

KENDOR MUSIC PRESENTS

Commissioned by Arizona Band and Orchestra Directors Association
for the 75th Anniversary of the Arizona Music Educators Association.
Recorded by Kris Berg & The Metroplexity Big Band on "Perspective".

From A To Z

style: funky cha-cha
duration 5:30

Kris Berg

INSTRUMENTATION

Full Score
C Solo Sheet
Eb Solo Sheet
Bb Solo Sheet
Bass Clef Solo Sheet
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Vibes (opt.)
Guitar
Guitar Chord Chart
Piano
Bass
Drums
Percussion (opt.)

EXTRA SCORES & PARTS AVAILABLE



Kendor Music, Inc.
MUSIC PUBLISHER

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www.kendormusic.com

TO THE DIRECTOR

This original chart tips its hat to the likes of Tito Puente and Poncho Sanchez. The funky cha-cha style mixes the traditional cha-cha concept with '70's style funkiness.

The cha-cha groove should be established right away. Note how the drummer's hi-hat switches from open to closed. This is imitating a traditional güiro pattern, and is essential to the groove. There is an optional percussion part included that will add a lot of flavor.

Pay special attention to the notes marked short and notes that are not. This is crucial to the feel of the tune and will help the band sound "tight."

At measure 57, the percussionist or drummer should feel free to get more soloistic, while always keeping a groove. Solo changes are available for anyone. Get more soloists involved by trading 4's with 2 saxes, then 2 trombones, and then 2 trumpets. Let the rhythm section play out here, the solo section should have a party feel that moves you right into the shout chorus.

The last 4 measures should be impactful with big accents and nothing but the triplet rhythms. While the last note of the piece is short, it should be "phat" or thicker than the second to last note.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

KRIS BERG

For over 20 years, Kris Berg has written and arranged big band charts for professional and school big bands as well as artists such as Kurt Elling, John Pizzarelli, Wayne Bergeron, Chris Vadala, Delfeayo Marsalis and Phil Woods. He has conducted All-State and All-Region Honors Jazz Bands throughout the country during his 25 plus years as an educator. As a bassist, Kris frequently performs at jazz festivals and has appeared or recorded with artists such as Wayne Bergeron, Phil Woods, John Pizzarelli, Kurt Elling, Randy Brecker, Peter Erskine, and many others. Kris Berg and his Metroplexity Big Band have released two critically acclaimed CD's, *Time Management* and *This Time/Last Year*, and have garnered 4 Global Music Awards.

duration 5:30

FULL SCORE

KENDOR PRESENTS
From A To Z

Kris Berg

PUNKY CHA-CHA ♩ = 144 - 152

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

SOLO

SOLO FILL OR AD IS

1ST TENOR CUE OPT.

W/HORN2

1 2 3 4 5 6 7

61220

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From A To Z - 2

9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

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9 10 11 12 13 14 15 16

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9⁷_{sus} *mf* *Ab*¹³ *Db*¹³ *Bb*⁷_{sus} *B*⁹_{#11} *C*⁷_{sus}

SMILE

From A To Z - 3

17

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

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17 18 19 20 21 22 23 24

F7sus Ab13 Db13 Bb7sus B9(11) C7sus

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FILL

From A To Z - 4

25

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32

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33

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From A To Z - 6

41

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

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41 42 43 44 45 46 47 48

From A To Z - 7

49

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

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49 50 51 52 53 54 55 56

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From A To Z - 9

65

Suggested Solo (Concert key)

SOLO BREAK

6b15

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

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65

66

67

68

69

70

71

72

73

From A To Z - 10

OPEN FOR SOLOS
CHORDS QUEUED ON ALL PARTS

74

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

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74

75

76

77

78

79

80

81

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From A To Z - 11

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

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From A To Z - 12

40

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

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90

91

92

93

94

95

96

97

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From A To Z - 13

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

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From A To Z - 14

Suggested Solo (Concert key) $D\flat^{13}$ $E\flat^{13}$ SOLO $G\flat^{13}$ SOLO BREAK E

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar $D\flat^{13}$ $G\flat^{13}$

Piano $A\flat^{13}$ $G\flat^{13}$

Bass $G\flat^{13}$

Drums

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112

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1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

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From A To Z - 16

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

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120

121

122

123

124

125

126

127

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132

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140

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148

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156

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From A To Z - 21

164

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

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160 161 162 163 164 165 166 167

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

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168

169

170

171

172

173