

duration 3:25

KENDOR PRESENTS

Smooth Honey

Ryan Erik Adamsons

FULL SCORE

(based on the chord changes to "Satin Doll" by Duke Ellington and Billy Strayhorn)

SWING $\text{♩} = 192$ ($\text{♩} = \text{♩}$)

*1st Eb Alto Sax
*2nd Eb Alto Sax
*1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
*1st Bb Trumpet
*2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
*1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
*Piano
*Bass
*Drums

CRASH
RIDE
TOM
B.D.
H.H.
7
8
D.P. CROSS STICK

*MINIMUM REQUIRED INSTRUMENTATION
63750

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Smooth Honey - 2

9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

Smooth Honey - 3

17

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

Smooth Honey - 4

25

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32

63750

Smooth Honey - 5

33

1st Eb Alto Sax *mp*

2nd Eb Alto Sax *mp*

1st Bb Tenor Sax *mp*

2nd Bb Tenor Sax *mp*

Eb Baritone Sax *mp*

1st Bb Trumpet *mp*

2nd Bb Trumpet *mp*

3rd Bb Trumpet *mp*

4th Bb Trumpet *mp*

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

4th Trombone *mp*

Guitar *mp*

Piano *mp*

Bass *mp*

Drums *mp*

33 34 35 36 37 38 39 40

Smooth Honey - 6

OPEN FOR SOLOS

8K8PS ON CUE
CHORDS CUE ON ALL PARTS

41

Suggested Solo
(Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Chord progression for Suggested Solo (Concert key):

Measures 41-48:

- 41: Cmi7, F7
- 42: Cmi7, F7
- 43: Dmi7, G7
- 44: Dmi7, G7
- 45: Gmi7, C7
- 46: Gbmi7, Cb7
- 47: Bb, Cmi7
- 48: Dmi7, G7(b9)

Measures 49-56:

- 49: Cmi7, F7
- 50: Cmi7, F7
- 51: Dmi7, G7
- 52: Dmi7, G7
- 53: Gmi7, C7
- 54: Gbmi7, Cb7
- 55: Bb, Cmi7
- 56: Dmi7, G7(b9)

Measures 57-64:

- 57: Cmi7, F7
- 58: Cmi7, F7
- 59: Dmi7, G7
- 60: Dmi7, G7
- 61: Gmi7, C7
- 62: Gbmi7, Cb7
- 63: Bb, Cmi7
- 64: Dmi7, G7(b9)

Measures 65-72:

- 65: Cmi7, F7
- 66: Cmi7, F7
- 67: Dmi7, G7
- 68: Dmi7, G7
- 69: Gmi7, C7
- 70: Gbmi7, Cb7
- 71: Bb, Cmi7
- 72: Dmi7, G7(b9)

Measures 73-80:

- 73: Cmi7, F7
- 74: Cmi7, F7
- 75: Dmi7, G7
- 76: Dmi7, G7
- 77: Gmi7, C7
- 78: Gbmi7, Cb7
- 79: Bb, Cmi7
- 80: Dmi7, G7(b9)

Measures 81-88:

- 81: Cmi7, F7
- 82: Cmi7, F7
- 83: Dmi7, G7
- 84: Dmi7, G7
- 85: Gmi7, C7
- 86: Gbmi7, Cb7
- 87: Bb, Cmi7
- 88: Dmi7, G7(b9)

Measures 89-96:

- 89: Cmi7, F7
- 90: Cmi7, F7
- 91: Dmi7, G7
- 92: Dmi7, G7
- 93: Gmi7, C7
- 94: Gbmi7, Cb7
- 95: Bb, Cmi7
- 96: Dmi7, G7(b9)

Measures 97-104:

- 97: Cmi7, F7
- 98: Cmi7, F7
- 99: Dmi7, G7
- 100: Dmi7, G7
- 101: Gmi7, C7
- 102: Gbmi7, Cb7
- 103: Bb, Cmi7
- 104: Dmi7, G7(b9)

Measures 105-112:

- 105: Cmi7, F7
- 106: Cmi7, F7
- 107: Dmi7, G7
- 108: Dmi7, G7
- 109: Gmi7, C7
- 110: Gbmi7, Cb7
- 111: Bb, Cmi7
- 112: Dmi7, G7(b9)

