

KENDOR MUSIC PRESENTS

Late In The Quarter

style: New Orleans street beat
duration 4:00

by Mike Dana

INSTRUMENTATION

Full Score
Bb Tenor Sax Solo Sheet
Bb Trumpet Solo Sheet
Trombone Solo Sheet
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Guitar Chord Chart
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

TO THE DIRECTOR

This chart features a front line group which includes trumpet, tenor and trombone, along with some catchy call-and-response and swinging ensemble sections, all riding on top of an infectious New Orleans street beat groove.

Don't let the backgrounds overpower the front line on the repeat of measure 9. Rehearse the two themes at measure 29 separately so both are tight. At measure 83, swing hard before taking the D.C.. The end of the chart should sound like the parade is moving off in the distance. Drums should "fine" on beat 3 of the last bar. And, please remember to clap with enthusiasm!

Make sure your drummer listens to some street beat drummers, as the patterns should be played "looser" than they are written. Rhythm section players should start with the written parts. More experienced players may opt to vary these somewhat, but make sure that the "as written" parts are there to support the ensemble (measure 29).

Suggested solos are provided. The trumpet and trombone solos can easily be opened up, as can the collective blowing in the coda. Remember to keep the funk alive in your solos!

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

MIKE DANA

Currently Director of Jazz Studies at Fresno (CA) City College, the jazz program there has developed a national reputation. He is in demand as a guest artist and clinician for jazz festivals and summer workshops throughout western U.S.. Mike studied jazz guitar with legend Joe Pass, and his performance credits include Cannonball Adderley, Gary Burton, Clark Terry, Bob Mintzer, Bobby Shew, Ingrid Jensen, and Ernie Watts. He holds a Bachelor's and Master's degree in composition from California State University Fresno. Mike also attended the Berklee College of Music, and is currently completing his Doctorate at Boston (MA) University.



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FULL SCORE

Late In The Quarter

by Mike Dana

duration 4:00

NEW ORLEANS STREET BEAT $\text{♩} = 168$

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

RR LEFT FOOT ONLY - LET RING

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Late In The Quarter - 2

9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

PLAY END X ONLY

mf

CLIP MUTE

PALM MUTE

TIME

3 4 5 10 11 12 13 14

Late In The Quarter - 3

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

15 16 17 18 19 20 21

Late In The Quarter - 4

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

22 23 24 25 26 27 28

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FOR PREVIEW ONLY

REPRODUCTION PROHIBITED

PLAY

CUP MUTE

FALL

SOLO

Chords: C+7(#9), F7(#11), A+7, Ab13, G-7, C9 SUS F13

Tempo: 9/8

Late In The Quarter - 5

29

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

OPEN

AS WRITTEN

CONT. GROOVE

FILL

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29 30 31 32 33 34 35 36

FOR

REVIEW

Late In The Quarter - 7

[illegible]

Late In The Quarter - 8

54

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *f*

1st Bb Trumpet *mf* PLAY END X ONLY

2nd Bb Trumpet *mf* PLAY END X ONLY

3rd Bb Trumpet *mf* PLAY END X ONLY

4th Bb Trumpet *mf* PLAY END X ONLY

1st Trombone *fz* SOLO

2nd Trombone

3rd Trombone

4th Trombone *f*

Guitar *f*

Piano *f*

Bass *f*

Drums *f*

54 55 56 57 58 59 60 61

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Late In The Quarter - 9

63

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

END SOLO

STRONG NO. 1/2 X PUNK
OYM CROWN ON UPBEATS

62 63 64 65 66 67 68 69 70

Chords: C⁹SUS, B^b9SUS, B^b9(#11), A+7, B^b13, G+7(b9), C+7(#9), F13

71

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Late In The Quarter - 11

83 STRAIGHT AHEAD SWING

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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79 80 81 82 83 84 85 86

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Late In The Quarter - 12

2.C. AL
(NO REPEAT)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

87 88 89 90 91 92

Late In The Quarter - 13

1st Eb Alto Sax
 2nd Eb Alto Sax
 1st Bb Tenor Sax
 2nd Bb Tenor Sax
 Eb Baritone Sax
 1st Bb Trumpet
 2nd Bb Trumpet
 3rd Bb Trumpet
 4th Bb Trumpet
 1st Trombone
 2nd Trombone
 3rd Trombone
 4th Trombone
 Guitar
 Piano
 Bass
 Drums

Late In The Quarter - 14

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

CLAP

WIND DOWN

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99 100 101 102 103 104 105

Late In The Quarter - 15

REPEAT AND FADE - FINE ON CUE

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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106 107 108 109 110 111 112 113

FINE