

Blues For Red

composed & arranged
by John Fedchock

MEDIUM BLUES ♩ = 112 (♩ = 3/4)

OPEN SOLOS - 1. PIANO, 2. BASS

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd (Bass) 4th

Bass

Drums

Piano

CHANGES CUED ON PART

* LAST X

* PP

* PP

* PP

1 2 3 4 5 6 7 8 9 10 11 12

13 ON CUE

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Piano

CHANGES CUED

13 14 15 16 17 18 19

25

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Bass

Drums

Piano

20 21 22 23 24 25 26

REPRODUCTION PROHIBITED

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Bass

Drums

Piano

27 28 29 30 31 32 33

REPRODUCTION PROHIBITED

37

SOLO
B $\flat$ 13 F13

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Bass

Drums

Piano

34 35 36 37 38 39 40

REPRODUCTION PROHIBITED

49

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Bass

Drums

Piano

41 42 43 44 45 46 47 48 49 50 51 52

3215

REPRODUCTION PROHIBITED

END SOLO

1st Alto F^{13} $D+7$ $G+9$ $C+7(b9)$ 73

2nd Alto

SXS 1st Tenor

2nd Tenor COL TENOR 1

Baritone

1st

TPTS 2nd

3rd

4th

4TH

TBNS: SOLI

1st

TBNS 2nd

3rd

4th

BASS CHANGES CUED A^b13 D^b13 A^b13 $A^b13(b9)$ D^b7

Drums

Piano $A^b13(\#11)$ $C+9$ $F+7$ $B^b+9(\#11)$ $E^b+7(b9)$ $A^b13(\#9)$ $D^b13(\#11)$ A^b13 $A^b13(\#11)$ D^b13

71 72 73 74 75 76 77

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone w/TBNS. mf

1st

TPTS 2nd

3rd

4th 3RD: SOLO $C7$ $F7$ B^b7 $G+7(\#9)$ $C13$ $F+7(b9)$

1st

TBNS 2nd

3rd

4th

BASS D^b9 A^b7 G^b7 $F+7(\#9)$ CHANGES CUED

Drums (BRS.) (TBNS.)

Piano D^b9 $G^b13(\#11)$ $F+7(\#9)$ $F+7(\#11)$ B^b13 E^b7 A^b7 $F+7(\#9)$ B^b13 $E^b+7(b9)$

3215 78 79 80 81 82 83 84

85

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Bass

Drums

Piano

85 86 87 88 89 90 91 92 93 94 95 96

2 4 6 8 10 12

Ab13 Db7 Ab7 Db7 Ab7 F7 Bbm7 Eb7 Ab7 F7 Bbm7 Eb7

Bb13 Eb7 Bb7 Eb7 Bb7 G7 Cmi7 F7 Bb7 G7 Cmi7 F7

97

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Bass

Drums

Piano

97 98 99 100 101 102 103 104 105 106 107 108

2 4 6 8 10 12

Ab7 Db7 Ab7 Db7 Ab7 F7 Bbm7 Eb7 Ab7 F7 Bbm7 Eb7

Bb7 Eb7 Bb7 Eb7 Bb7 G7 Cmi7 F7 Bb7 G7 Cmi7 F7

109

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Piano

109 110 111 112 113 114 115 116

PREVIEW ONLY

121

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Piano

117 118 119 120 121 122 123

3215

PROHIBITED

3RD: END SOLO

CHANGES CUED

BRASS SOLI - LOOSE FEEL

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Bass

Drums

Piano

124 125 126 127 128 129 130

Chord progression for measures 124-130:

- 124: $A^b13(\#9)$
- 125: $D^b9(\#11)$
- 126: D^b9
- 127: $A^b13(\#9)$
- 128: $F+7(b9)$
- 129: $B^b13(\#9)$
- 130: $E^b+7(\#9)$

133

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Bass

Drums

Piano

131 132 133 134 135 136

Chord progression for measures 131-136:

- 131: A^b13
- 132: $F13(\#9)$
- 133: B^b13
- 134: E^b9_{sus}
- 135: $A^b7(\#9)$
- 136: A^b+9

UNIS.

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Piano

SOLO

LEAD

AZ

D^b13(b9) D^b13(#9) A^b13 F¹³(#9) F⁺7(#9) B^b13(b9) E^b13(#9)

D^b13(#9) A^b13 F¹³(#9) F⁺7(#9) B^b13(ADD E^b b9) E^b13(#9)

137 138 139 140 141 142

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Piano

SOLO

AD LIB - BVA

C⁺7(#9) F⁺7(#9) B^b13 E^b7

FILL FILL FILL

C⁺7(#11) F⁺7(#11) F⁺7 B^b13 E^b9 E^b7(#9) B^b13(b9) A7(#11) C

143 144 145 146 147 148