

* IF ONLY ONE FLUTE DOUBLE IS AVAILABLE,
IT SHOULD BE ON 1ST ALTO. ALL SOLO AND LEAD
FLUTE PASSAGES ARE CUED IN THIS PART.
MAKING OTHER FLUTE DOUBLES OPTIONAL.

Yellow Is Mellow

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composed & arranged
by Toshiko Akiyoshi

MEDIUM SWING ♩ = c. 120

1st Alto Flute

2nd Alto Flute

Opt. Flute

Saxes*

1st Tenor

Opt. Flute

Opt. Al. Flute

2nd Tenor

Opt. Flute

Opt. Al. Flute

Baritone

Opt. Flute

Opt. Al. Flute

Trpts

1st

2nd (opt. Flügel)

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Piano

FOR PREVIEW ONLY

FLUGEL (OR TPT.) SOLO OVER WOODWINDS

[illegible]

17

Flute

Flute

Saxes

Alto Flute

Flute

Alto Flute

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Piano

to trumpet

(Cup)

(Cup)

(Cup)

G7(b9)

A7

Am7(b9)

(4 BEAT)

mp

SOLO AD LIB

G7(b9)

Bb7

A7

Ab13

G7

Cadd9

B7(b9)

Bb(b9)

Ab13

Am7(b9)

C9(b9)

Cm9

F13

B7(b9)

Bb

Ab

A7(b9)

D7(b9)

25

Flute

Flute

Saxes

Alto Flute

Flute

Alto Flute

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Piano

COL. 1ST ALTO SAX/FLUTE

TO C FLUTE

TO ALTO FLUTE

TO HARMON-NO STEM

TO HARMON-NO STEM

TO HARMON-NO STEM

G7(b9)

Ab

Ao

Bbm

f (2 beat)

mf

SOLO BREAK

D7

(33) To (33B) MAY BE OPENED UP FOR ADDITIONAL SOLO CHORUSES)

(33) (2 BEAT FEEL) (MA7) GM1 GM1/F GM1/G# A7Eb D7 Eb7b D7/C G7/8 G7 Ab Ao Bbm1 Am1/8 D7 GM1 GM1/F# GM1/G# GM1/G# A7Eb D7

Bass

Drums (2 BEAT FEEL)

Saxes (SOLO AD LIB)

Piano COL. BASS

EB7b D7/C G7/8 G7 Ab Ao Bbm1 D7 GM1 G7(WALK) Cm1 Cm7 F7(b9)

Bass

Drums (4 BEAT FEEL)

Piano (SOLO) COL. BASS

Bb Ab A7(M) D7(b9) GM1 (2 BEAT FEEL) GM1(MA7) GM1/F GM1/G# A7Eb D7 Eb7b D7/C G7/8 G7 Ab Ao Bbm1 D7 GM1

Bass

Drums (2 BEAT FEEL)

Piano (SOLO) COL. BASS

(33B)

Flute

Flute

Flute

Saxes Alto Flute

Alto Flute

HARMON (NO STEM)

1st HARMON mp

2nd HARMON mp

3rd HARMON mp

4th HARMON mp

OPEN

OPEN

OPEN

Trpts 1st mp

2nd mp

3rd

4th

Trbs 1st mp

2nd mp

3rd

4th

(GRADUALLY TO 4 BEAT FEEL)

Bass GM1 GM1(MA7) GM1/F GM1/G# A7Eb D7 Eb7b D7/C G7/8 G7 Ab Ao Bbm1 Am1/8 D7

Drums (GRADUALLY TO 4 BEAT FEEL)

Piano (SOLO CONT.) COL. BASS

41

Flute

Flute

Flute (C FLUTE)

Alto Flute (ALTO FLUTE)

Alto Flute

Saxes

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Piano

(SOLO CONT.)

