

KENDOR MUSIC PRESENTS

Another Song To Swing

(based on the chord changes to "There Will Never Be Another You" by Warren and Gordon)

featuring Kendor Konvertible instrumentation
style: swing
duration 3:45

by Peter Blair

INSTRUMENTATION

Full Score
Eb Solo Sheet
Bb Solo Sheet
C Solo Sheet
Bass Clef Solo Sheet
Flute (opt.)
Bb Clarinet (opt.)
*1st Eb Alto Sax
*2nd Eb Alto Sax
*1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
*1st Bb Trumpet
*2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
Horn In F (opt.)
*1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Tuba (opt.)
Guitar
Guitar Chord Chart
Vibes (opt.)
*Piano
*Bass
*Drums

EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of instruments;
* above indicates essential parts.



Kendor Music, Inc.
MUSIC PUBLISHER

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TO THE DIRECTOR

This composition uses several rhythmic figures that help tie it together. The first is in measures 1-2 and happens four more times during the chart. This rhythmic figure should be crisp and clean each time it occurs (measure 33-34, 81-82, 85-86, 89-90).

Another rhythmic device in this arrangement is rhythmic repetition in the melody. In the melody to *There Will Never Be Another You*, a series of ascending quarter notes begins each phrase of the "A" section. In this piece, the repeated melodic rhythm is first seen in the saxophones at measure 5, and further repeats three times in the "A" section of the melody.

The melody is in unison for the saxophones at measure 5. This doesn't need to be loud, but should be well balanced and in tune. Trumpets take over the lead in measure 12, and it changes to a 4-feel with the bass walking and the drums switching from hi-hat to ride cymbal.

The form of this chart (A, B1, A, B2), similar to *There Will Never Be Another You*, is a common form in jazz. The rhythm section is the key to making the form work: the "A" sections are in a 2-feel with the bass on beats 1 and 3 and the drums using a stick on the hi-hat. The "B" section moves to a 4-feel with a walking bass line and drums switching to ride cymbal. This is carefully notated in the parts, and it is important that your players master this very common change of feel as it will be used in many other jazz charts. This will also help the rest of the band hear the form and make it more interesting for the listener.

The solo section at measure 53 is open for any soloist, with solo sheets provided in all keys including a sample written solo and scales that can be used to encourage young players to create their own solo.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

PETER BLAIR

Peter Blair has an extensive and varied background in music sales, education and performance. He holds a BA in Music Education from Carroll University and an MA in saxophone performance from the University of Wisconsin. He taught for twelve years at a variety of grade levels, including four years at Arrowhead High School and four years as the Jazz Ensemble Director at Carroll University. Blair is currently a staff arranger at Crucial Music, Wild Whirled Entertainment and Scorekeepers Music, as well as serving as an Instrumental Specialist at Hartland Music/White House of Music. Blair has been recognized by ASCAP (American Society of Composers and Publishers) with an ASCAPPLUS award for the last ten years for his compositions for jazz ensemble and vocal jazz choir. His music has appeared in television shows including "Blindside", "Las Vegas", "CSI", "The Agents of Shield" and "The Sopranos" and he recently had music featured in the Dreamworks movie "I Love You, Man" and the movie "The Imitation Game". As a performer, Blair has worked with artists including Natalie Cole, Manhattan Transfer, Tony Bennett, Johnny Mathis, Aretha Franklin, the Temptations, Lionel Hampton, the Milwaukee Symphony Orchestra, and a number of Broadway touring companies.

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duration 3:45

Another Song To Swing

by Peter Blair

FULL SCORE

(based on the chord changes to "There Will Never Be Another You" by Warren and Gordon)

SWING J = 120

5

*1st Eb Alto Sax

*2nd Eb Alto Sax

*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

*1st Bb Trumpet

*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

*Piano

*Bass

*Drums

AS IS

SET UP

HH WITH STICK - 2-BEAT FEEL

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*MINIMUM REQUIRED INSTRUMENTATION

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Another Song To Swing - 2

13

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Chords: Cm7, Bbm7, Eb7, Abma7, Db13, Ebma7, Cm9

Drum patterns: RIDE - 4 FEEL

Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16

Another Song To Swing - 3

[illegible]

Another Song To Swing - 4

29

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32

Another Song To Swing - 5

37

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

33 34 35 36 37 38 39 40

END.

RIDE - 4 FEEL

END.

mp

f

EBMA7

DM7(b9)

G7(b9)

AD 15

Another Song To Swing - 6

45

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

41 42 43 44 45 46 47 48

Chord progression: Cm7, Bbm7, Eb7, Abma7, Db7, Ebma7, Cm9

Another Song To Swing - 7

53 OPEN FOR SOLOS: BG&DS. ON CUE
CHORDS CUE ON ALL PARTS
Edma7 AS IS OR AD LIB

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

63022 49 50 51 52 53 54 55 56

Chord progressions: F7, F7(#11), Fm7, Fm7, Bb7, Edma7, Dm7(bs), G9, F7, F7(#11), Fm7, Bb7, Edma7, Dm7(bs), G7(b9), F7, F7(#11), Fm7, Bb7, Edma7, Dm7(bs), G9.

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Bb^7 69

65 66 67 68 69 70

Another Song To Swing - 10

77

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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73 74 75 76 77 78 79 80

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Chords: Cm7, Bbm7, Eb7, Abma7, Db7, Ebma7, Ami7, D9

Chords: Cm7, Bbm7, Eb13, Abma7, Db13

Chords: Abma7, Db13, Ebma7, Ami7, D7

Drums: RIDE - 4 FEEL, FILL

Another Song To Swing - 11

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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Another Song To Swing - 12

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