

DOUG BEACH MUSIC PRESENTS

Commissioned by the Jazz Division of the Illinois Music Education Association  
for the 2021 Illinois All-State Honors Jazz Band.

## The "S" Is Silent

style: jazz samba/swing • difficulty level: medium advanced • duration 4:35

**Kris Berg**

### INSTRUMENTATION

Full Score  
Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Vibes (opt.)  
Guitar  
Piano  
Bass  
Drums

EXTRA SCORES & PARTS AVAILABLE

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### TO THE DIRECTOR

Combining both samba and hard swing, functional and modal changes, and lots of creative writing, it produces a chart that's sure to bring the house down! Listening to the recording will give you a great idea of what it can sound like.

The tune works best at a tempo of 200-220 bpm. It's important that the drummer and bassist capture the drive and energy needed to make your performance dynamic. The chart starts high energy with a pedal point in the low register and the trombones capturing a chromatic progression over the top. The dynamic is forceful right from the beginning. At measure 17, it should relax a little, but don't allow the stop time to drag.

Exaggerate the dynamics in this chart, therefore be sure to drop the volume way down at measure 34. At measure 50, the drums should swing hard, but not too loud. Save the volume build up for the downbeat of measure 67 and then really drop the decrescendo down to nothing. The introduction comes back next and then modulates into measure 89, be sure everyone bumps it up a notch, including the drums.

Swing hard again at measure 97 with the big send off into the solos and do not let the energy drop as the alto sax solo beginning at measure 105. Build with backgrounds (swing feel) behind the alto sax and then drop down a little at measure 129 for the trumpet solo, building again at measure 153 and then heading back into the full band.

Measure 168 starts some mad contrapuntal lines. Drums should come down in volume, but not in energy. Be sure the hi-hat sizzles here as you keep the samba time beneath the instruments. The melody lines are divided by sections and each section is doubled by one of the rhythm section instruments. Be sure they are heard enough to add the desired colors to the melodies. It all comes together at measure 198. Really drop the volume and quickly bring it back up on the triplets. At measures 199-202, push the volume and embrace the dissonance!!

Measure 203 is the shout section and should do just that. It's crucial the saxophones play up to the brass here and at measure 212. Take a breath as everything finally relaxes at measure 219, starting with just the rhythm section and then adding the horns. It will naturally get louder as more instruments come in, but this is not a long crescendo to a big note at the end. From measure 213 on, the chart is in a diminuendo vibe, with instruments getting softer and eventually dropping out until all that is left is the trombones and the bari sax. 4th Trombone and bari saxophone split the bass line in this ending. It is vital that their volumes match as they switch back and forth.

There is no ritard at the end, so please be sure the last 9 measures of the chart, after the drums drop out, do not slow down. The ending will be most effective if performers and conductor will freeze their physical position after the last measure, about 5 seconds should do it.

SoloMate recordings are available at [kendormusic.com](http://kendormusic.com) for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at [www.kendormusic.com](http://www.kendormusic.com).

**Kris Berg** has written big band charts for professional and school groups for over 20 years. As a bassist, Kris frequently performs at jazz festivals and has appeared or recorded with artists such as Wayne Bergeron, Phil Woods, John Pizzarelli, Kurt Elling, Randy Brecker, Peter Erskine, and many others. Kris Berg and the Metroplexity Big Band have released two critically acclaimed CD's, *Time Management* and *This Time/Last Year*, and have garnered 8 Global Music Awards.

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difficulty level:  
MEDIUM ADVANCED  
duration 4:35

# The "S" Is Silent

Kris Berg

## FULL SCORE

JAZZ SAMBA ♩ = 216

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass

Drums

Vibes (Opt.)

1 2 3 4 5 6 7 8

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## A page of musical notation for a choir, featuring multiple staves with notes, rests, and a large 'REPRODUCTION PROHIBITED' watermark. The notation includes various musical symbols such as clefs, key signatures, and note values. The page is numbered 10, 11, 12, 13, and 14 at the bottom.

