

DOUG BEACH MUSIC PRESENTS

Blues Of A Kind

style: swing • difficulty level: medium • duration 4:37

Mark Colby
arranged by **Doug Beach**

INSTRUMENTATION

Full Score
C Solo Sheet
Eb Solo Sheet
Bb Solo Sheet
B.C. Solo Sheet
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE



Kendor Music, Inc.

MUSIC PUBLISHER

21 Grove Street • PO Box 278
Delewan, New York 14042-0278 • U.S.A.
www.kendormusic.com

TO THE DIRECTOR

This chart has its roots firmly in the Miles Davis classic "All Blues." The rhythm section should emulate the feel on that recording as they create the groove for this chart.

The opening hit must be strong, and then a little easier from everyone on the first melodic statement at measure 9. Throughout the chart, pay close attention to the staccato articulation that is used in the first measure of the melody.

The brass take over the melody at measure 41 and should work for a good balance of the two-part harmony. The first two notes at measure 65 are big, but then back off a bit on the unison line that follows.

The section at measure 89 is open for solos. The first two eighth notes are played the first time and then on cue with the rest of the backgrounds. The shout chorus follows at measure 117. Pay close attention to all articulations here. The tenor sax then gives us one more look at the melody before the ensemble closes out the chart.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

Born in Brooklyn, **Mark Colby** was raised in Miami before moving to Chicago. He has recorded and toured with Maynard Ferguson, Bob James, Frank Sinatra, Frankie Valli and the Four Seasons, among others. Having made 11 recordings under his name for Columbia, Origin, Hallway and his own RCI Records, he can also be heard on over 1,000 commercials. Mark holds a Master's Degree in Jazz Studies from the University of Miami, is a Selmer Paris Saxophone and Vandoren endorser, and is in demand as a clinician throughout the world.

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as director of jazz studies; in the years since, his band has toured Europe often and has appeared with jazz greats Gary Smulyan, Dennis Mackrel, Nicholas Payton, Dee Dee Bridgewater, Patti Austin, Lee Konitz, Jeff Hamilton, Bobby Shew and others. In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of "Cottontail" on a CD that went on to win the Grammy Award for best large jazz ensemble.

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difficulty level:
MEDIUM
duration 4:37

Blues Of A Kind

Mark Colby
arranged by Doug Beach

FULL SCORE

SWING (♩=102-106)

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

1 2 3 4 5 6 7 8

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Blues Of A Kind - 2

9

1st E♭ Alto Sax *mf*

2nd E♭ Alto Sax *mf*

1st B♭ Tenor Sax *mf*

2nd B♭ Tenor Sax *mf*

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar *mf* G⁷

Piano *mf* G⁷

Bass *mf* 2

Drums *mf* (CONT. TIME) 8

42444 9 10 11 12 13 14 15 16

Blues Of A Kind - 3

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Blues Of A Kind - 4

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42444

25

26

27

28

29

30

31

32

PREVIEW ONLY

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mf

D7(b9)

F7(b9)

D7(b9)

G7

(SWING)

Blues Of A Kind - 5

33

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Blues Of A Kind - 6

41

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

(CONT. TIME)

(8)

Blues Of A Kind - 7

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42444

49

50

51

52

53

54

55

56

Blues Of A Kind - 8

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42444

57

58

59

60

61

62

63

64

Full

Blues Of A Kind - 9

65

1st E♭ Alto Sax *mf*

2nd E♭ Alto Sax *mf*

1st B♭ Tenor Sax *mf*

2nd B♭ Tenor Sax *mf*

E♭ Baritone Sax *mf*

1st B♭ Trumpet *mf*

2nd B♭ Trumpet *mf*

3rd B♭ Trumpet *mf*

4th B♭ Trumpet *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Guitar *mf* G¹³ G⁹ (COMP)

Piano *mf*

Bass *mf* G¹³ (WALK) G⁹

Drums *mf* (TIME)

42444 65 66 67 68 69 70 71 72 (8)

Blues Of A Kind - 10

73

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Blues Of A Kind - 11

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42444

81

82

83

84

85

86

87

88

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Blues Of A Kind - 12

89 OPEN FOR SOLO - BGDS. ON CUE (CHORD CHANGES IN ALL PARTS)

Sample Solo

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

PLAY ALL TIMES - - - -

BGDS. ON CUE

BGDS. ON CUE

G⁷

G⁷

(8)

(8)

(TIME)

Blues Of A Kind - 13

Sample Solo

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42444 97 98 99 100 101 102 103 104 105 106

Blues Of A Kind - 14

1 2

Sample Solo

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42444

107

108

109

110

111

112

113

114

115

116

END SOLO

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42444

107

108

109

110

111

112

113

114

115

116

END SOLO

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Blues Of A Kind - 15

42444

117

118

119

120

121

122

123

124

Blues Of A Kind - 16

125

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Blues Of A Kind - 17

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42444

133

134

135

136

137

138

139

140

3

(Cym Fill)

Blues Of A Kind - 18

141

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax *(Solo)* *mf*

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar *G7* *mp*

Piano *G7* *mp*

Bass *mp* 2 2 2

Drums *(LIGHT TIME)* *mp* (8)

42444 141 142 143 144 145 146 147 148

Blues Of A Kind - 19

149

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42444

149

150

151

152

153

154

155

156

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A musical staff with three lines. The word 'FOR' is written in large, light blue, semi-transparent capital letters across the staff. The letter 'F' is on the first line, 'O' is on the second line, and 'R' is on the third line. The musical notation consists of a single note on the first line (F) with a greater-than sign (>) above it, and a single note on the third line (R) with a caret (^) above it.

42444	J	157	158	159	160	161	162	163	164	165
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