

KENDOR MUSIC PRESENTS

All New Kicks

(based on the chord changes to
"My Little Suede Shoes" by Charlie Parker)

featuring Kendor Konvertible instrumentation
style: 2-3 Cha Cha
duration 3:55

Ryan Erik Adamsons

INSTRUMENTATION

Full Score
C Solo Sheet
Eb Solo Sheet
Bb Solo Sheet
F Solo Sheet
Bass Clef Solo Sheet
Flute (opt.)
Bb Clarinet (opt.)
*1st Eb Alto Sax
*2nd Eb Alto Sax
*1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
*1st Bb Trumpet
*2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
Horn in F (opt.)
*1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Tuba (opt.)
Guitar
Guitar Chord Chart
Vibes (opt.)
*Piano
*Bass
*Drums
Auxiliary Percussion (opt.)

This chart playable by fewer than the standard number of instruments;
* above indicates essential parts.



KENDOR MUSIC, INC.
music publishers

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TO THE DIRECTOR

This Latin style chart is based on the chord changes to "My Little Suede Shoes" by Charlie Parker. The ensemble figures are accessible to younger players, but represent good examples of authentic cha cha style. Have the group listen to recordings of standard cha cha style charts such as "Oye Como Va" by Tito Peunte or "Guachi Guaro" by Cal Tjader and then emulate that style on passages such as in measures 57-83. It is also suggested to have all players learn the rhythms and accentuations in the auxiliary percussion parts (clave, guiro, congas, etc.) as this will guide their performance throughout.

The solo section at measure 49 is a very common progression found in salsa and Latin jazz music. While standard chord and scale relationship work is always useful, it is recommended to have students work on hearing and playing appropriate rhythms on 1 or 2 notes in the key to build vocabulary. Professional recordings and material from the arrangement are a wonderful source for rhythms of this type. The solo section is open for any soloist, and solo sheets are provided in all keys which includes a sample written solo and scales that can be used to encourage young players to create their own solo.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

RYAN ERIK ADAMSONS

A native of Springfield, Virginia, Ryan Adamsons is based in Chicago where he is an active composer, performer, and educator. Ryan has received Bachelor of Science Degrees in Jazz Studies and Brass Performance from the University of Akron (OH), and also graduated with distinction from DePaul University in Chicago (IL) with a Masters of Music concentrating in Jazz Composition. An award-winning composer and sought after clinician, he has taught numerous groups in the United States and Japan. He currently works as an Artist Advisor at the Denis Wick/Vandoren Musician's Advisory Studio in downtown Chicago, and serves on the Board of Directors for the Chicago Jazz Orchestra as their Director of Educational Programs. Ryan also chairs the mentoring program of the Jazz Education Network, a project aimed at fostering young jazz musicians in various fields of study and industry.

FULL SCORE

All New Kicks

Ryan Erik Adamsons

(based on the chord changes to “My Little Suede Shoes” by Charlie Parker)

(based on the chord changes to "My Little Suede Shoes" by Charlie Parker)

2-3 CHA CHA ♩ = 112

*1st E♭ Alto Sax

*2nd E♭ Alto Sax

*1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

*1st B♭ Trumpet

*2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

*1st Trombone
(opt. Horn in F)

2nd Trombone

3rd Trombone

4th Trombone
(opt. Tuba)

Guitar

*Piano

*Bass

*Drum Set

SOLO Gm7 C7 Gm7 C7 Gm7 C7 ENS. IN

f

HI-HAT

BASS DRUM

SNARE OR SHELL

TOM

1 2 3 4 5 6 7 8

* MINIMUM REQUIRED INSTRUMENTATION

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All New Kicks - 2

9

*1st E♭ Alto Sax *mf*

*2nd E♭ Alto Sax *mf*

*1st B♭ Tenor Sax *mf*

2nd B♭ Tenor Sax *mf*

E♭ Baritone Sax *mf*

*1st B♭ Trumpet

*2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

*1st Trombone (opt. French Horn)

2nd Trombone

3rd Trombone

4th Trombone (opt. Tuba)

Guitar *mf*

*Piano *mf*

*Bass *mf*

*Drum Set *mf*

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9 10 11 12 13 14 15 16

REPRODUCTION PROHIBITED

ONLY

ENS. CUES

(4)

SM

All New Kicks - 3

17

*1st E♭ Alto Sax

*2nd E♭ Alto Sax

*1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

*1st B♭ Trumpet

*2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

*1st Trombone
(opt. French Horn)