COL. BASS

COL. BASS

Chord progression: Gm1, Gm1(MA7), Gm17, Gm1b, A7, Eb, D7(#4), Eb/bb, D7(M), G7(b13), G7, Ab, Ao, Bbm1, D7, Gm1

49

Flute

Flute

Flute

Alto Flute

Alto Flute

Saxes

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Piano

(SOLO CONT.)

COL. BASS

COL. BASS

Chord progression: G7(b13), Cm1, Cm17, F7(b9), Bb, Ab, A7(M), D7(M)

PROHIBIT

Bass (SOLO CONT.)
 C Bb B7(b9) E7(b9) (G9)Am1 (MA7) Am17 Am16 B7 E7 F7 E7 A7 Bb B0 Cm1 E7
 Tenor
 Drums
 Piano Bb Ab A7(b9) D7(b9) Gm1 Gm1(MA7) F# Gm17 F Gm16 E A7(b9) D7 Eb7(b9) D7C G7(b9) G7 Ab A0 Bbm1 D7
 Bass COL. PNG.

(97)

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Piano

Chord progression for Saxophones:

- Am1 A7
- Dm1 Dm1(MA7)
- Dm17 Dm1b
- E7 A7 Bb7 A7(b9) D7(b9)
- Eb(b9) Eo Fm17

Chord progression for Bass:

- Gm1 G7 Cm1 Cm1(MA7) Cm17 Cm1b D7(b9) G7 Ab(b9) G7(b9) C7(b9) Db Do Edm17

Drums: (2 BEAT) (4 BEAT)

Piano: COL. BASS

1. 2. (113)

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Piano

Chord progression for Saxophones:

- Em17(b9) A7(b9) Em17 A7 Dm1 D7 Gm1 Gm1(b9) C7 F Eb

Chord progression for Bass:

- Dm17(b9) G7(b9) Dm17 G7 Cm1 C7 Fm1 Fm17(b9) Bb7 Eb Db

Drums: / / / / / / /

Piano: COL. BASS

121

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Piano

Chords: $E_{b11}^{(b5)}$ $A_7^{(b9)}$ D_{b11} $D_{b11}^{(MA7)}$ $D_{b11}7$ $D_{b11}6$ $E7$ $A7$ $B_{b7}^{(b9)}$ $A7$ $D_7^{(b9)}$ E_b E_o $F_{b11}7$ $A7$ D_{b11}

Chords: $D_{b11}7^{(b5)}$ $G_7^{(b9)}$ A_{b7} G_7 $C_7^{(b9)}$ D_b D_o $E_{b11}7$ G_7 C_{b11} $G_7^{(b13)}$

Chords: $D_{b11}7^{(b5)}$ $G_7^{(b9)}$ C_{b11} $C_{b11}^{(MA7)}_B$ $C_{b11}^{(b5)}_B$ $C_{b11}^{(b5)}_A$ $D_7^{(b9)}_A$ G_7 $A_{b7}^{(b5)}$ G_7

Chords: COL. BASS

Chords: COL. BASS

129

2X ONLY

BOTH X'S

2X ONLY

BOTH X'S

1.

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Piano

Chords: (E_{b11}) C_{b11} $C_{b11}^{(MA7)}$ $C_{b11}7$ $C_{b11}6$ $D_7^{(b9)}$ $G_7^{(b13)}$ A_{b7} $G_7^{(b13)}$ G_7 D_b D_o E_{b11} $D_{b11}7^{(b5)}$ $G_7^{(b13)}$ G_7

Chords: COL. BASS

Chords: COL. BASS

2. (145)

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Piano

Chord progression for Bass and Piano:

- Edm1
- G7(b9)
- Cm16
- G7(b9)
- Fm16
- Fm16(b9)
- Bb7(b9)

COL. BASS

(153)

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Piano

Chord progression for Bass and Piano:

- Ed
- Db
- D7(b9)
- G7(b9)
- Cm1
- Cm1(MA7)
- Cm17
- Cm16
- D7(b9)
- G7(b9)
- Ab7
- G7(b9)
- C7
- Db
- Do

COL. BASS

2321