

KENDOR MUSIC PRESENTS

O Come, All Ye Faithful

featuring Kendor Konvertible instrumentation
style: Basie style swing
duration 4:10

arranged by **Gregory Yasinitsky**

INSTRUMENTATION

Full Score
C Solo Sheet
Eb Solo Sheet
Bb Solo Sheet
Horn In F Solo Sheet
C Bass Clef Solo Sheet
Flute (opt.)
Bb Clarinet (opt.)
*1st Eb Alto Sax
*2nd Eb Alto Sax
*1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
*1st Bb Trumpet
*2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
Horn In F (opt.)
*1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Tuba (opt.)
Guitar
Guitar Chord Chart
Vibes (opt.)
*Piano
*Bass
*Drums

EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of Instruments;
* above indicates essential parts.



Kendor Music, Inc.

MUSIC PUBLISHER

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www.kendormusic.com

TO THE DIRECTOR

This fun, hard-swinging version of the holiday classic is scored for developing bands and features a horns alone passage, two open solo sections, a saxophone and trombone soli, and a roaring ensemble presentation of the melody.

Work with your rhythm section to establish a hard-swinging groove. Have your band listen to *Basie Straight Ahead* (Nestico) and other classic recordings by the Count Basie Band for ideas on articulation, swing phrasing and rhythm section style. There are a wide variety of dynamics in this chart. Bringing out these variations in dynamics will raise your band's performance to the next level.

Written solo sheets are included for both open solo sections in all keys, however always encourage your soloist to improvise. Suggested scales are also included on the solo sheets.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

GREGORY YASINITSKY

Gregory W. Yasinitsky, Regents Professor of Music at Washington State University, has an international reputation as a composer, arranger and saxophonist. He is the winner of the American Prize in Composition and is a member of the Board of Directors for the Jazz Education Network. Additionally, Yasinitsky is a member of the Washington State Music Educators Hall of Fame and is a recipient of the WSU Eminent Faculty Award, WSU's top award for faculty. Yasinitsky is a recipient of grants and awards from the National Endowment for the Arts, The Commission Project, Artist Trust and ASCAP. He has written music especially for David Sanborn, Clark Terry, Dave Liebman and the USAF "Airmen of Note" big band. Yasinitsky has performed with Randy Brecker, Sean Jones, Tom Harrell, Ed Calle, Alex Acuna, Kirk Whalum, Claudio Roditi, Conrad Herwig, Sarah Vaughan, Ella Fitzgerald, Ray Charles, Louis Bellson, Stan Getz, Lionel Hampton, Lou Rawls, Manhattan Transfer, and many others.

duration 4:10

KENDOR PRESENTS

O Come, All Ye Faithful

arranged by Gregory Yasinitsky

FULL SCORE

BASIC STYLE SWING $\text{♩} = 120$ ($\text{♩} = \text{♩} \text{♩}$)

*1st Eb Alto Sax

*2nd Eb Alto Sax

*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

*1st Bb Trumpet

*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

*Piano

*Bass

*Drums

ON THE BEAT, FREDDIE GREEN STYLE

END.

SAXES & TRUMPETS

AS IS

*MINIMUM REQUIRED INSTRUMENTATION

60552

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O Come, All Ye Faithful - 2

9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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O Come, All Ye Faithful - 3

17

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

O Come, All Ye Faithful - 4

25

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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O Come, All Ye Faithful - 5

31

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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AS IS

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O Come, All Ye Faithful - 6

39

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

BACKBEAT ON SNARE

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O Come, All Ye Faithful - 7

47

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

END

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O Come, All Ye Faithful - 8

SOLO SECTION #1
CHORDS CUE'D ON ALL PARTS

53

Suggested Solo
(Trumpet Solo in
Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Musical score for "O Come, All Ye Faithful - 8". The score is written for a large ensemble, including a Suggested Solo (Trumpet Solo in Concert key), 1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, Eb Baritone Sax, 1st through 4th Bb Trumpet, 1st through 4th Trombone, Guitar, Piano, Bass, and Drums. The score is marked with a large "FOR PREVIEW ONLY REPRODUCTION PROHIBITED" watermark. The key signature is B-flat major (two flats). The tempo is marked "Moderato". The score includes a "SOLO SECTION #1" and "CHORDS CUE'D ON ALL PARTS" section. The score is numbered 60552 and includes a page number 53. The score is marked with a large "KendorMusic.com" watermark.

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(65) SOLO SECTION #2
219

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O Come, All Ye Faithful - 10

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O Come, All Ye Faithful - 11

77

1st Eb Alto Sax *f* *mf*

2nd Eb Alto Sax *f* *mf*

1st Bb Tenor Sax *f* *mf*

2nd Bb Tenor Sax *f* *mf*

Eb Baritone Sax *f* *mf*

1st Bb Trumpet *f* *mf*

2nd Bb Trumpet *f* *mf*

3rd Bb Trumpet *f* *mf*

4th Bb Trumpet *f* *mf*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

3rd Trombone *f* *mf*

4th Trombone *f* *mf*

Guitar *f* *mf* *C⁹* *F⁹* *Gm⁷* *A+7(b⁹)* *Dm⁷* *G⁹(#11)* *C⁹* *Gm⁷* *C⁹*

Piano *f* *mf* *C⁹* *F⁹* *Gm⁷* *A+7(b⁹)* *Dm⁷* *G⁹(#11)* *C⁹* *Gm⁷* *C⁹*

Bass *f* *mf* *C⁹* *F⁹* *Gm⁷* *A+7(b⁹)* *Dm⁷* *G⁹(#11)* *C⁹* *Gm⁷* *C⁹*

Drums *f* *mf* *7b* *7a* *80* *81* *82* *83* *84* *BRASS*

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O Come, All Ye Faithful - 12

85

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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O Come, All Ye Faithful - 13

93

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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O Come, All Ye Faithful - 14

99

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

HEAVY BACK BEAT WITH CRASH

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ENS.

O Come, All Ye Faithful - 15

107

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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O Come, All Ye Faithful - 16

115

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

HEAVY BACK BEAT WITH CRASH

END

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