

KENDOR MUSIC PRESENTS

Bad Dog!

featuring Kendor Konvertible instrumentation
style: driving shuffle
duration 3:45

Mike Dana

INSTRUMENTATION

Full Score
C Solo Sheet
Eb Solo Sheet
Bb Solo Sheet
F Solo Sheet
C Bass Clef Solo Sheet
Flute (opt.)
Bb Clarinet (opt.)
*1st Eb Alto Sax
*2nd Eb Alto Sax
*1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
*1st Bb Trumpet
*2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
Horn In F (opt.)
*1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Tuba (opt.)
Guitar
Guitar Chord Chart
Vibes (opt.)
*Piano
*Bass
*Drums

EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of Instruments;
* above indicates essential parts.



Kendor Music, Inc.
MUSIC PUBLISHER

21 Grove Street • PO Box 278
Delewan, New York 14042-0278 • U.S.A.
www.kendormusic.com

TO THE DIRECTOR

This original is a Bb blues shuffle with some unusual melodic and harmonic twists. Beginning improvisers will feel comfortable right away, and the more adventurous will appreciate the extra scales and ideas provided in the solo sheets.

There are a lot of sudden dynamic changes that are important to the chart. Ensure that the softer sections retain their intensity, emphasize the importance of the larger dynamic shapes (measures 65-69, coda). The saxophones get to take charge of the melody going into the half time at measure 41.

The drummer should listen to recordings to see how the great big band players play a shuffle feel. Make sure the drummer catches the shift to the half-time feel at measure 41, then back to the original groove at measure 49. Rhythm section players should start with the written parts, while more experienced players may choose to vary these somewhat (especially during the solo section). Either way, make sure that the "as written" or doubled parts are played to support the ensemble.

The solo section at measure 53 is a Bb blues with a few surprises. Written solos are provided for all instruments, and improvising is always recommended. Soloists will favor the security of the blues scale, but developing some more interesting ideas is encouraged. This section can easily be opened up, with backgrounds cued on the soloist's last chorus. The short solo lines in the coda should be played as written, but still maintain an improvised feel.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

MIKE DANA

Currently Director of Jazz Studies at Fresno (CA) City College, the jazz program there has developed a national reputation. He is in demand as a guest artist and clinician for jazz festivals and summer workshops throughout western U.S.. Mike studied jazz guitar with legend Joe Pass, and his performance credits include Cannonball Adderley, Gary Burton, Clark Terry, Bob Mintzer, Bobby Shew, Ingrid Jensen, and Ernie Watts. He holds a Bachelor's and Master's degree in composition from California State University Fresno. Mike also attended the Berklee College of Music, and is currently completing his Doctorate at Boston (MA) University.

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duration 3:45

KENDOR PRESENTS

Bad Dog!

Mike Dana

FULL SCORE

DRIVING SHUFFLE ♩ = 144

*1st Eb Alto Sax

*2nd Eb Alto Sax

*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

*1st Bb Trumpet

*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

*Piano

*Bass

*Drums

1 2 3 4 5 6 7

REPRODUCTION PROHIBITED

*MINIMUM REQUIRED INSTRUMENTATION

60045

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Bad Dog! - 2

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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9 10 11 12 13 14 15 16

RIDE

FILL

FILL

Bad Dog! - 3

17

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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17 18 19 20 21 22 23 24

FILL

Bad Dog! - 4

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Bad Dog! - 5

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

33 34 35 36 37 38 39 40

FILL

Bad Dog! - 6

Bad Dog! - 7

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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47

48

49

50

51

52

FILL

BREAK

ORIGINAL FEEL H.A.

FILL

Bad Dog! - 8

OPEN FOR SOLOS

BRKPPS. END X

CHORUS CUE ON ALL PARTS

B $\flat$ 13 SOLO H!

53

Suggested Solo
(Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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53

54

55

56

57

58

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Bad Dog! - 9

60045 59 60 61 62 63 64 65 66

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Chords: D+7(#9), D(b9)(#11), C9, F+7(#9), B(b)9, G+7(#9), C+7(#9), F+7(#9), C9, D+7(#9), D(b9)(#11), C9, F+7(#9), B(b)9, G+7(#9), C+7(#9), F+7(#9), AS 13, AS 13

PLAY KICKS END X

FILL

65

Bad Dog! - 10

D.S. AL

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Bad Dog! - 11

75 CODA

1st Eb Alto Sax *mp*

2nd Eb Alto Sax *mp*

1st Bb Tenor Sax *mp* SOLO

2nd Bb Tenor Sax *mp*

Eb Baritone Sax *mp*

1st Bb Trumpet *mp* SOLO C7

2nd Bb Trumpet *mp*

3rd Bb Trumpet *mp*

4th Bb Trumpet

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone

4th Trombone

Guitar *mp*

Piano

Bass *mp*

Drums *mp* ORIGINAL FEEL H.H. FILL TIME, BUT SOFTER

75 76 77 78 79 80 81 82

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Bad Dog! - 12

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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63

64

65

66

67

68

69

70

71

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SOLO

TO HH, BEGIN FADE

HH