

KENDOR MUSIC PRESENTS

Nye Time

style: hip-hop feel
duration 4:30

by Mike Dana

INSTRUMENTATION

Full Score
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Guitar Chord Chart
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE



KENDOR MUSIC PUBLISHING

www.kendormusic.com

TO THE DIRECTOR

This is a hip-hop (half-time swing-funk) chart with a moody, "East Coast" vibe that will be a great opener or second tune in a festival set.

Drums need to maintain a jazz right-hand, funk left-hand feel, and observe the cross stick-hi hat vs. snare-ride indications.

The first solo section at measure 25 uses only two scales, concert D and F dorian, and should allow the trumpet soloist to develop some good ideas. Alto, trombone, or guitar could also play here, and the backgrounds will provide solid support throughout.

The second solo section at measure 41 for tenor saxophone, changes grooves, and the groove changes again at measure 57, where things lean a bit more to the straight ahead side (but still with half-time funk drums). There are some tight voicings at measures 41-56, so pay close attention to intonation. Piano should use comping rhythms at measures 25-40 and 57-70.

At measure 73, the band needs to commit to the straight-ahead shout chorus. Drums solo at measure 109 through the end of the chart, building all the way. Sample bass lines and chord voicings are included.

Both solo sections (measure 25 and 41) can be played by using the concert D and F dorian scales:

Concert D dorian: D, E, F, G, A, B, C, and D

Concert F dorian: F, G, Ab, Bb, C, D, Eb, and F

MIKE DANA

Currently Director of Jazz Studies at Fresno (CA) City College, the jazz program there has developed a national reputation. He is in demand as a guest artist and clinician for jazz festivals and summer workshops throughout western U.S.. Mike studied jazz guitar with legend Joe Pass, and his performance credits include Cannonball Adderley, Gary Burton, Clark Terry, Bob Mintzer, Bobby Shew, Ingrid Jensen, and Ernie Watts. He holds a Bachelor's and Master's degree in composition from California State University Fresno. Mike also attended the Berklee College of Music, and is currently completing his Doctorate at Boston (MA) University.

FULL SCORE

Nye Time

by Mike Dana

HIP-HOP FEEL $\text{♩} = 88$ ($\text{♩} \text{♩} \text{♩} \text{♩}$)

Preview Only

61557

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Nye Time - 2

13

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Nye Time - 3

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

61557

17

18

19

20

21

22

23

24

Ab

Ab+

Bb13

A+7

Dsus

FILL

H.H. CROSS STICK

A preview of a musical score for the song 'The Rose Tree'. The score is written on ten staves, arranged in five pairs. The first pair of staves shows the beginning of the melody with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The second pair of staves continues the melody with a quarter note C5, followed by a quarter note B4, and then a half note A4. The third pair of staves continues the melody with a quarter note G4, followed by a quarter note F#4, and then a half note E4. The fourth pair of staves continues the melody with a quarter note D4, followed by a quarter note C4, and then a half note B3. The fifth pair of staves continues the melody with a quarter note A3, followed by a quarter note G3, and then a half note F#3. The score is marked with a large, diagonal watermark that reads 'Preview Only' across the center.

32

A preview of a musical score for the song "The Rose Tree". The score is written on a grand staff with two systems of staves. The first system contains the first two lines of music, and the second system contains the next two lines. The music is in a simple, folk-like style with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is primarily composed of quarter and half notes, with some rests. The lyrics "The Rose Tree" are written below the first line of the first system. The score is overlaid with a large, diagonal watermark that reads "Preview Only".

40

Nye Time - 6

41

SOLO: BKGDS. 2ND X

1st Eb Alto Sax *mf*

2nd Eb Alto Sax

1st Bb Tenor Sax *Emi7* *mf*

2nd Bb Tenor Sax

Eb Baritone Sax *mf*

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet *CLIP MUTE*

1st Trombone *f* *mf* *BARO SAX CUE*

2nd Trombone

3rd Trombone

4th Trombone

Guitar *AS IS* *mf*

Piano *AS IS* *mp-mf* *SIMILE*

Bass *AS IS* *mp-mf* *SIMILE*

Drums *HH, CROSS STICK* *mp-mf*

Nye Time - 7

61557 49 50 51 52 53 54 55 56

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax *Gm17*

2nd Bb Tenor Sax

Eb Baritone Sax *mf*

1st Bb Trumpet *mf*

2nd Bb Trumpet *mf* HARMON MUTE

3rd Bb Trumpet *mf* CUP MUTE

4th Bb Trumpet *mf*

1st Trombone *mf*

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

1ST X - MED. FILL
2ND X - BIG FILL

Nye Time - 8

57

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *E_{mi}7* *A_{mi}7* *E_{mi}7*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

1st Bb Trumpet *mf*

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet *OPEN* *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone

4th Trombone *mf*

Guitar *D_{mi}7* *D_{mi}6/9* *G_{mi}6/9* *D_{mi}9* *D_{mi}6/9* *D_{mi}9*

Piano *D_{mi}7* *comp.* *D_{mi}6/9* *G_{mi}6/9* *D_{mi}9* *D_{mi}6/9* *D_{mi}9*

Bass *D_{mi}7* AS IS OR AD LIB

Drums *SWING RIDE-PUNK SNARE*

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57

58

59

60

61

62

63

64

Nye Time - 9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

61557 65 66 67 68 69 70 71 72

Preview Only

END SOLO

AS IS

AS IS

AS IS

FILL

Nye Time - 10

73

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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73

74

75

76

77

78

79

80

Preview Only

Nye Time - 11

81

1st Eb Alto Sax *mf* *CRES.*

2nd Eb Alto Sax *mf* *CRES.*

1st Bb Tenor Sax *mf* *CRES.*

2nd Bb Tenor Sax *mf* *CRES.*

Eb Baritone Sax *mf* *CRES.*

1st Bb Trumpet *f*

2nd Bb Trumpet *f*

3rd Bb Trumpet *f*

4th Bb Trumpet *f*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Guitar *mf* *CRES.*

Piano *BVA BASSO*

Bass

Drums *CYM. CROWN* *2* *FILL*

61557 81 82 83 84 85 86 87 88

B+7 *E+7(#9)* *Em7(b9)* *A+7*

Nye Time - 12

93

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

61557

89

90

91

92

93

94

95

96

AS IS

mf

HALF-TIME SWING-PUNK

HH CROSS STICK

CONT. GROOVE

101

(109) 4X'S

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

61557

105

106

107

108

109

110

111

112

A preview of a musical score for the song "The Rose Tree". The score is written on ten staves, with the first five staves representing the vocal melody and the last five staves representing the piano accompaniment. The music is in 4/4 time and features a simple, folk-like melody. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

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