Measures 113-120:

- 113: Cmi7, F7
- 114: Cmi7, F7
- 115: Dmi7, G7
- 116: Dmi7, G7
- 117: Gmi7, C7
- 118: Gbmi7, Cb7
- 119: Bb, Cmi7
- 120: Dmi7, G7(b9)

Measures 121-128:

- 121: Cmi7, F7
- 122: Cmi7, F7
- 123: Dmi7, G7
- 124: Dmi7, G7
- 125: Gmi7, C7
- 126: Gbmi7, Cb7
- 127: Bb, Cmi7
- 128: Dmi7, G7(b9)

Measures 129-136:

- 129: Cmi7, F7
- 130: Cmi7, F7
- 131: Dmi7, G7
- 132: Dmi7, G7
- 133: Gmi7, C7
- 134: Gbmi7, Cb7
- 135: Bb, Cmi7
- 136: Dmi7, G7(b9)

Measures 137-144:

- 137: Cmi7, F7
- 138: Cmi7, F7
- 139: Dmi7, G7
- 140: Dmi7, G7
- 141: Gmi7, C7
- 142: Gbmi7, Cb7
- 143: Bb, Cmi7
- 144: Dmi7, G7(b9)

Measures 145-152:

- 145: Cmi7, F7
- 146: Cmi7, F7
- 147: Dmi7, G7
- 148: Dmi7, G7
- 149: Gmi7, C7
- 150: Gbmi7, Cb7
- 151: Bb, Cmi7
- 152: Dmi7, G7(b9)

Measures 153-160:

- 153: Cmi7, F7
- 154: Cmi7, F7
- 155: Dmi7, G7
- 156: Dmi7, G7
- 157: Gmi7, C7
- 158: Gbmi7, Cb7
- 159: Bb, Cmi7
- 160: Dmi7, G7(b9)

Measures 161-168:

- 161: Cmi7, F7
- 162: Cmi7, F7
- 163: Dmi7, G7
- 164: Dmi7, G7
- 165: Gmi7, C7
- 166: Gbmi7, Cb7
- 167: Bb, Cmi7
- 168: Dmi7, G7(b9)

Measures 169-176:

- 169: Cmi7, F7
- 170: Cmi7, F7
- 171: Dmi7, G7
- 172: Dmi7, G7
- 173: Gmi7, C7
- 174: Gbmi7, Cb7
- 175: Bb, Cmi7
- 176: Dmi7, G7(b9)

Measures 177-184:

- 177: Cmi7, F7
- 178: Cmi7, F7
- 179: Dmi7, G7
- 180: Dmi7, G7
- 181: Gmi7, C7
- 182: Gbmi7, Cb7
- 183: Bb, Cmi7
- 184: Dmi7, G7(b9)

Measures 185-192:

- 185: Cmi7, F7
- 186: Cmi7, F7
- 187: Dmi7, G7
- 188: Dmi7, G7
- 189: Gmi7, C7
- 190: Gbmi7, Cb7
- 191: Bb, Cmi7
- 192: Dmi7, G7(b9)

Measures 193-200:

- 193: Cmi7, F7
- 194: Cmi7, F7
- 195: Dmi7, G7
- 196: Dmi7, G7
- 197: Gmi7, C7
- 198: Gbmi7, Cb7
- 199: Bb, Cmi7
- 200: Dmi7, G7(b9)

Measures 201-208:

- 201: Cmi7, F7
- 202: Cmi7, F7
- 203: Dmi7, G7
- 204: Dmi7, G7
- 205: Gmi7, C7
- 206: Gbmi7, Cb7
- 207: Bb, Cmi7
- 208: Dmi7, G7(b9)

Measures 209-216:

- 209: Cmi7, F7
- 210: Cmi7, F7
- 211: Dmi7, G7
- 212: Dmi7, G7
- 213: Gmi7, C7
- 214: Gbmi7, Cb7
- 215: Bb, Cmi7
- 216: Dmi7, G7(b9)

Measures 217-224:

- 217: Cmi7, F7
- 218: Cmi7, F7
- 219: Dmi7, G7
- 220: Dmi7, G7
- 221: Gmi7, C7
- 222: Gbmi7, Cb7
- 223: Bb, Cmi7
- 224: Dmi7, G7(b9)

