

KENDOR MUSIC PRESENTS

Groove Fever

(based on the chord changes to

"Softly, As In A Morning Sunrise" by Sigmund Romberg)

featuring Kendor Konvertible instrumentation

style: cool swing

duration 3:25

by Peter Blair

INSTRUMENTATION

Full Score
 C Solo Sheet
 Eb Solo Sheet
 Bb Solo Sheet
 Bass Clef Solo Sheet
 Flute (opt.)
 Bb Clarinet (opt.)
 *1st Eb Alto Sax
 *2nd Eb Alto Sax
 *1st Bb Tenor Sax
 2nd Bb Tenor Sax
 Eb Baritone Sax
 *1st Bb Trumpet
 *2nd Bb Trumpet
 3rd Bb Trumpet
 4th Bb Trumpet
 Horn In F (opt.)
 *1st Trombone
 2nd Trombone
 3rd Trombone
 4th Trombone
 Tuba (opt.)
 Guitar
 Guitar Chord Chart
 Vibes (opt.)
 *Piano
 *Bass
 *Drums

EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of instruments;
 * above indicates essential parts.



Kendor Music, Inc.
 MUSIC PUBLISHER

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TO THE DIRECTOR

"Softly, As In A Morning Sunrise" was written in 1928 for a Broadway show called "New Moon," however it wasn't until clarinetist and big band leader Artie Shaw recorded it in 1938 that it became a hit. Since then, countless jazz greats have recorded it, including John Coltrane, Chet Baker, George Benson and Dianne Reeves.

This chart uses the framework of "Softly, As In A Morning Sunrise" as the basis. After a punchy 2-measure introduction, the bari sax, guitar, piano and bass present the bass line that serves as the glue to hold the "A" section of the tune together. The saxes have the first crack at the melody at measure 7, which is then picked up by the trumpets at measure 15. Be sure the line is phrased together. Once the band gets the notes under their fingers, the line should have a little bit of a sassy attitude.

Measure 23 is the "B" section of the tune presented as a sax soli with brass figures filling out the space. The "A" section returns at measure 31 with the full brass section carrying the melody. One of the unique features is the breakdown section that begins at measure 39. Players will need to listen across sections and play with some independence as the tenors and trombones have the first piece of the puzzle with the alto saxes intertwined. The drums can get progressively more busy as layers are added at measure 47, with ensemble kicks at measure 54.

The solo section at measure 55 is open for any soloist, with solo sheets provided in all keys which includes a sample written solo and scales that can be used to encourage young players to create their own solo. The repetitive nature of the chord structure lends itself well to improvisation.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

PETER BLAIR

Peter Blair has an extensive and varied background in music sales, education and performance. He holds a BA in Music Education from Carroll University and an MA in saxophone performance from the University of Wisconsin. He taught for twelve years at a variety of grade levels, including four years at Arrowhead High School and four years as the Jazz Ensemble Director at Carroll University. Blair is currently a staff arranger at Crucial Music, Wild Whirled Entertainment and Scorekeepers Music, as well as serving as an Instrumental Specialist at Hartland Music/White House of Music. Blair has been recognized by ASCAP (American Society of Composers and Publishers) with an ASCAPPLUS award for the last ten years for his compositions for jazz ensemble and vocal jazz choir. His music has appeared in television shows including "Blindside", "Las Vegas", "CSI", "The Agents of Shield" and "The Sopranos" and he recently had music featured in the Dreamworks movie "I Love You, Man" and the movie "The Imitation Game". As a performer, Blair has worked with artists including Natalie Cole, Manhattan Transfer, Tony Bennett, Johnny Mathis, Aretha Franklin, the Temptations, Lionel Hampton, the Milwaukee Symphony Orchestra, and a number of Broadway touring companies.

KendorMusic.com

duration 3:25

KENDOR PRESENTS

Groove Fever

by Peter Blair

FULL SCORE

(based on the chord changes to "Softly, As In A Morning Sunrise" by Sigmund Romberg)

COOL SWING $\text{♩} = 126$ ($\text{♩} = \text{♩}^{\flat}$)

*1st Eb Alto Sax

*2nd Eb Alto Sax

*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

*1st Bb Trumpet

*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

*Piano

*Bass

*Drums

*MINIMUM REQUIRED INSTRUMENTATION

63296

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Groove Fever - 2

7

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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7 9 10 11 12 13 14

FOR

Groove Fever - 4

23

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

LIGHT RIDE

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23

24

25

26

27

28

29

30

FOR PREVIEW ONLY

REPRODUCTION PROHIBITED

Groove Fever - 5

31



1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Guitar *Cm16 Dm7(b9) G7(b9) Cm16 Dm7(b9) G7(b9) Cm16 Dm7(b9)*

Piano *Cm16 Dm7(b9) G7(b9) Cm16 Dm7(b9) G7(b9) Cm16 Dm7(b9) Cm16 G7(b9)*

Bass

Drums *HH*

31 32 33 34 35 36 37 38

Groove Fever - 6

39

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

39

40

41

42

43

44

45

46

LIGHT FILL

Groove Fever - 7

47

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

47 48 49 50 51 52 53 54

Groove Fever - 8

55 OPEN FOR SOLOS
CHORDS CUED ON ALL PARTS

SOLO

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

LIGHT RIDE

63296 55 56 57 58 59 60 61 62

Chord progressions for guitar and piano:

- 55: Dm7(b9) G7(b9) C#m6
- 56: Dm7(b9) G7(b9) C#m6
- 57: Dm7(b9) G7(b9) C#m6
- 58: Dm7(b9) G7(b9) C#m6
- 59: Dm7(b9) G7(b9) C#m6
- 60: Dm7(b9) G7(b9) C#m6
- 61: Dm7(b9) G7(b9) C#m6
- 62: Dm7(b9) G7(b9) C#m6

Groove Fever - 9

63 *Cm16* *Dm7(b9)* *G7(b9)* *Cm16* *Dm7(b9)* *G7(b9)* *Cm16* *Dm7(b9)* *G7(b9)* *Cm16* *Dm7(b9)* *G7(b9)*

1. OPT. REPEAT FOR MORE SOLO

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

63296 63 64 65 66 67 68 69 70

Groove Fever - 10

D.S. AL

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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71

72

73

74

END SOLO

FILL

Cm16

Dm17(b9)

G7(b9)

Cm16

Fm17

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Groove Fever - 11

CODA

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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75 76 77 78 80