

KENDOR MUSIC PRESENTS

Porto Garibaldi

featuring Kendor Konvertible instrumentation
style: bossa nova
duration 3:55

by Gregory Yasinitsky

INSTRUMENTATION

Full Score
Flute (opt.)
Bb Clarinet (opt.)
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
Horn In F (opt.)
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Tuba (opt.)
Guitar
Guitar Chord Chart
Vibes (opt.)
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE



Kendor Music, Inc.
MUSIC PUBLISHER

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TO THE DIRECTOR

This chart is a fun bossa nova with a catchy melody, solos for 2nd Trumpet and 1st Trombone, a unison soli and an exciting ensemble chorus. Have the band listen to great bossa nova recordings including those of tenor saxophonist Stan Getz with the wonderful Brazilian singer Astrud Gilberto.

Your rhythm section should work to establish a strong, bossa nova groove. For much of the chart, the piano and guitar players have the same rhythms. They should lock in on the rhythm and match each other's phrasing. Then have your pianist and guitarist coordinate with your bassist and drummer to establish the groove.

Pay close attention to dynamics as this chart includes dynamics which cover the entire spectrum - from soft to loud and everything in between. Make sure that every member of the band, including the rhythm section, makes the most of these dynamic changes.

Encourage your solists to improvise. For the trumpet solo, the following scale will work throughout (Bb transposition): D, E, F#, G, A, B, C, except for the last two bars of the solo where an F-natural should be played instead of F#. For the trombone solo, the following scale will work throughout (concert pitches): C, D, E, F, G, A, Bb, except for the last two measures where an Eb should be played instead of E-natural.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

GREGORY YASINITSKY

Coordinator of Jazz Studies and Regents Professor of Music at Washington State University, he has written music for Clark Terry, David Liebman, the USAF Airmen of Note, and more. Mr. Yasinitsky is the recipient of grants and awards from ASCAP, the National Endowment for the Arts, The Commission Project, Meet The Composer West, and the Washington Artist Trust. As a saxophonist, He has appeared with Sarah Vaughan, Ella Fitzgerald, Ray Charles, Lionel Hampton, Randy Brecker, Stan Getz, Mel Torme, and many others. His compositions and saxophone playing can be heard on recordings released by Soul Note, Palo Alto Records, the Musical Heritage Society, Vienna Modern Masters, Arizona University Recordings, Open Loop Recordings, and his own label, Yazz Recordings.

duration 3:55

Porto Garibaldi

by Gregory Yasinitsky

FULL SCORE

BOSSA NOVA ♩ = 144

*1st Eb Alto Sax
*2nd Eb Alto Sax
*1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
*1st Bb Trumpet
*2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
*1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
*Piano
*Bass
*Drums

1 2 3 4 5 6 7 8

*MINIMUM REQUIRED INSTRUMENTATION

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Porto Garibaldi - 2

9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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9 10 11 12 13 14 15 16

Porto Garibaldi - 3

17

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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17 18 19 20 21 22 23 24

END

Porto Garibaldi - 4

25

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

1st Bb Trumpet *mf*

2nd Bb Trumpet *mf*

3rd Bb Trumpet *mf*

4th Bb Trumpet *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Guitar *mf* C^9 Bb^9 Gmi^7 C^9 Bb^9 $EbmA^7$ $D+7(\sharp 9)$ $EbmA^7$ $D+7(\sharp 9)$

Piano *mf* C^9 Bb^9 Gmi^7 C^9 Bb^9 $EbmA^7$ $D+7(\sharp 9)$ $EbmA^7$ $D+7(\sharp 9)$

Bass *mf* C^9 Bb^9 Gmi^7 C^9 Bb^9 $EbmA^7$ $D+7(\sharp 9)$ $EbmA^7$ $D+7(\sharp 9)$

Drums *mf* FILL

25 26 27 28 29 30 31 32

Porto Garibaldi - 5

33

1st Eb Alto Sax *mp*

2nd Eb Alto Sax *mp*

1st Bb Tenor Sax *mp*

2nd Bb Tenor Sax *mp*

Eb Baritone Sax *mp*

1st Bb Trumpet *mp*

2nd Bb Trumpet *mp*

3rd Bb Trumpet *mp*

4th Bb Trumpet *mp*

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

4th Trombone *mp*

Guitar *mp* *Gm17* *Ebm17* *D+7(#9)* *Gm17* *AS IS* *Ebm17 D+7(#9)*

Piano *mp* *Gm17* *Ebm17* *D+7(#9)* *Gm17* *AS IS* *Ebm17 D+7(#9)*

Bass *mp* *Gm17* *Ebm17* *D+7(#9)* *Gm17* *AS IS* *Ebm17 D+7(#9)*

Drums *mp* *ENS.* *mf* *FILL*

Porto Garibaldi - 6

41

1st Eb Alto Sax *f* *mf*

2nd Eb Alto Sax *f* *mf*

1st Bb Tenor Sax *f* *mf*

2nd Bb Tenor Sax *f* *mf*

Eb Baritone Sax *f*

1st Bb Trumpet *f* *mf*

2nd Bb Trumpet *f* *mf*

3rd Bb Trumpet *f* *mf*

4th Bb Trumpet *f* *mf*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

3rd Trombone *f* *mf*

4th Trombone *f* *mf*

Guitar *f* *mf* *Gm1?* *Ebm7* *D+7(#9)* *Gm1?* *Ebm7* *D+7(#9)* *Gm1?* *D+7(#9)*

Piano *f* *mf* *Gm1?* *Ebm7* *D+7(#9)* *Gm1?* *Ebm7* *D+7(#9)* *Gm1?* *D+7(#9)*

Bass *f* *mf* *Gm1?* *Ebm7* *D+7(#9)* *Gm1?* *Ebm7* *D+7(#9)* *Gm1?* *D+7(#9)*

Drums *f* *mf*

Porto Garibaldi - 7

49

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SXS. & TENS.

END.

FULL

60627

49

50

51

52

53

54

55

56

Porto Garibaldi - 8

57

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOLO - AD LIB OR AD WRITTEN

D⁹

A^{mi}7

D⁹

A^{mi}7

C⁹

G^{mi}7

C⁹

G^{mi}7

C⁹

G^{mi}7

C⁹

G^{mi}7

C⁹

G^{mi}7

C⁹

G^{mi}7

Porto Garibaldi - 9

Porto Garibaldi - 10

73

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOLO - AS LIS OR AS WRITTEN

C⁹ Gm⁷ C⁹ Gm⁷ C⁹ Gm⁷ C⁹ Gm⁷

73 74 75 76 77 78 79 80

Porto Garibaldi - 11

81

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

81 82 83 84 85 86 87 88

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Porto Garibaldi - 12

89

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

HI HAT

mf

89 90 91 92 93 94 95 96

97

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105

105

Porto Garibaldi - 15

113

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

113 114 115 116 117 118 119 120

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Porto Garibaldi - 16

123

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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121 122 123 124 125 126 127 128

Porto Garibaldi - 17

131

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

ENS.

FILL

129 130 131 132 133 134 135 136

Porto Garibaldi - 18

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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