Measures 225-232:

- 225: Cmi7, F7
- 226: Cmi7, F7
- 227: Dmi7, G7
- 228: Dmi7, G7
- 229: Gmi7, C7
- 230: Gbmi7, Cb7
- 231: Bb, Cmi7
- 232: Dmi7, G7(b9)

Measures 233-240:

- 233: Cmi7, F7
- 234: Cmi7, F7
- 235: Dmi7, G7
- 236: Dmi7, G7
- 237: Gmi7, C7
- 238: Gbmi7, Cb7
- 239: Bb, Cmi7
- 240: Dmi7, G7(b9)

Measures 241-248:

- 241: Cmi7, F7
- 242: Cmi7, F7
- 243: Dmi7, G7
- 244: Dmi7, G7
- 245: Gmi7, C7
- 246: Gbmi7, Cb7
- 247: Bb, Cmi7
- 248: Dmi7, G7(b9)

Measures 249-256:

- 249: Cmi7, F7
- 250: Cmi7, F7
- 251: Dmi7, G7
- 252: Dmi7, G7
- 253: Gmi7, C7
- 254: Gbmi7, Cb7
- 255: Bb, Cmi7
- 256: Dmi7, G7(b9)

Measures 257-264:

- 257: Cmi7, F7
- 258: Cmi7, F7
- 259: Dmi7, G7
- 260: Dmi7, G7
- 261: Gmi7, C7
- 262: Gbmi7, Cb7
- 263: Bb, Cmi7
- 264: Dmi7, G7(b9)

Measures 265-272:

- 265: Cmi7, F7
- 266: Cmi7, F7
- 267: Dmi7, G7
- 268: Dmi7, G7
- 269: Gmi7, C7
- 270: Gbmi7, Cb7
- 271: Bb, Cmi7
- 272: Dmi7, G7(b9)

Measures 273-280:

- 273: Cmi7, F7
- 274: Cmi7, F7
- 275: Dmi7, G7
- 276: Dmi7, G7
- 277: Gmi7, C7
- 278: Gbmi7, Cb7
- 279: Bb, Cmi7
- 280: Dmi7, G7(b9)

Measures 281-288:

- 281: Cmi7, F7
- 282: Cmi7, F7
- 283: Dmi7, G7
- 284: Dmi7, G7
- 285: Gmi7, C7
- 286: Gbmi7, Cb7
- 287: Bb, Cmi7
- 288: Dmi7, G7(b9)

Measures 289-296:

- 289: Cmi7, F7
- 290: Cmi7, F7
- 291: Dmi7, G7
- 292: Dmi7, G7
- 293: Gmi7, C7
- 294: Gbmi7, Cb7
- 295: Bb, Cmi7
- 296: Dmi7, G7(b9)

Measures 297-304:

- 297: Cmi7, F7
- 298: Cmi7, F7
- 299: Dmi7, G7
- 300: Dmi7, G7
- 301: Gmi7, C7
- 302: Gbmi7, Cb7
- 303: Bb, Cmi7
- 304: Dmi7, G7(b9)

Measures 305-312:

- 305: Cmi7, F7
- 306: Cmi7, F7
- 307: Dmi7, G7
- 308: Dmi7, G7
- 309: Gmi7, C7
- 310: Gbmi7, Cb7
- 311: Bb, Cmi7
- 312: Dmi7, G7(b9)

Measures 313-320:

- 313: Cmi7, F7
- 314: Cmi7, F7
- 315: Dmi7, G7
- 316: Dmi7, G7
- 317: Gmi7, C7
- 318: Gbmi7, Cb7
- 319: Bb, Cmi7
- 320: Dmi7, G7(b9)

Measures 321-328:

- 321: Cmi7, F7
- 322: Cmi7, F7
- 323: Dmi7, G7
- 324: Dmi7, G7
- 325: Gmi7, C7
- 326: Gbmi7, Cb7
- 327: Bb, Cmi7
- 328: Dmi7, G7(b9)

Measures 329-336:

- 329: Cmi7, F7
- 330: Cmi7, F7
- 331: Dmi7, G7
- 332: Dmi7, G7
- 333: Gmi7, C7
- 334: Gbmi7, Cb7
- 335: Bb, Cmi7
- 336: Dmi7, G7(b9)

