th (♩ = 4) f

(WALK - COL PNO. CHANGES)

Bass (♩ = 4) mp

Drums (♩ = 4) f

Piano (♩ = 4) mp

SOLO AD LIB F7 (4) B♭7 F7 C7 B♭7 F7

(B)

1st Alto (mp)

2nd Alto (mp)

1st Tenor (mp)

2nd Tenor (mp)

Baritone (mp)

(TRPTS)

1st (mp)

2nd (mp)

3rd (mp)

4th (mp)

(TRBS)

1st (mp)

2nd (mp)

3rd (mp)

4th (mp)

(WALK)

Bass (4)

Drums (4) (8)

(CONTINUE SOLO) F7 B♭7 F7 (4) B♭7 F7

Piano

2312

Sax
SOLO AD LIB (ON D.S. ONLY)

Saxes
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts
1st
2nd
3rd
4th

Trbs
1st
2nd
3rd
4th

Bass
(WALK)
mp

Drums
(COMP)
F7

Piano
mp

Chords: D7, G7, D7, A7, G7, C7, G7, D7, C7, Bb7, F7, C7, Bb7

Saxes
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts
1st
2nd
3rd
4th

Trbs
1st
2nd
3rd
4th

Bass

Drums
(12)

Piano
F7, A7(#11), Ab7(#11), G7(#11)

Chords: D7, F#7(#11), F7(#11), E7(#11), B7(#11), Bb7(#11), A7(#11)

Saxes

Trpts

Trbs

Saxes

Trpt:

Trbs

[G]

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Piano

ONLY

AS IS

COL PNO. CHANGES

F7

Bb7

F7

Eb7 E7 F7 Ab7 A7

Bb7

D.S. al Φ

SOLO AD LIB

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Piano

B° C7 F7

F7 Bb7 Am7 (b5) AbM7

Gm7 C7

Gm7 C7

F7 C7

C+7

CODA

1st Alto (D⁷) (TO FLUTE) (FLUTE) (loco)

2nd Alto (A⁷) (TO FLUTE) (FLUTE) *sempre* *BVA*

1st Tenor (G⁷) (TO CLAR.) (CLAR.) *f*

2nd Tenor (D⁷ (END SOLO)) (TO CLAR.) (CLAR.) *f*

Baritone (TO BASS CL.) (BASS CL.) *mp*

1st Trpts *mf* (CUP) (w/ww's)

2nd Trpts *mf* (3rd CUP) *mp*

3rd Trpts *mf* (w/ww's)

4th Trpts *mf* *mp*

1st Trbs *mf* *mp*

2nd Trbs *mf*

3rd Trbs *mf*

4th Trbs *mf*

Bass (AS IS) (COL PNO. CHANGES) *mp*

Drums *mp* *simile*

Piano F⁷ C⁷(b13) F^{M1b} C Bb⁷ F⁷ Gb⁷ F⁷ Bb⁷ F⁷ *mp* (COMP)

1st Clar. (3)

2nd Flute (3)

1st Flute (3)

2nd Clar. (3)

Bass Clar. (3)

1st Trpts (3)

2nd Trpts (3)

3rd Trpts (3)

4th Trpts (3)

1st Trbs (3)

2nd Trbs (3)

3rd Trbs (3)

4th Trbs (3)

Bass (3)

Drums (4) (8)

Piano Bb⁷ B[°] F⁷ F⁷/Ab A^{M1}7(b5) D⁺7(#4) G^{M1}7 C¹³

Saxes

1st Clar. (TO ALTO) (ALTO) *mp*

2nd Flute (TO ALTO) (ALTO) *mp*

1st Flute (TO TENOR) (TENOR) *mp* (loco)

2nd Clar. (TO TENOR) (TENOR) *mp*

Bass Clar. (TO BARITONE) (BARI) *mp*

Trpts

1st

2nd

3rd (4th) C#° G7 G7(#9) D7 C7 G7 C7

4th (3rd)

Trbs

1st *mf*

2nd *mf*

3rd *mf*

4th *mf*

Bass

Drums (8) (12)

Piano B° F7 F7(#9) C7 Bb7 F7 F7 Bb7

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd (4th) G7 G7(#9) C7 C#° G7

3rd (3rd)

4th

Trbs

1st *f*

2nd *f*

3rd *f*

4th *f*

Bass *f*

Drums (4) (8) *mf*

Piano F7 F7(#9) F#sus7 F7 Bb7 B° F7 C+7 C#sus Bb+7 *mf*

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Trpt

2nd Trpt

3rd Trpt

4th Trpt

1st Trbs

2nd Trbs

3rd Trbs

4th Trbs

Bass

Drums

Piano

ONLY

[illegible]

The image shows a page of a musical score for a jazz ensemble. The score includes parts for Saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), Trumpets (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd, 4th), Bass, Drums, and Piano. The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings. A large watermark 'KendorMusic.com' is visible across the page.