2nd Trombone

3rd Trombone

4th Trombone
(opt. Tuba)

Guitar

*Piano

*Bass

*Drum Set

25

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33

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41

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All New Kicks - 7

OPEN FOR SOLOS - BACKGROUNDS ON CUE
CHORDS CUED ON ALL PARTS

49

Solo

ff

*1st Eb Alto Sax

mp

*2nd Eb Alto Sax

mp

*1st Bb Tenor Sax

mp

2nd Bb Tenor Sax

mp

Eb Baritone Sax

mp

*1st Bb Trumpet

mp

*2nd Bb Trumpet

mp

3rd Bb Trumpet

mp

4th Bb Trumpet

mp

*1st Trombone (opt. French Horn)

mp

2nd Trombone

mp

3rd Trombone

mp

4th Trombone (opt. Tuba)

mp

Guitar

Guitar

*Piano

*Bass

*Drum Set

mf

(4)

(8)

49 50 51 52 53 54 55 56

All New Kicks - 8

57

ON CUE AFTER SOLOS

FOR PREVIEW ONLY

REPRODUCTION PROHIBITED

*1st Eb Alto Sax

*2nd Eb Alto Sax

*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

*1st Bb Trumpet

*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

*1st Trombone (opt. French Horn)

2nd Trombone

3rd Trombone

4th Trombone (opt. Tuba)

Guitar

*Piano

*Bass

*Drum Set

57 58 59 60 61 62 63 64

All New Kicks - 9

65

*1st Eb Alto Sax

*2nd Eb Alto Sax

*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

*1st Bb Trumpet

*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

*1st Trombone (opt. French Horn)

2nd Trombone

3rd Trombone

4th Trombone (opt. Tuba)

Guitar

*Piano

*Bass

*Drum Set

65 66 67 68 69 70 71 72

All New Kicks - 10

73

*1st E♭ Alto Sax
 *2nd E♭ Alto Sax
 *1st B♭ Tenor Sax
 2nd B♭ Tenor Sax
 E♭ Baritone Sax
 *1st B♭ Trumpet
 *2nd B♭ Trumpet
 3rd B♭ Trumpet
 4th B♭ Trumpet
 *1st Trombone (opt. French Horn)
 2nd Trombone
 3rd Trombone
 4th Trombone (opt. Tuba)
 Guitar
 *Piano
 *Bass
 *Drum Set

The musical score is for a piece titled "All New Kicks - 10". It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, bass, and a drum set. The score is written in 4/4 time and includes a large "REPRODUCTION PROHIBITED" watermark across the center. The score is divided into measures, with measure numbers 73, 74, 75, 76, 77, 78, 79, and 80 indicated at the bottom. The key signature is one sharp (F#).

83

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All New Kicks - 12

91

*1st E♭ Alto Sax *mf*

*2nd E♭ Alto Sax *mf*

*1st B♭ Tenor Sax *mf*

2nd B♭ Tenor Sax *mf*

E♭ Baritone Sax *mf*

*1st B♭ Trumpet *mf*

*2nd B♭ Trumpet *mf*

3rd B♭ Trumpet *mf*

4th B♭ Trumpet *mf*

*1st Trombone (opt. French Horn) *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone (opt. Tuba) *mf*

Guitar *Gm7 C7 F6 D7 Gm7 C7 F6 Gm7 C7 F6 Gm7 C7 Am7*

*Piano

*Bass *Gm7 C7 F6 D7 Gm7 C7 F6 Gm7 C7 F6 Gm7 C7*

*Drum Set

All New Kicks - 13

Score for All New Kicks - 13, featuring various instruments and a drum set. The score is marked with a large "REPRODUCTION PROHIBITED" watermark.

Instrument List:

- *1st E♭ Alto Sax
- *2nd E♭ Alto Sax
- *1st B♭ Tenor Sax
- 2nd B♭ Tenor Sax
- E♭ Baritone Sax
- *1st B♭ Trumpet
- *2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 4th B♭ Trumpet
- *1st Trombone (opt. French Horn)
- 2nd Trombone
- 3rd Trombone
- 4th Trombone (opt. Tuba)
- Guitar
- *Piano
- *Bass
- *Drum Set

Chord Progression (Guitar/Bass):

Am⁷ D⁷ Gm⁷ C⁷ Am⁷ D⁷ Gm⁷ C⁷ Am⁷ D⁷ Gm⁷ C⁷ F⁶

Measure Numbers: 96, 97, 98, 99, 100, 101, 102