Measures 337-344:

- 337: Cmi7, F7
- 338: Cmi7, F7
- 339: Dmi7, G7
- 340: Dmi7, G7
- 341: Gmi7, C7
- 342: Gbmi7, Cb7
- 343: Bb, Cmi7
- 344: Dmi7, G7(b9)

Measures 345-352:

- 345: Cmi7, F7
- 346: Cmi7, F7
- 347: Dmi7, G7
- 348: Dmi7, G7
- 349: Gmi7, C7
- 350: Gbmi7, Cb7
- 351: Bb, Cmi7
- 352: Dmi7, G7(b9)

Measures 353-360:

- 353: Cmi7, F7
- 354: Cmi7, F7
- 355: Dmi7, G7
- 356: Dmi7, G7
- 357: Gmi7, C7
- 358: Gbmi7, Cb7
- 359: Bb, Cmi7
- 360: Dmi7, G7(b9)

Measures 361-368:

- 361: Cmi7, F7
- 362: Cmi7, F7
- 363: Dmi7, G7
- 364: Dmi7, G7
- 365: Gmi7, C7
- 366: Gbmi7, Cb7
- 367: Bb, Cmi7
- 368: Dmi7, G7(b9)

Measures 369-376:

- 369: Cmi7, F7
- 370: Cmi7, F7
- 371: Dmi7, G7
- 372: Dmi7, G7
- 373: Gmi7, C7
- 374: Gbmi7, Cb7
- 375: Bb, Cmi7
- 376: Dmi7, G7(b9)

Measures 377-384:

- 377: Cmi7, F7
- 378: Cmi7, F7
- 379: Dmi7, G7
- 380: Dmi7, G7
- 381: Gmi7, C7
- 382: Gbmi7, Cb7
- 383: Bb, Cmi7
- 384: Dmi7, G7(b9)

Measures 385-392:

- 385: Cmi7, F7
- 386: Cmi7, F7
- 387: Dmi7, G7
- 388: Dmi7, G7
- 389: Gmi7, C7
- 390: Gbmi7, Cb7
- 391: Bb, Cmi7
- 392: Dmi7, G7(b9)

Measures 393-400:

- 393: Cmi7, F7
- 394: Cmi7, F7
- 395: Dmi7, G7
- 396: Dmi7, G7
- 397: Gmi7, C7
- 398: Gbmi7, Cb7
- 399: Bb, Cmi7
- 400: Dmi7, G7(b9)

Measures 401-408:

- 401: Cmi7, F7
- 402: Cmi7, F7
- 403: Dmi7, G7
- 404: Dmi7, G7
- 405: Gmi7, C7
- 406: Gbmi7, Cb7
- 407: Bb, Cmi7
- 408: Dmi7, G7(b9)

Measures 409-416:

- 409: Cmi7, F7
- 410: Cmi7, F7
- 411: Dmi7, G7
- 412: Dmi7, G7
- 413: Gmi7, C7
- 414: Gbmi7, Cb7
- 415: Bb, Cmi7
- 416: Dmi7, G7(b9)

Measures 417-424:

- 417: Cmi7, F7
- 418: Cmi7, F7
- 419: Dmi7, G7
- 420: Dmi7, G7
- 421: Gmi7, C7
- 422: Gbmi7, Cb7
- 423: Bb, Cmi7
- 424: Dmi7, G7(b9)

Measures 425-432:

- 425: Cmi7, F7
- 426: Cmi7, F7
- 427: Dmi7, G7
- 428: Dmi7, G7
- 429: Gmi7, C7
- 430: Gbmi7, Cb7
- 431: Bb, Cmi7
- 432: Dmi7, G7(b9)

Measures 433-440:

- 433: Cmi7, F7
- 434: Cmi7, F7
- 435: Dmi7, G7
- 436: Dmi7, G7
- 437: Gmi7, C7
- 438: Gbmi7, Cb7
- 439: Bb, Cmi7
- 440: Dmi7, G7(b9)

Measures 441-448:

