

KENDOR MUSIC PRESENTS

Commissioned for the 2008 Las Vegas (NV) Academy Jazz Band II,
Patrick Bowen, Director

Chill Factor

style: swing
duration 4:40

by Gregory Yasinitsky

INSTRUMENTATION

Full Score
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
5th Bb Trumpet (opt.)
1st Trombone
2nd Trombone
3rd Trombone
4th Bass Trombone (opt.)
Guitar (opt.)
Guitar Chord Chart
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE



Kendor Music, Inc.
MUSIC PUBLISHER

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TO THE DIRECTOR

This chart is an up tempo, modal blues written especially for the Las Vegas (NV) Academy Jazz Band II, and features hip changes, a sax soli, interesting rhythm section figures, a roaring shout chorus and solos for tenor saxophone and drums.

The rhythm section alternates between playing specific figures and passages in which the bass player walks. Be careful that the group does not drag the tempo in those places where the rhythm section is playing figures. Also, keep the figures steady under the drum solo (measures 196-211). There is a wide range of dynamics, by bringing out these dynamic subtleties it will help to make the band's performance more effective and musical.

Since the piano part is 8 pages in length, it is suggested that the pianist turn pages 1-2 over while playing pages 3-4. Then flip pages 3-4 over while playing pages 5-6.

This chart features some contemporary, modal chord voicings including suspended chords scored with fourths and added major thirds (see measures 5-8 in the saxophones). These sounds (suspended chords with added thirds) are being increasingly used in contemporary jazz and my hope is that they add a unique harmonic color to this piece. I am confident that if you work with them, your band will be able to effectively hear and play these harmonies.

GREGORY YASINITSKY

Coordinator of Jazz Studies and Professor of Music at Washington State University, he has written music for Clark Terry, David Liebman, the USAF Airmen of Note, and more. A recipient of grants and awards from ASCAP, the National Endowment for the Arts, Meet The Composer West, and the Washington Artist Trust. As a saxophonist, Greg has appeared with Sarah Vaughan, Ella Fitzgerald, Lionel Hampton, Louis Bellson, Stan Getz, Mel Torme, Manhattan Transfer, and many others. His compositions and saxophone playing can be heard on recordings released by Soul Note, Palo Alto Records, the Musical Heritage Society, Vienna Modern Masters, Arizona University Recordings, Open Loop Recordings, and his own label, Yazz Recordings.

KENDOR PRESENTS

Chill Factor

by Gregory Yasinitzky

duration 4:40

FULL SCORE

SWING $\text{♩} = 200$

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET (OPT.)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE (BASS) (OPT.)

GUITAR (OPT.)

PIANO

BASS

DRUMS

61093

1 2 3 4 5 6 7 8

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Chord symbols: Eb⁹SUS, F⁹SUS, Ab⁹SUS, F⁹SUS, Eb⁹SUS, F⁹SUS, Ab⁹SUS, F⁹SUS

Annotations: CHORDS CUED ON PART, RHYTHM FIGURES

Dynamic markings: mp, p

Chill Factor - 2

9

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

61093

9

10

11

12

13

14

15

16

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FOR
REVIEW
ONLY

18 19 20 21 22 23

25

25

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARIitone SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

61093

25

26

27

28

29

30

31

32

Chill Factor - 5

33

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

EB BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

61093

33

34

35

36

37

38

39

40

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45

46

47

61093 *ℓ*

41	42	43	<i>mf</i>	44	45	46	47	48
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Chill Factor - 7

49

1ST E♭ ALTO SAX

2ND E♭ ALTO SAX

1ST B♭ TENOR SAX

2ND B♭ TENOR SAX

E♭ BARYTONE SAX

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

5TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

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44

50

51

52

53

54

55

56

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Chill Factor - 8

57

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

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57

58

59

60

61

62

63

64

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Chill Factor - 9

65

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

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65

66

67

68

69

70

71

72

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74 75 76 77 78

Chill Factor - 11

81

1ST E♭ ALTO SAX

2ND E♭ ALTO SAX

1ST B♭ TENOR SAX

2ND B♭ TENOR SAX

E♭ BARITONE SAX

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

5TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

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81

82

83

84

85

86

87

88

Chill Factor - 12

89

1ST Eb ALTO SAX *mp*

2ND Eb ALTO SAX *mp*

1ST Bb TENOR SAX *mp*

2ND Bb TENOR SAX *mp*

Eb BARITONE SAX *mp*

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR *mp* Abmaj7(11) Gbmaj7(11) F#sus E+7(9) Ebmaj7(11) Dbmaj7(11) Bbmaj7(11) F#sus

PIANO *mp*

BASS *mp*

DRUMS *mp* STAVES BRASS

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Chill Factor - 14

106

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

E1 BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

61093 105 106 107 108 109 110 111 112

Chord progressions for Saxophones and Trombones:

- 1ST Eb ALTO SAX: $F^{\#} \text{ sus}$, $G^{\#} \text{ sus}$, $Bb^{\#} \text{ sus}$, $G^{\#} \text{ sus}$, $F^{\#} \text{ sus}$, $G^{\#} \text{ sus}$, $Bb^{\#} \text{ sus}$, $G^{\#} \text{ sus}$
- 2ND Eb ALTO SAX: $F^{\#} \text{ sus}$, $G^{\#} \text{ sus}$, $Bb^{\#} \text{ sus}$, $G^{\#} \text{ sus}$, $F^{\#} \text{ sus}$, $G^{\#} \text{ sus}$, $Bb^{\#} \text{ sus}$, $G^{\#} \text{ sus}$
- 1ST Bb TENOR SAX: $F^{\#} \text{ sus}$, $G^{\#} \text{ sus}$, $Bb^{\#} \text{ sus}$, $G^{\#} \text{ sus}$, $F^{\#} \text{ sus}$, $G^{\#} \text{ sus}$, $Bb^{\#} \text{ sus}$, $G^{\#} \text{ sus}$
- 2ND Bb TENOR SAX: $F^{\#} \text{ sus}$, $G^{\#} \text{ sus}$, $Bb^{\#} \text{ sus}$, $G^{\#} \text{ sus}$, $F^{\#} \text{ sus}$, $G^{\#} \text{ sus}$, $Bb^{\#} \text{ sus}$, $G^{\#} \text{ sus}$
- E1 BARITONE SAX: $F^{\#} \text{ sus}$, $G^{\#} \text{ sus}$, $Bb^{\#} \text{ sus}$, $G^{\#} \text{ sus}$, $F^{\#} \text{ sus}$, $G^{\#} \text{ sus}$, $Bb^{\#} \text{ sus}$, $G^{\#} \text{ sus}$

Chord progressions for Guitar and Piano:

- GUITAR: $Eb^{\#} \text{ sus}$, $F^{\#} \text{ sus}$, $Ab^{\#} \text{ sus}$, $F^{\#} \text{ sus}$, $Eb^{\#} \text{ sus}$, $F^{\#} \text{ sus}$, $Ab^{\#} \text{ sus}$, $F^{\#} \text{ sus}$
- PIANO: $Eb^{\#} \text{ sus}$, $F^{\#} \text{ sus}$, $Ab^{\#} \text{ sus}$, $F^{\#} \text{ sus}$, $Eb^{\#} \text{ sus}$, $F^{\#} \text{ sus}$, $Ab^{\#} \text{ sus}$, $F^{\#} \text{ sus}$

Drums: $F^{\#} \text{ sus}$, $G^{\#} \text{ sus}$, $Bb^{\#} \text{ sus}$, $G^{\#} \text{ sus}$, $F^{\#} \text{ sus}$, $G^{\#} \text{ sus}$, $Bb^{\#} \text{ sus}$, $G^{\#} \text{ sus}$

Chill Factor - 15

114

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARTONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

61093 113 114 115 116 117 118 119 120

Abmaj7(11) Abmaj7(11) F9sus G9sus Bb9sus G9sus

Abmaj7(11) Gbmaj7(11) Eb9sus F9sus Ab9sus F9sus

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122

Measures 122-126 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef. Measure 122 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note G4. Measure 123 starts with a quarter rest, followed by a quarter note F#4, an eighth note G4, and a quarter note F#4. Measure 124 starts with a quarter rest, followed by a quarter note E4, an eighth note F#4, and a quarter note E4. Measure 125 starts with a quarter rest, followed by a quarter note D4, an eighth note E4, and a quarter note D4. Measure 126 starts with a quarter rest, followed by a quarter note C4, an eighth note D4, and a quarter note C4. The key signature has one sharp (F#), and the time signature is 4/4.