43371 9 f 10 11 12 13 14 15 16

# The "S" Is Silent - 3

17

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

STOP TIME

LITE FILL-----

CHORDS CUED ON PART

B7(#9) Bb7(#9)

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17

18

19

20

21

22

23

24

25

[illegible]

34

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# The "S" Is Silent - 6

SWING HARD

42

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

TIME

FILL -----

GUITAR

43 44 45 46 47 48 49

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42

43

44

45

46

47

48

49

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# The "S" Is Silent - 7

50

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

1st Bb Trumpet *mf* **PLAY**

2nd Bb Trumpet *mf*

3rd Bb Trumpet *mf*

4th Bb Trumpet *mf*

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano *AS IS*

Bass *Ebm9 Em9 Ebm9 Em9 Ebm9 Em9 Ebm9 Dbm9 Gb13*

Drums *SAXES*

Vibes *PLAY*

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50 *mf*

51

52

53

54

55

56

57

# The "S" Is Silent - 8

SAMBA

1st E $\flat$  Alto Sax

2nd E $\flat$  Alto Sax

1st B $\flat$  Tenor Sax

2nd B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

4th B $\flat$  Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

43371

58

59

60

61

62

63

64

65

66

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FILL ----- 1

ST. FILL ----- 1

# The "S" Is Silent - 9

67

1st E $\flat$  Alto Sax

2nd E $\flat$  Alto Sax

1st B $\flat$  Tenor Sax

2nd B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

4th B $\flat$  Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

43371

67

68

69

70

71

72

73

74

# The "S" Is Silent - 10

75

1st E $\flat$  Alto Sax

2nd E $\flat$  Alto Sax

1st B $\flat$  Tenor Sax

2nd B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

4th B $\flat$  Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

43371

75 76 77 78 79 80 81 82

# The "S" Is Silent - 11

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

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# The "S" Is Silent - 12

89

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

89

90

91

92

93

94

95

96

# The "S" Is Silent - 13

97 SWING

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

SOLO

BIG FILL

ENS.

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97

98

99

100

101

102

103

104

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# The "S" Is Silent - 14

105

SOLO  $Dm11^9$   $G13$   $Cm11^9$   $F13$   $Bm11^9$   $Am11^9$   $Gm11^9$   $C^9$   $Bm11^9$   $E7(b13)$

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

COMP FOR ALTO SOLO  $Fm11^9$   $Bb13$   $Ebm11^9$   $Ab13$   $Dm11^9$   $Cm11^9$   $Bbm11^9$   $Eb^9$   $Dm11^9$   $G7(b13)$

Guitar

CHORDS CUED  
OPT. COMP

Piano

CHORDS CUED

Bass

ENS. TIME W/SOLO

Drums

OPT. SOLO OR COMP  $Fm11^9$   $Bb13$   $Ebm11^9$   $Ab13$   $Dm11^9$   $Cm11^9$   $Bbm11^9$   $Eb^9$   $Dm11^9$   $G7(b13)$

Vibes

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105 106 107 108 109 110 111 112

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# The "S" Is Silent - 15

113

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

Am11<sup>9</sup>

Fm11<sup>9</sup>

Bm7(b9)

E+7(#9)

Am11<sup>9</sup>

Fm11<sup>9</sup>

Em7(b9)

A+7(#9)

Cm11<sup>9</sup>

Abm11<sup>9</sup>

Dm7(b9)

G+7(#9)

Cm11<sup>9</sup>

Abm11<sup>9</sup>

Gm7(b9)

C+7(#9)

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113

114

115

116

117

118

119

120

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# The "S" Is Silent - 16

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

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121

122

123

124

125

126

127

128

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Dm11 9

G+7(#9)

Cm11 9

F+7(b9)

Bm11 9

E9

A#9

Am11 9

Em11 9

D#m11 9

Fm11 9

Bb+7(#9)

Ebm11 9

Ab+7(b9)

Dm11 9

G9

C#9

Cm11 9

Gm11 9

F#m11 9

Fm11 9

Bb+7(#9)

Ebm11 9

Ab+7(b9)

