

KENDOR MUSIC PRESENTS

Hat Trick

featuring Kendor Konvertible instrumentation
style: bright swing
duration 2:10

by **Carl Strommen**

INSTRUMENTATION

Full Score
Eb Solo Sheet
Bb Solo Sheet
C Solo Sheet
Bass Clef Solo Sheet
Flute (opt.)
Bb Clarinet (opt.)
*1st Eb Alto Sax
*2nd Eb Alto Sax
*1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
*1st Bb Trumpet
*2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
Horn in F (opt.)
*1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Tuba (opt.)
Guitar
Guitar Chord Chart
Vibes (opt.)
*Piano
*Bass
*Drums

EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of instruments;
* above indicates essential parts.



Kendor Music, Inc.
MUSIC PUBLISHER

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TO THE DIRECTOR

This bright up-beat swing chart with lots of room for solos is a perfect arrangement for younger players.

The opening eight measures give the rhythm section the space to set the pulse and lock in a strong sense of time. Saxophones enter with the main theme at measure 9, joined by the brass at measure 17. As always, attention should be paid to articulations and dynamics.

The solo section at measure 31 can be repeated as desired with solo sheets provided in all keys which include scale patterns of the chord changes as well as a sample written solo. Background figures can be cued as desired. Measure 47 re-visits the theme and powers on with a strong & exciting finish.

Written with Kendor Konvertible instrumentation, this chart can be played by as few as 9 players. If utilizing the reduced instrumentation, 2nd and 3rd Trombone are cued in the 1st and 2nd Trumpet parts. Optional parts are also provided for Flute, Bb Clarinet, Horn in F, Tuba and Vibes.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

CARL STROMMEN

Carl Strommen teaches composition and arranging at the C.W. Post Campus of Long Island University (NY). He is a graduate of City College of New York, and studied with Manny Albam, Rayburn Wright and Stephan Wolpe. Carl is very active as a clinician and writer.

duration 2:10

FULL SCORE

KENDOR PRESENTS

Hat Trick

by Carl Strommen

BRIGHT SWING ♩ = 168

*1st Eb Alto Sax

*2nd Eb Alto Sax

*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

*1st Bb Trumpet

*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

*Piano

*Bass

*Drums

1 2 3 4 5 6 7 8

*MINIMUM REQUIRED INSTRUMENTATION

60275

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Hat Trick - 2

9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

END

Hat Trick - 3

Hat Trick - 4

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

24 25 26 27 28 29 30

Hat Trick - 5

31 OPEN FOR SOLOS
SKIPS ON CUE
Gmi7

Suggested Solo
(Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

PLAY BOTH TIMES

PLAY BOTH TIMES

PLAY BOTH TIMES

PLAY BOTH TIMES

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Hat Trick - 6

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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39 40 41 42 43 44 45 46

TEND

Hat Trick - 7

47

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

1st Bb Trumpet *mf*

2nd Bb Trumpet *mf*

3rd Bb Trumpet *mf*

4th Bb Trumpet *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Guitar *mf*

Piano *mf*

Bass *mf*

Drums *mf*

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47 48 49 50 51 52 53 54

END

Hat Trick - 8

55 61

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

55 56 57 58 59 60 61

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Hat Trick - 9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

62 63 64 65 66 67 68

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Hat Trick - 10

69

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

69 70 71 72 73 74 75 76

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