

# Jazz Journey Series

KENDOR MUSIC PRESENTS

Commissioned by Arizona Band and Orchestra Directors Association  
for the 75th Anniversary of the Arizona Music Educators Association.  
Recorded by Kris Berg & The Metroplexity Big Band on "Perspective".

## From A To Z

style: funky cha-cha  
duration 5:30

**Kris Berg**

### INSTRUMENTATION

Full Score  
C Solo Sheet  
Eb Solo Sheet  
Bb Solo Sheet  
Bass Clef Solo Sheet  
1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Vibes (opt.)  
Guitar  
Guitar Chord Chart  
Piano  
Bass  
Drums  
Percussion (opt.)

EXTRA SCORES & PARTS AVAILABLE



**Kendor Music, Inc.**  
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[www.kendormusic.com](http://www.kendormusic.com)

### TO THE DIRECTOR

This original chart tips its hat to the likes of Tito Puente and Poncho Sanchez. The funky cha-cha style mixes the traditional cha-cha concept with '70's style funkiness.

The cha-cha groove should be established right away. Note how the drummer's hi-hat switches from open to closed. This is imitating a traditional güiro pattern, and is essential to the groove. There is an optional percussion part included that will add a lot of flavor.

Pay special attention to the notes marked short and notes that are not. This is crucial to the feel of the tune and will help the band sound "tight."

At measure 57, the percussionist or drummer should feel free to get more soloistic, while always keeping a groove. Solo changes are available for anyone. Get more soloists involved by trading 4's with 2 saxes, then 2 trombones, and then 2 trumpets. Let the rhythm section play out here, the solo section should have a party feel that moves you right into the shout chorus.

The last 4 measures should be impactful with big accents and nothing but the triplet rhythms. While the last note of the piece is short, it should be "phat" or thicker than the second to last note.

SoloMate recordings are available at [kendormusic.com](http://kendormusic.com) for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at [www.kendormusic.com](http://www.kendormusic.com).

### KRIS BERG

For over 20 years, Kris Berg has written and arranged big band charts for professional and school big bands as well as artists such as Kurt Elling, John Pizzarelli, Wayne Bergeron, Chris Vadala, Delfeayo Marsalis and Phil Woods. He has conducted All-State and All-Region Honors Jazz Bands throughout the country during his 25 plus years as an educator. As a bassist, Kris frequently performs at jazz festivals and has appeared or recorded with artists such as Wayne Bergeron, Phil Woods, John Pizzarelli, Kurt Elling, Randy Brecker, Peter Erskine, and many others. Kris Berg and his Metroplexity Big Band have released two critically acclaimed CD's, *Time Management* and *This Time/Last Year*, and have garnered 4 Global Music Awards.

duration 5:30

KENDOR PRESENTS

# From A To Z

Kris Berg

FULL SCORE

FUNKY CHA-CHA  $\text{J} = 144 - 152$

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

PREVIEW ONLY

1ST TENOR CUE OPT.

1ST TENOR CUE OPT.

W/HORN

Solo

Solo Fill or As Is

mf

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From A To Z - 2

9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

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61220

From A To Z - 3

(17)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

F<sup>7</sup>SUS

A<sup>b7</sup>B<sup>3</sup>

D<sup>b7</sup>B<sup>3</sup>

B<sup>b7</sup>SUS B<sup>9(9)</sup>C<sup>7</sup>SUS

Bass

Drums

FILL

17 18 19 20 21 22 23 24

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From A To Z - 4

25

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

From A To Z - 5

**33**

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

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From A To Z - 6

(41)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

F<sup>7</sup>SUS

A<sup>b</sup>B<sup>3</sup>

D<sup>b</sup>B<sup>3</sup>

B<sup>b</sup>B<sup>7</sup>SUS

B<sup>a</sup>F<sup>7</sup>III

C<sup>7</sup>SUS

Bass

Drums

41 42 43 44 45 46 47 48

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From A To Z - 7

(49)

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Vibes (Opt.)  
Guitar  
Piano  
Bass  
Drums

