

Classics For Brass Quintet

10 PIECES FOR GRADE 3-5 BRASS QUINTET

arranged by Gary D. Ziek

CONTENTS

Title	Grade	Page
Performance Notes		2
Ases Tod (The Death Of Ase from Peer Gynt Suite)		
Edvard Grieg (1843 - 1907)	3	3
Three Renaissance Dances		
Claude Gervaise (1540 - 1560)	3	6
Largo From The New World Symphony		
Antonin Dvorak (1841 - 1904)	3	13
Three English Madrigals	3	15
The Thunderer		
John Philip Sousa (1854 - 1932)	3	20
The Entertainer		
Scott Joplin (1868 - 1917)	4	29
March Militaire (Op. 51, No. 1)		
Franz Schubert (1797 - 1828)	4	37
Fanfare For Brass Quintet		
Gary D. Ziek	4	44
Badinerie (from Orchestral Suite No. 2)		
Johann Sebastian Bach (1685 - 1750)	5	46
Hungarian Dance No. 5		
Johannes Brahms (1833 - 1897)	5	49

About The Arranger

Dr. Gary D. Ziek, Professor of Music, is the Director of Bands and Professor of Trumpet at Emporia State University. Dr. Ziek was the recipient of the Roe R. Cross Distinguished Professor Award for 2008-2009. He received his Doctor of Musical Arts Degree in Wind Conducting from Michigan State University. He received his Master of Arts in Trumpet Performance and his Bachelor of Science in Music Education from the Indiana University of Pennsylvania. Dr. Ziek served in the United States Army and was a member of the Continental Army Band at Fort Monroe, Virginia.

Project manager: Mendy Varga
Cover design: Elizabeth Johnston
Engraver: Ken Peek

BOOKS AVAILABLE SEPARATELY:

Full Score (#19182)
1st Bb Trumpet (#19183)
2nd Bb Trumpet (#19184)
Horn In F (#19185)
Trombone (#19186)
Tuba (#19187)

COPYRIGHT © 2017 BY ALMITRA MUSIC CO., INC. (ASCAP) - USED BY PERMISSION
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A.
SOLE SELLING AGENT: KENDOR MUSIC, INC., DELEVAN NY 14042 U.S.A.

FULL SCORE

KENDOR PRESENTS

Ases Tod

(The Death Of Ase from Peer Gynt Suite)

by Edvard Grieg

arranged by Gary D. Ziek

Grade 3
duration 3:25

1 With mourning ♩ = 54

1st Bb Trumpet

2nd Bb Trumpet

Horn In F

Trombone

Tuba

5

pp

pp

pp

pp

pp

9

mf

mf

mf

mf

mf

COPYRIGHT © 2017 BY ALMITRA MUSIC CO., INC. (ASCAP) - USED BY PERMISSION
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A.
SOLE SELLING AGENT: KENDOR MUSIC, INC., DELEVAN NY 14042 U.S.A.

A musical score for the song "The Rose Tree" in 4/4 time, featuring five staves. The key signature has two flats (B-flat and E-flat). The first three staves are vocal parts, and the last two are piano accompaniment. The score is divided into four measures. The first measure includes a forte (*f*) dynamic marking for each staff. The melody is carried by the top vocal staff, with the other vocal staves providing harmonic support. The piano accompaniment consists of a steady bass line and chords in the right hand.

The image displays a musical score for the song "The Rose Tree". It consists of five staves, each with a different clef and key signature. The first four staves are in treble clef with a key signature of one flat (B-flat), and the fifth staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music is written in 4/4 time. The first staff begins with a forte (ff) dynamic marking. The melody is primarily composed of quarter and eighth notes, with some rests. The accompaniment features a steady bass line and harmonic support. The score is divided into four measures by vertical bar lines. The overall style is a simple, folk-like melody.