

TRANSCIENCE

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FULL SCORE

Ballad $\text{♩} = c. 72$

composed & arranged
by Toshiko Akiyoshi

Saxophones: 1st Alto (Soprano Sax or Clarinet), * 2nd Alto (Opt. 2nd Clar.), 1st Tenor, 2nd Tenor, (Solo) Baritone.

Trumpets: 1st, 2nd, 3rd, 4th.

Trumpets: 1st, 2nd, 3rd, 4th.

Bass: 1st, 2nd, 3rd, 4th.

Drums: (BRUSHES), (CYM.-EVEN SYN).

Piano: (CHORDS CUED), (P).

Chords: C7(#9), C7(b9), D7(#9), Eb7(b9), D7(b9), D7(b9), Gb7(b9), C+7(b9), C13(b9).

Performance Notes: SOLO, (LEAD), (SAXES: EVEN BTHS), (SWING), rit., CADENZA A13.

* IF 1ST ALTO DOUBLES ON SOPRANO SAX, 2ND ALTO SHOULD NOT DOUBLE ON CLARINET. IF 1ST ALTO DOUBLES ON CLARINET, THEN 2ND ALTO SHOULD PLAY TO BAR 26 ON CLARINET. PARTS ARE PROVIDED FOR EACH OPTION.

Saxophones: Soprano Sax or Clarinet, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone.

Trumpets: 1st, 2nd, 3rd, 4th.

Trumpets: 1st, 2nd, 3rd, 4th.

Bass: 1st, 2nd, 3rd, 4th.

Drums: (COL. PNO. CHANGES), mp (COMP).

Piano: mp (COMP).

Chords: F, Bm7(b9), E7(#9), F, Eb6, Em7(b9), A7, Dm7, Dm7(MA7), Dm7, G7, Gm7(b9), Gm7, C+7, C7(#9).

Performance Notes: (ON CUE), A Tempo, (SAXES: EVEN), (SAXES: SWING), (SAXES: EVEN).

9

Saxophones (SAXES: EVEN)

Soprano Sax or Clarinet

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Piano

F Bm7(b5) E7 F Eb6 Em7(b5)A7 Dm1 Dm1(MA7) G7 Gm7 C7

17 (SAXES: EVEN)

Saxophones (SAXES: EVEN)

Soprano Sax or Clarinet

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Piano

F A^bM17 D^b7 G^b G° simile A^bM17 D^b7 B13 B^bM1 A° A^bM17 D^b7 G^b G°

The image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments:

- Saxophones:** Soprano Sax or Clarinet, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone.
- Trumpets:** 1st, 2nd, 3rd, and 4th.
- Trombones:** 1st, 2nd, 3rd, and 4th.
- Bass:** 1st, 2nd, 3rd, and 4th.
- Drums:** 1st, 2nd, 3rd, and 4th.
- Piano:** 1st and 2nd staves.

The score includes various musical notations such as notes, rests, and dynamic markings. A large 'PREVIEW ONLY' watermark is overlaid on the page. The score is divided into measures, with a measure number '25' indicated at the top. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'PREVIEW ONLY' watermark is overlaid on the page.

[illegible]

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Piano

35

SOLO (AD LIB)

D $A^b_{M1}7(b5) D^b7$ D C $C^{\#}_{M1}7(b5) F^{\#}7$

$G_{M1}7$ A^b7 $G_{M1}7$ $C7$

F $B_{M1}7(b5) E7$ F E^b $E_{M1}7(b5) A7(b9)$

mp (COMP)

(REG. TIME)

mp

mp (COMP)

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Piano

43

SOLO (SWING)

col 1st Tenor

B_{M1} $B_{M1}(MA7)$ $B_{M1}7$ $E7$ $G_{M1}7 C7 G^b_{M1}7 B7$ $F_{M1}7 B^b7 E_{M1}7 A7(b5)$ D $A^b_{M1}7(b5) D^b7$

D_{M1} $D_{M1}(MA7)$ $D_{M1}7$ $G7$ $B^b_{M1}7 E^b7 A_{M1}7 D7$ $A^b_{M1}7 D^b7 G_{M1}7 C7(b5)$ F $B_{M1}7(b5) E7$

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Piano

Chords: D C C#M17(b5) F#7 B M17 B M17(MA7) B M17 E7(b5) E M17 A7(b9) D F M17 Bb7

Chords: F Eb E M17(b5) A7 D M17 D M17(MA7) D M17 G7(b5) G M17 C7(b9) F Ab M17 Db7

TRPTS: (SWING)

TRBS: (SWING)

(SWING)

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Piano

Chords: Eb E° F M17 Bb7 Ab7 G M17 Gb° F M17 Bb7(#11) Eb E° F M17 Bb7 Ab7 G7(b9) A M17 G7 C M1 A7(#9) Eb7

Chords: Gb G° Ab M17 Db7 B7 Bb M17 A° Ab M17 Db7(#11) Gb G° Ab M17 Db7 B7 Bb7(b9) C M1 Bb7 Eb M1 C7(b9) Gb7

51 (TO SOPRANO SAX OR CLARINET)

TUTTI (SOP SAX OR CLAR.)

(LEAD)

cresc.

(TO STICKS) FILL

2309