F7sus Bb7sus C7sus Gb13 F7sus Bb7sus C7sus Dbb13 F7sus

FILL FILL

f 49 50 51 52 53 54 55 56

From A To Z - 8

57

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

PLAY SND X ONLY

mf

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61220

From A To Z - 9

**Suggested Solo (Concert key)**

**65**

**SOLO BREAK**

**G $\flat$ 13**

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

61220      65      66      67      68      69      70      71      72      73

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# From A To Z - 10

OPEN FOR SOLOS  
CHORDS CUED ON ALL PARTS

Suggested Solo (Concert key)

74

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

61220 *mf* 74 75 76 77 78 79 80 81

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From A To Z - 11

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

61220      82      83      84      85      86      87      88      89

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**From A To Z - 12**

90

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

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61220 90 91 92 93 94 95 96 97

This is a preview page for the musical score 'From A To Z - 12'. The score consists of ten staves of music for a concert band or orchestra. The instruments listed are Suggested Solo (Concert key), 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Vibes (Opt.), Guitar, Piano, Bass, and Drums. The music spans from measure 90 to 97. The score features various chords and rests. A large watermark 'PREVIEW ONLY' is centered over the middle of the page, and 'REPRODUCTION PROHIBITED' is overlaid on the music. The bottom of the page has a 'KendorMusic.com' logo.

**From A To Z - 13**

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

61220      98      99      100      101      102      103      104

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The score consists of ten staves of music. The first staff is for the Suggested Solo instrument in Concert key. The second staff is for 1st Eb Alto Sax, and the third for 2nd Eb Alto Sax. The fourth staff is for 1st Bb Tenor Sax, and the fifth for 2nd Bb Tenor Sax. The sixth staff is for Eb Baritone Sax. The seventh staff is for 1st Bb Trumpet, and the eighth for 2nd Bb Trumpet. The ninth staff is for 3rd Bb Trumpet, and the tenth for 4th Bb Trumpet. The eleventh staff is for 1st Trombone, and the twelfth for 2nd Trombone. The thirteenth staff is for 3rd Trombone, and the fourteenth for 4th Trombone. The fifteenth staff is for Vibes (Opt.). The sixteenth staff is for Guitar, and the seventeenth for Piano. The eighteenth staff is for Bass, and the nineteenth for Drums. Measure numbers 61220 through 104 are indicated below the staves. A large, semi-transparent purple watermark reading 'PREVIEW ONLY' and 'REPRODUCTION PROHIBITED' is centered over the middle portion of the page. At the bottom, another semi-transparent purple watermark reads 'KendorMusic.com'.

From A To Z - 14

Suggested Solo (Concert key)  $\text{D}^{\flat}\text{B}^{\flat}$  END SOLO 1  $\text{G}^{\flat}\text{B}^{\flat}$  SOLO BREAK 2

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Vibes (Opt.)  
Guitar  $\text{D}^{\flat}\text{B}^{\flat}$   $\text{G}^{\flat}\text{B}^{\flat}$   
Piano  $\text{Ad lib}$   $\text{f}$   $\text{G}^{\flat}\text{B}^{\flat}$   
Bass  $\text{G}^{\flat}\text{B}^{\flat}$   $\text{f}$   $\text{G}^{\flat}\text{B}^{\flat}$   
Drums

61220 105  $f$  106 107 108  $f$  109 110 III

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From A To Z - 15

112

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Vibes (Opt.) *f*  
Guitar  
Piano  
Bass  
Drums *BIG CROWN*

61220 112 113 114 115 116 117 118 119

From A To Z - 16

**REPRODUCTION  
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1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Vibes (Opt.)  
Guitar  
Piano  
Bass  
Drums

61220      120      121      122      123      124      125      126      127

From A To Z - 17

132

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax

1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet

1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

61220      128      129      *mf*      130      131      *mf*      132      133      134      135

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From A To Z - 18

[140]

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

[136] [137] [138] [139] [140] [141] [142] [143]

From A To Z - 19

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1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Vibes (Opt.)  
Guitar  
Piano  
Bass  
Drums

144 145 146 147 148 149 150 151

61220

**From A To Z - 20**

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Vibes (Opt.)  
Guitar  
Piano  
Bass  
Drums

156

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61220 152 153 154 155 156 157 158 159

*SUS* *Bb7sus* *C7sus* *Db13 Gb13* *Fsus* *w/bass* *CONBILL*

*fill*

From A To Z - 21

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

164

mf

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From A To Z - 22

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Vibes (Opt.)  
Guitar  
Piano  
Bass  
Drums

61220      168      169      170      171      172      173