- 441: Cmi7, F7
- 442: Cmi7, F7
- 443: Dmi7, G7
- 444: Dmi7, G7
- 445: Gmi7, C7
- 446: Gbmi7, Cb7
- 447: Bb, Cmi7
- 448: Dmi7, G7(b9)

Measures 449-456:

- 449: Cmi7, F7
- 450: Cmi7, F7
- 451: Dmi7, G7
- 452: Dmi7, G7
- 453: Gmi7, C7
- 454: Gbmi7, Cb7
- 455: Bb, Cmi7
- 456: Dmi7, G7(b9)

Measures 457-464:

- 457: Cmi7, F7
- 458: Cmi7, F7
- 459: Dmi7, G7
- 460: Dmi7, G7
- 461: Gmi7, C7
- 462: Gbmi7, Cb7
- 463: Bb, Cmi7
- 464: Dmi7, G7(b9)

Measures 465-472:

- 465: Cmi7, F7
- 466: Cmi7, F7
- 467: Dmi7, G7
- 468: Dmi7, G7
- 469: Gmi7, C7
- 470: Gbmi7, Cb7
- 471: Bb, Cmi7
- 472: Dmi7, G7(b9)

Measures 473-480:

- 473: Cmi7, F7
- 474: Cmi7, F7
- 475: Dmi7, G7
- 476: Dmi7, G7
- 477: Gmi7, C7
- 478: Gbmi7, Cb7
- 479: Bb, Cmi7
- 480: Dmi7, G7(b9)

Measures 481-488:

- 481: Cmi7, F7
- 482: Cmi7, F7
- 483: Dmi7, G7
- 484: Dmi7, G7
- 485: Gmi7, C7
- 486: Gbmi7, Cb7
- 487: Bb, Cmi7
- 488: Dmi7, G7(b9)

Measures 489-496:

- 489: Cmi7, F7
- 490: Cmi7, F7
- 491: Dmi7, G7
- 492: Dmi7, G7
- 493: Gmi7, C7
- 494: Gbmi7, Cb7
- 495: Bb, Cmi7
- 496: Dmi7, G7(b9)

Measures 497-504:

- 497: Cmi7, F7
- 498: Cmi7, F7
- 499: Dmi7, G7
- 500: Dmi7, G7
- 501: Gmi7, C7
- 502: Gbmi7, Cb7
- 503: Bb, Cmi7
- 504: Dmi7, G7(b9)

Measures 505-512:

- 505: Cmi7, F7
- 506: Cmi7, F7
- 507: Dmi7, G7
- 508: Dmi7, G7
- 509: Gmi7, C7
- 510: Gbmi7, Cb7
- 511: Bb, Cmi7
- 512: Dmi7, G7(b9)

Measures 513-520:

- 513: Cmi7, F7
- 514: Cmi7, F7
- 515: Dmi7, G7
- 516: Dmi7, G7
- 517: Gmi7, C7
- 518: Gbmi7, Cb7
- 519: Bb, Cmi7
- 520: Dmi7, G7(b9)

Measures 521-528:

- 521: Cmi7, F7
- 522: Cmi7, F7
- 523: Dmi7, G7
- 524: Dmi7, G7
- 525: Gmi7, C7
- 526: Gbmi7, Cb7
- 527: Bb, Cmi7
- 528: Dmi7, G7(b9)

Measures 529-536:

- 529: Cmi7, F7
- 530: Cmi7, F7
- 531: Dmi7, G7
- 532: Dmi7, G7
- 533: Gmi7, C7
- 534: Gbmi7, Cb7
- 535: Bb, Cmi7
- 536: Dmi7, G7(b9)

Measures 537-544:

- 537: Cmi7, F7
- 538: Cmi7, F7
- 539: Dmi7, G7
- 540: Dmi7, G7
- 541: Gmi7, C7
- 542: Gbmi7, Cb7
- 543: Bb, Cmi7
- 544: Dmi7, G7(b9)

Measures 545-552:

- 545: Cmi7, F7
- 546: Cmi7, F7
- 547: Dmi7, G7
- 548: Dmi7, G7
- 549: Gmi7, C7
- 550: Gbmi7, Cb7
- 551: Bb, Cmi7
- 552: Dmi7, G7(b9)

Measures 553-560:

- 553: Cmi7, F7
- 554: Cmi7, F7
- 555: Dmi7, G7
- 556: Dmi7, G7
- 557: Gmi7, C7
- 558: Gbmi7, Cb7
- 559: Bb, Cmi7
- 560: Dmi7, G7(b9)

Measures 561-568:

- 561: Cmi7, F7
- 562: Cmi7, F7
- 563: Dmi7, G7
- 564: Dmi7, G7
- 565: Gmi7, C7
- 566: Gbmi7, Cb7
- 567: Bb, Cmi7
- 568: Dmi7, G7(b9)

Measures 569-576:

- 569: Cmi7, F7
- 570: Cmi7, F7
- 571: Dmi7, G7
- 572: Dmi7, G7
- 573: Gmi7, C7
- 574: Gbmi7, Cb7
- 575: Bb, Cmi7
- 576: Dmi7, G7(b9)

Measures 577-584:

- 577: Cmi7, F7
- 578: Cmi7, F7
- 579: Dmi7, G7
- 580: Dmi7, G7
- 581: Gmi7, C7
- 582: Gbmi7, Cb7
- 583: Bb, Cmi7
- 584: Dmi7, G7(b9)

Measures 585-592:

- 585: Cmi7, F7
- 586: Cmi7, F7
- 587: Dmi7, G7
- 588: Dmi7, G7
- 589: Gmi7, C7
- 590: Gbmi7, Cb7
- 591: Bb, Cmi7
- 592: Dmi7, G7(b9)

Measures 593-600:

- 593: Cmi7, F7
- 594: Cmi7, F7
- 595: Dmi7, G7
- 596: Dmi7, G7
- 597: Gmi7, C7
- 598: Gbmi7, Cb7
- 599: Bb, Cmi7
- 600: Dmi7, G7(b9)

Measures 601-608:

- 601: Cmi7, F7
- 602: Cmi7, F7
- 603: Dmi7, G7
- 604: Dmi7, G7
- 605: Gmi7, C7
- 606: Gbmi7, Cb7
- 607: Bb, Cmi7
- 608: Dmi7, G7(b9)

Measures 609-616:

- 609: Cmi7, F7
- 610: Cmi7, F7
- 611: Dmi7, G7
- 612: Dmi7, G7
- 613: Gmi7, C7
- 614: Gbmi7, Cb7
- 615: Bb, Cmi7
- 616: Dmi7, G7(b9)

Measures 617-624:

- 617: Cmi7, F7
- 618: Cmi7, F7
- 619: Dmi7, G7
- 620: Dmi7, G7
- 621: Gmi7, C7
- 622: Gbmi7, Cb7
- 623: Bb, Cmi7
- 624: Dmi7, G7(b9)

Measures 625-632:

- 625: Cmi7, F7
- 626: Cmi7, F7
- 627: Dmi7, G7
- 628: Dmi7, G7
- 629: Gmi7, C7
- 630: Gbmi7, Cb7
- 631: Bb, Cmi7
- 632: Dmi7, G7(b9)

Measures 633-640:

- 633: Cmi7, F7
- 634:

Smooth Honey - 7

LAST TIME **Bb** END SOLO **51**

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar **Bb** **Fm7** **Bb7** **Fm7** **Bb7** **Eb** **Eb** **Gm7** **C7** **Gm7** **C7** **F7**

Piano **Bb** **Fm7** **Bb7** **Fm7** **Bb7** **Eb** **Gm7** **C7** **Gm7** **C7** **F7**

Bass **Bb** **Fm7** **Bb7** **Fm7** **Bb7** **Eb** **Gm7** **C7** **Gm7** **C7** **F7**

Drums SOLO-OPT. AD LIB

63750 44 50 51 52 53 54 55 56 57 58

Smooth Honey - 8

59

1st Eb Alto Sax *mf* *POCO CRESC.*

2nd Eb Alto Sax *mf* *POCO CRESC.*

1st Bb Tenor Sax *mf* *POCO CRESC.*

2nd Bb Tenor Sax *mf* *POCO CRESC.*

Eb Baritone Sax *mf* *POCO CRESC.*

1st Bb Trumpet *mf* *POCO CRESC.*

2nd Bb Trumpet *mf* *POCO CRESC.*

3rd Bb Trumpet *mf* *POCO CRESC.*

4th Bb Trumpet *mf* *POCO CRESC.*

1st Trombone *mf* *POCO CRESC.*

2nd Trombone *mf* *POCO CRESC.*

3rd Trombone *mf* *POCO CRESC.*

4th Trombone *mf* *POCO CRESC.*

Guitar *mf* *POCO CRESC.* *Cm7/f* *Dm7/f* *Cm7/f* *Bb* *Cm7* *Dm7* *G7(b9)* *Cm7*

Piano *mf* *POCO CRESC.* *Cm7/f* *Dm7/f* *Cm7/f* *Bb* *Cm7* *Dm7* *G7(b9)* *Cm7*

Bass *mf* *POCO CRESC.* *Cm7/f* *Dm7/f* *Cm7/f* *Bb* *Cm7* *Dm7* *G7(b9)* *Cm7*

Drums *mf* *POCO CRESC.* *f*

59 60 61 62 63 64 65 66

Smooth Honey - 9

67

1st Eb Alto Sax *mp*

2nd Eb Alto Sax *mp*

1st Bb Tenor Sax *mp*

2nd Bb Tenor Sax *mp*

Eb Baritone Sax *mp*

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar *mp*

Piano *mp*

Bass *mp*

Drums *mp*

67 68 69 70 71 72 73 74

END.

Smooth Honey - 10

75

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

63750

75 76 77 78 79 80 81 82

Smooth Honey - 11

83

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

63750

83 84 85 86 87 88 89 90

Smooth Honey - 12

91

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

63750

91 92 93 94 95 96 97 98

Smooth Honey - 13

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a large 'FOR REPRODUCTION ONLY' watermark across the center. The bottom of the page features a 'KendorMusic.com' watermark and a page number '63750'.

KENDOR MUSIC PRESENTS

Smooth Honey

(based on the chord changes to "Satin Doll"
by Duke Ellington and Billy Strayhorn)

featuring Kendor Konvertible instrumentation

style: swing
duration 3:25

Ryan Erik Adamsons

INSTRUMENTATION

Full Score
C Solo Sheet
Eb Solo Sheet
Bb Solo Sheet
F Solo Sheet
Bass Clef Solo Sheet
Flute (opt.)
Bb Clarinet (opt.)
*1st Eb Alto Sax
*2nd Eb Alto Sax
*1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
*1st Bb Trumpet
*2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
Horn In F (opt.)
*1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Tuba (opt.)
Guitar
Guitar Chord Chart
Vibes (opt.)
*Piano
*Bass
*Drums

EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of instruments;
* above indicates essential parts.



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TO THE DIRECTOR

This swing style chart is based on the chord changes to "Satin Doll" by Duke Ellington and Billy Strayhorn. The ensemble figures are accessible to younger players, but represent good examples of standard swing style. It is recommended to have the group listen to a recording of both the Ellington and Basie bands play "Satin Doll" and then work to emulate that style on an isolated passage like in measures 25-32. As always, singing or playing such passages on a single pitch is a useful technique for unifying style.

The solo section at measure 41 uses part of the overall form, and is a great way to introduce the ii-V progression. Have students learn a simple one-bar pattern, then transpose it to the appropriate key for each bar of the solo. This will help students understand the sound and application of this common progression, as well as develop a repertoire of ideas to use when improvising. This section is open for any soloist, with solo sheets provided in all keys which includes a sample written solo and scales that can also be used to encourage young players to create their own solo.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

RYAN ERIK ADAMSONS

A native of Springfield, Virginia, Ryan Adamsons is based in Chicago where he is an active composer, performer, and educator. Ryan has received Bachelor of Science Degrees in Jazz Studies and Brass Performance from the University of Akron (OH), and also graduated with distinction from DePaul University in Chicago (IL) with a Masters of Music concentrating in Jazz Composition. An award-winning composer and sought after clinician, he has taught numerous groups in the United States and Japan. He currently works as an Artist Advisor at the Denis Wick/Vandoren Musician's Advisory Studio in downtown Chicago, and serves on the Board of Directors for the Chicago Jazz Orchestra as their Director of Educational Programs. Ryan also chairs the mentoring program of the Jazz Education Network, a project aimed at fostering young jazz musicians in various fields of study and industry.