

KENDOR MUSIC PRESENTS

Cerulean Blue

featuring Kendor Konvertible instrumentation
style: ballad/double-time swing
featuring solo trombone
duration ca. 4:00

by Gregory Yasinitsky

INSTRUMENTATION

Full Score
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Guitar Chord Chart
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE



Kendor Music, Inc.
MUSIC PUBLISHER

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TO THE DIRECTOR

This lyrical ballad with its singing melody, rich harmonies, double-time solo section and roaring shout chorus is an ideal showcase for your best trombone soloist.

Extended harmonies are used throughout this chart. Often, upper parts of chords are featured in the solo part; for example, the 11th is heard in measure 5, the 13th in measure 6, the 9th and #9th in measure 7, and the #11th in measure 13.

Extensions are also regularly found in the voicings played by the band. Work with your group so that they will learn to hear and play these harmonies well in tune.

It is your trombone soloist who will make or break this chart. Encourage your soloist to play with expression, personality, and emotion. Also encourage him/her to improvise the double-time solo section. A Bb major scale will work throughout the improvised solo section from measures 28-51: Bb, C, D, Eb, F, G, and A.

GREGORY YASINITSKY

Coordinator of Jazz Studies and Regents Professor of Music at Washington State University, he has written music for Clark Terry, David Liebman, the USAF Airmen of Note, and more. A recipient of grants and awards from ASCAP, the National Endowment for the Arts, The Commission Project, Meet The Composer West, and the Washington Artist Trust. As a saxophonist, Greg has appeared with Sarah Vaughan, Ella Fitzgerald, Ray Charles, Lionel Hampton, Randy Brecker, Stan Getz, Mel Torme, and many others. His compositions and saxophone playing can be heard on recordings released by Soul Note, Palo Alto Records, the Musical Heritage Society, Vienna Modern Masters, Arizona University Recordings, Open Loop Recordings, and his own label, Yazz Recordings.

KendorMusic.com

difficulty level:
MEDIUM EASY
duration ca. 4:00

Kendor Presents

Cerulean Blue

by Gregory Yasinitsky

FULL SCORE

BALLAD $\text{♩} = 76$

5

*1st Eb Alto Sax

*2nd Eb Alto Sax

*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

*1st Bb Trumpet

*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

*Piano

*Bass

*Drums

298

1 2 3 4 5 6 7 8

SOLO

CHORUS CUED ON PART

CHORUS CUED ON PART

As is

BEUGHES

EM7(♯11) CM7 F13(b9) Bbm7 A+7(♯9) Abm7 Db9

*MINIMUM REQUIRED INSTRUMENTATION

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Cerulean Blue - 2

13 

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

298

9

10

11

12

13

14

15

16

CH17

F13(b9)

Bbm17

Ebm13(b9)

Abm7(b9)

Dbm7

Bbm7

Ebm

Abm7

Gm7(b9)

Dbm7

(PUSHES)

Cerulean Blue - 3

23

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

298

17

18

19

20

21

22

23

24

25

To STICKS

Chord progression: Cm7, F13(b9), Bbm7, Gm7, Gbm7, C+7(b9), F13(b9), F13(b9), Gbm7, Dbm7, Bbm7, Ebm7(b9), Ebm7

Cerulean Blue - 4

DOUBLE X SWING ♩ = ♩

28

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOLO
AS LIS OR AS WRITTEN

8bMA7 EbMA7 8bMA7 EbMA7 8bMA7 EbMA7 8bMA7 EbMA7 8bMA7 EbMA7

AS IS

CHORDS CUED ON PART

298 26 27 28 29 30 31 32 33 34 35

Cerulean Blue - 5

36

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

298

36

37

38

39

40

41

42

43

Cerulean Blue - 6

44

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

298

44

45

46

47

48

49

50

51

END SOLO

FILL ...

Cerulean Blue - 7

52

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

298

52

53

54

55

56

57

58

59

60

CM17 PLAY 1ST X ONLY

PLAY 1ST X ONLY

As 16

FILL

FILL

Cerulean Blue - 8

1. HALF X BALLAD $\text{♩} = \text{♩}$ D.S. AL ♩

2. ♩

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

298

61

62

63

64

65

66

67

68

69

70

FILL

TO BEUGHES

SOLO b7

Bbm7

Ebm7

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CODA

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Cerulean Blue - 10

298 78 79 80 81 82 83 84

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

ON CUE

ALTO 1 CUES

PLAY

CHORDS CUED ON PART

FREELY

Ebm7(F#11)

Gbm7 Dbm7 Bbm7 Ebm7(F#11) Ebm7 Dbm7 Bbm7 Ebm7(F#11) Ebm7(F#11)

FOR
PREVIEW
ONLY

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