

C Major

1. *IV*

Exercise 1, part IV, is written in bass clef, 4/4 time. It consists of three staves of eighth-note patterns. The first staff begins with a slur over four eighth notes (F, C, G, C) and continues with various eighth-note runs. The second staff continues the pattern with more slurs and fingerings. The third staff concludes the exercise with a final slur and a whole note C.

2. *III*

Exercise 2, part III, is written in bass clef, 4/4 time. It consists of three staves of eighth-note patterns. The first staff begins with a slur over four eighth notes (F, C, G, C) and continues with various eighth-note runs. The second staff continues the pattern with more slurs and fingerings. The third staff concludes the exercise with a final slur and a whole note C.

3. *I*

Exercise 3, part I, is written in treble clef, 4/4 time. It consists of three staves of eighth-note patterns. The first staff begins with a slur over four eighth notes (F, C, G, C) and continues with various eighth-note runs. The second staff continues the pattern with more slurs and fingerings. The third staff concludes the exercise with a final slur and a whole note C.