

KENDOR MUSIC PRESENTS

All 'Dem Leaves

(based on the chord changes to *Autumn Leaves*)

featuring Kendor Konvertible instrumentation

style: swing

duration 3:05

by Ryan Erik Adamsons

INSTRUMENTATION

Full Score
 Eb Solo Sheet
 Bb Solo Sheet
 C Solo Sheet
 Bass Clef Solo Sheet
 Flute (opt.)
 Bb Clarinet (opt.)
 *1st Eb Alto Sax
 *2nd Eb Alto Sax
 *1st Bb Tenor Sax
 2nd Bb Tenor Sax
 Eb Baritone Sax
 *1st Bb Trumpet
 *2nd Bb Trumpet
 3rd Bb Trumpet
 4th Bb Trumpet
 Horn In F (opt.)
 *1st Trombone
 2nd Trombone
 3rd Trombone
 4th Trombone
 Tuba (opt.)
 Guitar
 Guitar Chord Chart
 Vibes (opt.)
 *Piano
 *Bass
 *Drums

EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of instruments;
 * above indicates essential parts.



Kendor Music, Inc.
 MUSIC PUBLISHER

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TO THE DIRECTOR

This Basie style swing chart is based on the chord changes to *Autumn Leaves*. The ensemble figures rely heavily on quarter notes which make them accessible to younger players, but is also a great way to work on style. Having the group listen to a recording of the Basie band (such as *Teddy the Toad* from *Atomic Basie*) and then work to emulate that style on an isolated passage like measures 50-57 will be helpful. As always, singing or playing such passages on a single pitch is a useful technique for unifying style.

The solo section at measure 41 is open for any soloist, with solo sheets provided in all keys which includes a sample written solo and scales that can be used to encourage young players to create their own solo. It is very useful to demystify the chord changes for the students by explaining that even though there are different chords in each measure, everything is based in the very familiar key of B-flat major. The two chords that have notes outside the key are D7 and G7, and highlighting these different notes can help teach the importance of the 3rd on dominant chords and how it resolves. The chord progression is also good for teaching guidetone lines, and for more advanced students it is a great introduction to major and minor ii-V's.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

RYAN ERIK ADAMSONS

A native of Springfield, Virginia, Ryan Adamsons is based in Chicago where he is an active composer, performer, and educator. Ryan has received Bachelor of Science Degrees in Jazz Studies and Brass Performance from the University of Akron (OH), and also graduated with distinction from DePaul University in Chicago (IL) with a Masters of Music concentrating in Jazz Composition. An award-winning composer and sought after clinician, he has taught numerous groups in the United States and Japan. He currently works as an Artist Advisor at the Denis Wick/Vandoren Musician's Advisory Studio in downtown Chicago, and serves on the Board of Directors for the Chicago Jazz Orchestra as their Director of Educational Programs. Ryan also chairs the mentoring program of the Jazz Education Network, a project aimed at fostering young jazz musicians in various fields of study and industry.

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duration 3:05

FULL SCORE

KENDOR PRESENTS

All 'Dem Leaves

(based on the chord changes to "Autumn Leaves")

by Ryan Erik Adamsons

SWING $\text{♩} = 144$

*1st Eb Alto Sax

*2nd Eb Alto Sax

*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

*1st Bb Trumpet

*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

*Piano

*Bass

*Drums

*MINIMUM REQUIRED INSTRUMENTATION

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All 'Dem Leaves - 2

9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Cross-stick S.D.

9 10 11 12 13 14 15 16

All 'Dem Leaves - 3

17

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

All 'Dem Leaves - 4

25

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32

All 'Dem Leaves - 5

33

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

63010

33

34

35

36

37

38

39

40

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Am7(b9) D7(b9) Gm7 C7 Fm7 Bb7 Ebma7 Am7(b9) D7(b9) Gm1 Gm7

Am7(b9) D7(b9) Gm7 C7 Fm7 Bb7 Ebma7 Am7(b9) D7(b9) Gm1 G7

Am7(b9) D7(b9) Gm7 C7 Fm7 Bb7 Ebma7 Am7(b9) D7(b9) Gm1 G7

END

All 'Dem Leaves - 6

41

OPEN FOR SOLOS
BKGDS. ON CLUE
CHORDS CUE'D ON ALL PARTS

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

63010

41

42

43

44

45

46

47

48

49

Chords: Cm7, F7, Bbm7, Ebm7, Am7(b9), D7(b9), Gm7, G7, Cm7

REPEAT FOR MORE SOLOS

LAST TIME

All 'Dem Leaves - 7

50

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

50 51 52 53 54 55 56 57

All 'Dem Leaves - 8

58

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOLO FILL - OPT. AD LIB

SOLO FILL - OPT. AD LIB

SOLO FILL - OPT. AD LIB

58 59 60 61 62 63 64 65

All 'Dem Leaves - 9

66

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

mf

Cm7

F7

Bbm7

Ebm7

Am7(bs)

D7(b9)

Gm7

G7

CROSS-STICK S.P.

SM

66

67

68

69

70

71

72

73

All 'Dem Leaves - 10

74

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

74 75 76 77 78 79 80 81

All 'Dem Leaves - 11

82

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

82

83

84

85

86

87

88

89

All 'Dem Leaves - 12

90

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Am7(b9) D7(b9) Gm7 C7 Fm7 Bb7 Ebma7 Am7(b9) D7(b9) Gm7 Gm7 C7 Fm7 Bb7

Am7(b9) D7(b9) Gm7 C7 Fm7 Bb7 Ebma7 Am7(b9) D7(b9) Gm7 Gm7 C7 Fm7 Bb7

Am7(b9) D7(b9) Gm7 C7 Fm7 Bb7 Ebma7 Am7(b9) D7(b9) Gm7

90 91 92 93 94 95 96 97

All 'Dem Leaves - 13

98

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

63010

98 99 100 101 102 103 104

Chord symbols: Ebma7, Am7(b9), D7(b9), Gmi, Gmi7, C7, Fmi7, Bb7, Cm9, Am7(b9), D7(b9), Gmi, C7, Ebma7, Am7(b9), D7(b9), Gmi, Gmi7, C7, Fmi7, Bb7, Cm9, Am7(b9), D7(b9), Gmi, C7.

Dynamic markings: *subito p*, *f*.