

KENDOR MUSIC PRESENTS

Back Online

featuring Kendor Konvertible instrumentation
style: shuffle blues
duration 3:35

by Gregory Yasinitsky

INSTRUMENTATION

Full Score
Flute (opt.)
Bb Clarinet (opt.)
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
Horn In F (opt.)
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Tuba (opt.)
Guitar
Guitar Chord Chart
Vibes (opt.)
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE



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MUSIC PUBLISHER
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www.kendormusic.com

TO THE DIRECTOR

This swinging shuffle blues contains a fun saxophone soli, solo for 2nd Trumpet and a richly scored ensemble section which showcases the entire dynamic range of the band, from a whisper to a roar.

Play this chart with a hard-swinging shuffle groove and have the group listen to recordings of shuffles performed by the great Thad Jones/Mel Lewis band and the incomparable Count Basie band.

To master the saxophone soli from measures 37-57, have your saxophonists rehearse slowly and then gradually increase the tempo. In performance, the sax section should stand for this passage.

Pay close attention to dynamics. The music from measure 81 through the end of the chart includes dynamics which cover the entire spectrum - from soft to loud and everything in between. Make sure that every member of the band, including the rhythm section, makes the most of these dynamic changes.

Encourage your trumpet soloist to improvise. The following two blues scales will work well throughout the trumpet solo (Bb transposition): G, Bb, C, C#, D, F, G, and G, A, Bb, B, D, E, and G.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

GREGORY YASINITSKY

Coordinator of Jazz Studies and Regents Professor of Music at Washington State University, he has written music for Clark Terry, David Liebman, the USAF Airmen of Note, and more. Mr. Yasinitsky is the recipient of grants and awards from ASCAP, the National Endowment for the Arts, The Commission Project, Meet The Composer West, and the Washington Artist Trust. As a saxophonist, He has appeared with Sarah Vaughan, Ella Fitzgerald, Ray Charles, Lionel Hampton, Randy Brecker, Stan Getz, Mel Torme, and many others. His compositions and saxophone playing can be heard on recordings released by Soul Note, Palo Alto Records, the Musical Heritage Society, Vienna Modern Masters, Arizona University Recordings, Open Loop Recordings, and his own label, Yazz Recordings.

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duration 3:35

FULL SCORE

[illegible]

*MINIMUM REQUIRED INSTRUMENTATION

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9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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9 10 11 12 13 14 15 16

21

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Back Online - 4

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32

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END. FILL

Back Online - 5

33

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

60042

33 34 35 36 37 38 39 40

Back Online - 6

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

45

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41 42 43 44 45 46 47 48

FOR PREVIEW ONLY

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Back Online - 7

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

1st Bb Trumpet *mf*

2nd Bb Trumpet *mf*

3rd Bb Trumpet *mf*

4th Bb Trumpet *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Guitar *Bb9* *mf* *F7(#9)* *Eb+7(#9)* *D+7(#9)* *Gm17* *C+7(#9)* *F7(#9)* *C+7(#9)* *C9sus*

Piano *mf* *F7(#9)* *Eb+7(#9)* *D+7(#9)* *Gm17* *C+7(#9)* *F7(#9)* *C+7(#9)* *C9sus*

Bass *Bb9* *mf* *F7(#9)* *Eb+7(#9)* *D+7(#9)* *Gm17* *C+7(#9)* *F7(#9)* *C+7(#9)* *C9sus*

Drums *mf* *END.* *FULL*

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Back Online - 8

57

60042

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

6042

61

62

63

64

Back Online - 9

69

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

65 66 67 68 69 70 71 72

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Back Online - 10

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

81

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

END SOLO

CLOSED HI HAT

61 62 63 64 65 66 67 68

93

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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101

60042

109

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

END

FILL

105 106 107 108 109 110 111 112

Chord symbols: C⁹, B^{b9}, F⁷(#9), C⁺7(#9), C⁹ SUS, AS IS

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

115

114

115

116

FILL