

KENDOR MUSIC PRESENTS

Hello, Bluebird

(based on the chord changes to
"Bye Bye Blackbird" by Ray Henderson)

featuring Kendor Konvertible instrumentation
style: swing
duration 3:25

by Ryan Erik Adamsons

INSTRUMENTATION

Full Score
Eb Solo Sheet
Bb Solo Sheet
C Solo Sheet
Bass Clef Solo Sheet
Flute (opt.)
Bb Clarinet (opt.)
*1st Eb Alto Sax
*2nd Eb Alto Sax
*1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
*1st Bb Trumpet
*2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
Horn In F (opt.)
*1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Tuba (opt.)
Guitar
Guitar Chord Chart
Vibes (opt.)
*Piano
*Bass
*Drums

EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of instruments;
* above indicates essential parts.



Kendor Music, Inc.
MUSIC PUBLISHER

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TO THE DIRECTOR

This Basie style swing chart is based on the chord changes to "Bye Bye Blackbird" by Ray Henderson. The ensemble figures are accessible, but represent good examples of the standard swing style. Listening to a recording of the Basie band as a group (such as "Teddy the Toad" from *Atomic Basie*) will be helpful. Have the students work to emulate the Basie style on an isolated passage (e.g. measures 57-64). As always, singing or playing such passages on a single pitch is an effective technique for unifying style.

The solo section at measure 41 largely stays in the key of F major, and includes common progressions like ii-V and I-VI-ii-V. The chord progression in measures 49-52 is a great opportunity to teach guidetone lines using the motion from root, to major 7, to minor 7, to the third of the chord in measure 52. For advanced students, the chord progression also includes more complex chords, such as diminished chords. This section is open for any soloist, with solo sheets provided in all keys which includes a sample written solo and scales that can be used to encourage young players to create their own solo.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

RYAN ERIK ADAMSONS

A native of Springfield, Virginia, Ryan Adamsons is based in Chicago where he is an active composer, performer, and educator. Ryan has received Bachelor of Science Degrees in Jazz Studies and Brass Performance from the University of Akron (OH), and also graduated with distinction from DePaul University in Chicago (IL) with a Masters of Music concentrating in Jazz Composition. An award-winning composer and sought after clinician, he has taught numerous groups in the United States and Japan. He currently works as an Artist Advisor at the Denis Wick/Vandoren Musician's Advisory Studio in downtown Chicago, and serves on the Board of Directors for the Chicago Jazz Orchestra as their Director of Educational Programs. Ryan also chairs the mentoring program of the Jazz Education Network, a project aimed at fostering young jazz musicians in various fields of study and industry.

duration 3:25

Hello, Bluebird

by Ryan Erik Adamsons

FULL SCORE

(based on the chord changes to "Bye Bye Blackbird" by Ray Henderson)

SWING J = 144

*1st Eb Alto Sax

*2nd Eb Alto Sax

*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

*1st Bb Trumpet

*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

*Piano

*Bass

*Drums

SP. A

B.D.

TOM

CRASH

2

3

4

5

6

7

8

H.H. RIDE

S.D. CROSS STICK

*MINIMUM REQUIRED INSTRUMENTATION
63310

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Hello, Bluebird - 2

9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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10 11 12 13 14 15 16

Hello, Bluebird - 3

17

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

Hello, Bluebird - 4

25

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32

Hello, Bluebird - 5

33

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

33 34 35 36 37 38 39 40

Hello, Bluebird - 6

41 OPEN FOR SOLOS - SKEDS. ON CUE
CHORDS CUEP ON ALL PARTS

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

63310 41 42 43 44 45 46 47 48

Hello, Bluebird - 7

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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49

50

51

52

53

54

55

56

END SOLO

Chord progression: Gmi, Gmi(MA7), Gmi7, C7, Gmi7, C7, F, D7(b9), Gmi7, C+7

Hello, Bluebird - 8

57

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

57 58 59 60 61 62 63 64

ff *mp* *f* *mf* *mp* *f*

E7 *F7* *B7* *Bb7* *Am7(bs)* *D7(b9)* *Gm7* *F#m7 Gm7*

F7 *B7* *Bb7* *Am7(bs)* *D7(b9)* *Gm7* *C7*

F7 *Am7(bs)* *D7(b9)* *Gm7* *C7*

Hello, Bluebird - 9

65

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

65 66 67 68 69 70 71 72

Am7(b9) E9 Am7(b9) D7(b9) Gm7 D7(b9) Gm7 C7(b9)

Am7(b9) E9 Am7(b9) D7(b9) Gm7 C7 D7(b9) Gm7 C7(b9)

Am7(b9) D7(b9) Gm7 C7 F D7(b9) Gm7 C7

Hello, Bluebird - 10

73

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar *f* *mf* *f* *Ab* *Gm7* *C7*

Piano *f* *mf* *f* *Ab* *Gm7* *C7*

Bass *f* *mf* *f* *Ab* *Gm7* *C7*

Drums *mf* *sm*

73 74 75 76 77 78 79 80

Hello, Bluebird - 11

81

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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81 82 83 84 85 86 87 88

Hello, Bluebird - 12

89

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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89 90 91 92 93 94 95 96

Hello, Bluebird - 13

97

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

1st Bb Trumpet *mf*

2nd Bb Trumpet *mf*

3rd Bb Trumpet *mf*

4th Bb Trumpet *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Guitar *mp* *F* *Am7(b9)* *D7(b9)* *Gm7* *C7* *Am7(b9)* *D7(b9)*

Piano *mp* *F* *Am7(b9)* *D7(b9)* *Gm7* *C7* *Am7(b9)* *D7(b9)*

Bass *mp* *F* *Am7(b9)* *D7(b9)* *Gm7* *C7* *Am7(b9)* *D7(b9)*

Drums *mp*

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97 98 99 100 101 102 103 104

Hello, Bluebird - 14

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

105

106

107

108