Dm11 9

G9

C#9

Cm11 9

Gm11 9

F#m11 9

# The "S" Is Silent - 17

129

Dm11<sup>9</sup> END SOLO

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

SOLO Gm11<sup>9</sup> G#m11<sup>9</sup> Gm11<sup>9</sup> G#m11<sup>9</sup> Gm11<sup>9</sup> G#m11<sup>9</sup> Gm11<sup>9</sup> Fm11<sup>9</sup> Bb13

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Fm11<sup>9</sup> F#m11<sup>9</sup> Fm11<sup>9</sup> F#m11<sup>9</sup> Fm11<sup>9</sup> F#m11<sup>9</sup> Fm11<sup>9</sup> F#m11<sup>9</sup> Ebm11<sup>9</sup> Ab13

Piano

Bass

Drums

Vibes

Fm11<sup>9</sup> F#m11<sup>9</sup> Fm11<sup>9</sup> F#m11<sup>9</sup> Fm11<sup>9</sup> F#m11<sup>9</sup> Fm11<sup>9</sup> Ebm11<sup>9</sup> Ab13

# The "S" Is Silent - 18

137

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

Ami<sup>9</sup> Bbm<sup>9</sup> Ami<sup>9</sup> Bbm<sup>9</sup> Ami<sup>9</sup> D+7 G#mi<sup>9</sup> C#+7(#9) Gmi<sup>9</sup> Fmi<sup>9</sup> Bb13 Eb13

Gmi<sup>9</sup> Abmi<sup>9</sup> Gmi<sup>9</sup> Abmi<sup>9</sup> Gmi<sup>9</sup> C+7 F#mi<sup>9</sup> B+7(#9) Fmi<sup>9</sup> Ebmi<sup>9</sup> Ab13 Db13

137 138 139 140 141 142 143 144

# The "S" Is Silent - 19

145

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

Chord Progression:

- 4th B♭ Trumpet: Dm11, B♭m13, Em7(b9), A+7(#9), Dm11, B♭m11, Am7(b9), D+7(#9)
- Guitar: Gm11, A♭m13, Dm7(b9), G+7(#9), Cm11, A♭m11, Gm7(b9), C+7(#9), AS IS
- Piano: (b)8, (b)8, 8, (b)8, 8, (b)8
- Vibes: Cm11, A♭m13, Dm7(b9), G+7(#9), Cm11, A♭m11, Gm7(b9), C+7(#9)

# The "S" Is Silent - 20

153

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

Chord symbols: Gm11, C+7(#9), Fm11, Bb+7(b9), Em11, A7ALT, Eb7ALT, F#m11, B7ALT, F7ALT, A3 15, Fm11, Bb+7(#9), Ebm11, Ab+7(b9), Dm11, G7ALT, Db7ALT, Em11, A7ALT, Eb7ALT

# The "S" Is Silent - 21

STRAIGHT D'S

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

END SOLO

ST. FILL

END SOLO

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161

162

163

164

165

166

167

# The "S" Is Silent - 22

168

SAMBA

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

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172

173

174

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# The "S" Is Silent - 24

184

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

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184

185

186

187

188

189

190

191

# The "S" Is Silent - 25

192

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

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192 193 194 195 196 197 198 199

# The "S" Is Silent - 26

203

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

616 FILL

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200

201

202

203

204

205

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# The "S" Is Silent - 27

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

43371

207

208

209

210

211

212

213

214

F#m11 9

F#m11 9

F#m11 9

F#m11 9

FILL ----- 1

FILL ----- 1

# The "S" Is Silent - 28

219

1st E $\flat$  Alto Sax

2nd E $\flat$  Alto Sax

1st B $\flat$  Tenor Sax

2nd B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

4th B $\flat$  Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

AS IS

FILL -----

CROSS-STICK

43371

215

216

217

218

219

220

221

222

# The "S" Is Silent - 29

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

1st Bb Trumpet *mf* *TRP. 2*

2nd Bb Trumpet *mf*

3rd Bb Trumpet *mf*

4th Bb Trumpet *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Guitar *mf*

Piano *mf*

Bass

Drums

Vibes *mf*

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223 224 225 226 227 228 229 230

# The "S" Is Silent - 30

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

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# The "S" Is Silent - 31

239

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes