

KENDOR MUSIC PRESENTS

Sofrito

featuring Kendor Konvertible instrumentation
style: Latin
duration 3:25

by Gregory Yasinitsky

INSTRUMENTATION

Full Score
Eb Solo Sheet
Bb Solo Sheet
C Solo Sheet
Bass Clef Solo Sheet
Flute (opt.)
Bb Clarinet (opt.)
*1st Eb Alto Sax
*2nd Eb Alto Sax
*1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
*1st Bb Trumpet
*2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
Horn In F (opt.)
*1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Tuba (opt.)
Guitar
Guitar Chord Chart
Vibes (opt.)
*Piano
*Bass
*Drums

EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of Instruments;
* above indicates essential parts.



Kendor Music, Inc.
MUSIC PUBLISHER

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TO THE DIRECTOR

Written especially for developing bands, this is a fun Latin tune with an infectious and unique, stop-time presentation of the melody. There is a wide range of dynamics, have your band make the most of them.

The drummer should play a steady, Latin groove, especially during the stop-time melodic sections. The written drum pattern is just a suggestion as it is a simplified beat, sort of a cross between a cha cha cha and mambo groove. Listening to great Latin jazz groups for drumming ideas will be helpful, as well as watching some of the many online instructional videos that explain how to play basic Latin grooves.

Suggested solos and chord symbols are written for 2nd Trumpet and 1st Alto Saxophone parts. Additionally, chord changes are cued in all of the parts and solo sheets provided for all instruments which include suggested solos, chords and suggested scales. Encourage your soloists to improvise using the information provided on the solo sheets.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

GREGORY YASINITSKY

Coordinator of Jazz Studies and Regents Professor of Music at Washington State University, he has written music for Clark Terry, David Liebman, the USAF Airmen of Note, and more. Mr. Yasinitsky is the recipient of grants and awards from ASCAP, the National Endowment for the Arts, The Commission Project, Meet The Composer West, and the Washington Artist Trust. As a saxophonist, He has appeared with Sarah Vaughan, Ella Fitzgerald, Ray Charles, Lionel Hampton, Randy Brecker, Stan Getz, Mel Torme, and many others. His compositions and saxophone playing can be heard on recordings released by Soul Note, Palo Alto Records, the Musical Heritage Society, Vienna Modern Masters, Arizona University Recordings, Open Loop Recordings, and his own label, Yazz Recordings.

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duration 3:25

FULL SCORE

KENDOR PRESENTS

Sofrito

by Gregory Yasinitsky

LATIN $\text{♩} = 152$

*1st Eb Alto Sax *mf*

*2nd Eb Alto Sax *mf*

*1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

*1st Bb Trumpet *f*

*2nd Bb Trumpet *f*

3rd Bb Trumpet *f*

4th Bb Trumpet *f*

*1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

4th Trombone *f*

Guitar *f*

*Piano *f*

*Bass *mf* AS IS

*Drums *mf* SUGGESTED BEAT

1 2 3 4 5 6 7 8

CONTINUE GROOVE

END

*MINIMUM REQUIRED INSTRUMENTATION

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Sofrito - 2

9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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9 10 11 12 13 14 15 16

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Sofrito - 3

17

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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17

18

19

20

21

22

23

24

END

Sofrito - 4

25

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar *mf* Bbm7 C⁹ C⁹SUS F⁹ G⁹ G⁹(#11) C⁹SUS Bbm7 C⁹ C⁹SUS F⁹ G⁹ G⁹(#11) AS 15

Piano *mf* Bbm7 C⁹ C⁹SUS F⁹ G⁹ G⁹(#11) C⁹SUS Bbm7 C⁹ C⁹SUS F⁹ G⁹ G⁹(#11) AS 15 F⁹

Bass *mf*

Drums *mf*

25 26 27 28 29 30 31 32

Sofrito - 5

33

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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33 34 35 36 37 38 39 40

Sofrito - 6

41

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

41 42 43 44 45 46 47 48

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Sofrito - 7

49 CHORDS CUE? ON ALL PARTS
OPT. SOLO

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOLO - NO LIB OR AS WRITTEN

mp

49 50 51 52 53 54 55 56

Sofrito - 8

57

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

END SOLO

mf

f

Dm7

G9

Cm7

F9

Ebm7 D+7(#9)

AS IS

57 58 59 60 61 62 63 64

Sofrito - 9

65 CHORDS CUED ON ALL PARTS
SOLO - AD LIB OR AS WRITTEN

1st Eb Alto Sax *Emi⁷*

2nd Eb Alto Sax *OPT. SOLO*

1st Bb Tenor Sax *OPT. SOLO*

2nd Bb Tenor Sax *OPT. SOLO*

Eb Baritone Sax *OPT. SOLO*

1st Bb Trumpet *OPT. SOLO*

2nd Bb Trumpet *OPT. SOLO*

3rd Bb Trumpet *OPT. SOLO*

4th Bb Trumpet *OPT. SOLO*

1st Trombone *OPT. SOLO*

2nd Trombone *OPT. SOLO*

3rd Trombone *OPT. SOLO*

4th Trombone *OPT. SOLO*

Guitar *Gmi⁷* *C⁹* *Gmi⁷* *C⁹*

Piano *Gmi⁷* *C⁹* *Gmi⁷* *C⁹*

Bass *Gmi⁷* *C⁹* *Gmi⁷* *C⁹*

Drums

60746 65 66 67 68 69 70 71 72

Sofrito - 10

73

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

73 74 75 76 77 78 79 80

Sofrito - 11

83

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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81 82 83 84 85 86 87 88

REPRODUCTION PROHIBITED

Sofrito - 12

91

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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89 90 91 92 93 94 95 96

Sofrito - 13

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

97 98 99 100 101 102 103 104

Sofrito - 14

CODA

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

105 106 107 108 109 110 111

Sofrito - 15

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

112 113 114 115 116 117