

TWO PIECES (1899)

I

ANTON von WEBERN
(1883 - 1945)

Edited by Gregor Piatigorsky

Langsam

Cello

Piano

The musical score for 'Two Pieces (1899)' by Anton von Webern, Part I, is written for Cello and Piano. The tempo is marked 'Langsam' (slow). The Cello part begins with a series of notes, including triplets and a dynamic of *p*. The Piano part features complex textures with triplets, sixteenth notes, and a dynamic of *pp*. The score is divided into measures with various musical notations such as slurs, ties, and dynamic markings like *crescendo*, *ff*, and *schwächer werden*. The key signature is one sharp (F#) and the time signature is 4/4.

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