

KENDOR MUSIC PRESENTS

Lavender Sunset

features Trumpet
Kendor Konvertible instrumentation

style: ballad
duration 4:30

Gregory Yasinitzky

INSTRUMENTATION

Full Score
Trumpet Solo Sheet
Flute (opt.)
Bb Clarinet (opt.)
*1st Eb Alto Sax
*2nd Eb Alto Sax
*1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
*1st Bb Trumpet
*2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
Horn In F (opt.)
*1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Tuba (opt.)
Guitar
Guitar Chord Chart
Vibes (opt.)
*Piano
*Bass
*Drums

EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of instruments;
* above indicates essential parts.



Kendor Music, Inc.
MUSIC PUBLISHER

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TO THE DIRECTOR

This beautiful ballad features 2nd Trumpet with an emphasis on lyricism and rich harmonies. As with most jazz ballads, eighth notes in the ballad sections should be played evenly, and the double time section should be swung.

Work with your soloist to develop expressive, smooth phrasing. Encourage the soloist to use some vibrato, especially at the ends of long notes. To get ideas about ballad phrasing, the soloist should listen to recordings of trumpet soloists like Wynton Marsalis, Freddie Hubbard and others playing ballads. You may want to experiment with having the soloist play flugelhorn.

There are many unison figures. Work with the group so that these are in tune. Also pay special attention to the dynamics. Measures 60-82 gives a chance for the ensemble to shine, but in general, the band shouldn't overpower your soloist.

In the double time section, a written solo and solo sheet are provided. Encourage the trumpet to improvise. The chord progression GMA7 to CMA7, is a I to IV in G major (trumpet key), so the notes in a G major scale will work throughout the solo.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

GREGORY YASINITZKY

Gregory W. Yasinitzky, Regents Professor of Music at Washington State University, has an international reputation as a composer, arranger and saxophonist. He is the winner of the American Prize in Composition and is a member of the Board of Directors for the Jazz Education Network. Additionally, Yasinitzky is a member of the Washington State Music Educators Hall of Fame and is a recipient of the WSU Eminent Faculty Award, WSU's top award for faculty. Yasinitzky is a recipient of grants and awards from the National Endowment for the Arts, The Commission Project, Artist Trust and ASCAP. He has written music especially for David Sanborn, Clark Terry, Dave Liebman and the USAF "Airmen of Note" big band. Yasinitzky has performed with Randy Brecker, Sean Jones, Tom Harrell, Ed Calle, Alex Acuna, Kirk Whalum, Claudio Roditi, Conrad Herwig, Sarah Vaughan, Ella Fitzgerald, Ray Charles, Louis Bellson, Stan Getz, Lionel Hampton, Lou Rawls, Manhattan Transfer, and many others.

duration 4:30

KENDOR PRESENTS

Lavender Sunset

Gregory Yasinitsky

FULL SCORE

BALLAD (EVEN 8THS) ♩ = 72

*1st Eb Alto Sax *mf*

*2nd Eb Alto Sax *mf*

*1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

*1st Bb Trumpet *mf*

*2nd Bb Trumpet *SOLO*

3rd Bb Trumpet *mf*

4th Bb Trumpet *mf*

*1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Guitar

*Piano

*Bass *AS IS* *mf*

*Drums *BRUSHES* *mf* 1 2 3 4 5 6 7 8

CONTINUE GROOVE

5

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*MINIMUM REQUIRED INSTRUMENTATION

60446

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Lavender Sunset - 2

13

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

Lavender Sunset - 3

21

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

Lavender Sunset - 4

29

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32

A musical score for the song 'The Rose Tree'. The score is written for two voices, Soprano and Alto, and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Soprano part begins with a treble clef and a key signature change from one flat to two flats (D minor). The Alto part begins with a treble clef and a key signature change from one flat to two flats (D minor). The piano accompaniment begins with a bass clef and a key signature change from one flat to two flats (D minor). The score is divided into three systems. The first system contains the first two lines of music. The second system contains the next two lines of music. The third system contains the final two lines of music. The piano accompaniment features a simple harmonic progression, with the left hand playing a steady bass line and the right hand playing chords. The vocal parts enter in the second measure of the first system. The Soprano part has a melodic line with some grace notes. The Alto part has a similar melodic line, often in harmony with the Soprano. The piano accompaniment provides a harmonic foundation for the vocal parts.

REPRODUCTION

Lavender Sunset - 6

DOUBLE X SWING $\text{♩} = 72$ ($\text{♩} = 144$) ($\text{♪} = \text{♪} \text{♪}$) **(44)**

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FOR PREVIEW ONLY

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax

1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Guitar
Piano
Bass
Drums

42 43 44 45 46 47 48 49

Lavender Sunset - 7

52

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

50 51 52 53 54 55 56 57 58

ENS.

Lavender Sunset - 8

60

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

AS IS

FILL

DRUMS

END

59 60 61 62 63 64 65 66 67

Lavender Sunset - 9

68

1st Eb Alto Sax *f*

2nd Eb Alto Sax *f*

1st Bb Tenor Sax *f*

2nd Bb Tenor Sax *f*

Eb Baritone Sax *f*

1st Bb Trumpet *mf*

2nd Bb Trumpet

3rd Bb Trumpet *mf*

4th Bb Trumpet *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Guitar

Piano

Bass *mf*

Drums *f*

HEAVY BACKBEAT WITH CRASH

68 69 70 71 72 73 74 75

SWING

CONTINUE GROOVE

SAXES

Lavender Sunset - 10

82 HALF X BALLAD (EVEN 8THS) ♩ = 72

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOLO

END A

TO BRUSHES

BRUSHES

60446

76 77 78 79 80 81 82 83

REPRODUCTION PROHIBITED

Lavender Sunset - 11

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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84 85 86 87 88 89 90 91

Lavender Sunset - 12

[illegible]