Chill Factor - 17

191

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

Chord symbols: D+7#9, Bbm7, A7(b9), Abm7, G9sus, C+7#9, C7#9, AS IS, BASS WALKS

61093 129 130 131 132 133 134 135 136

FOR

[illegible]

Chill Factor - 19

This image shows a page of a musical score for a jazz ensemble. The score is for measures 145 through 152. The instruments listed on the left are:

- 1ST Eb ALTO SAX
- 2ND Eb ALTO SAX
- 1ST Bb TENOR SAX
- 2ND Bb TENOR SAX
- EB BARITONE SAX
- 1ST Bb TRUMPET
- 2ND Bb TRUMPET
- 3RD Bb TRUMPET
- 4TH Bb TRUMPET
- 5TH Bb TRUMPET
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- 4TH TROMBONE
- GUITAR
- PIANO
- BASS
- DRUMS

The score includes musical notation for each instrument, with dynamics such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "PROHIBITED" is overlaid across the entire page. At the bottom, there are measure numbers: 61093, 145, 146, 147, 148, 149, 150, 151, and 152. The page is numbered "147" in the top right corner.

Chill Factor - 20

159

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

3rd Bb TENOR SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

Abmaj7(11)

G⁹SUS END SOLO

AS IS

RHYTHM FIGURES

SOLO FILL

N.C.

61093 153 154 155 156 157 158 159 160

167

61093

Chill Factor - 22

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

EB BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

61093 169 170 171 172 173 174 175 176

175

Dbmaj7

BASS WALKS

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183

This page of the musical score contains the following elements:

- Instrument Staves:**
 - Saxophones:** 1st Eb Alto, 2nd Eb Alto, 1st Bb Tenor, 2nd Bb Tenor, Eb Baritone.
 - Trumpets:** 1st Bb, 2nd Bb, 3rd Bb, 4th Bb, 5th Bb.
 - Trombones:** 1st, 2nd, 3rd, 4th.
 - Guitar:** Includes handwritten chord notations: C+7(#9), Dbma7, D+7(#9), Dbma7, Gbbsus, Gb9(#11), Gbbsus, Gb9(#11).
 - Piano:** Includes handwritten notation: (4/5).
 - Bass:** Includes handwritten notation: f.
 - Drums:** Includes handwritten notation: f, SAKES, FILL, TENS, FILL.
- Handwritten Annotations:**
 - Measure 177: 177
 - Measure 178: 178
 - Measure 179: 179
 - Measure 180: 180
 - Measure 181: 181
 - Measure 182: 182
 - Measure 183: 183
 - Measure 184: 184
- Watermark:** A large, diagonal watermark reading "REPRODUCTION PROHIBITED" is overlaid across the center of the page.

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186 187 188 189 190

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186 187 188 189 190

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Chill Factor - 25

196

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

1093

193

194

195

196

197

198

199

200

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Chord symbols: Eb^b sus, F^b sus, Ab^b sus, F^b sus, Eb^b sus, F^b sus

Drum notation: SOLO OVER FIGURES

204

61093

201

202

203

204

205

206

207

208

Chill Factor - 27

212

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARTONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

61093 209 210 211 212 213 214 215 216

Ab⁹SUS F⁹SUS Eb⁹SUS F⁹SUS Ab⁹SUS F⁹SUS Eb⁹SUS F⁹SUS

END SOLO

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220

61093

228

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARIOTONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

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224

225

226

227

228

229

230

Chill Factor - 30

1ST E♭ ALTO SAX

2ND E♭ ALTO SAX

1ST B♭ TENOR SAX

2ND B♭ TENOR SAX

E♭ BARITONE SAX

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

5TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

61093 231 232 233 234 235 236 237 238

Chill Factor - 30

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