

DOUG BEACH MUSIC PRESENTS

Commissioned by the Jazz Division of the Illinois Music Educators Association
for the 2018 Illinois All State Jazz Ensemble.

A Question Of Hope

style: ECM straight 8th feel/swing •
difficulty level: medium advanced • duration 6:00

by Antonio J. Garcia

INSTRUMENTATION

Full Score
C Solo Sheet
Eb Solo Sheet
Bb Solo Sheet
Bass Clef Solo Sheet
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Vibes (opt.)

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

The piece is based on the chord changes to George Gershwin's "S Wonderful," and the repeated piano-motif throughout the even-eighth portion of the piece stems from the three notes that begin Gershwin's last four measures of his tune. I recommend that before the band plays a note everyone sing the rhythms of the piano right-hand repeated at measures 22-23. Once learned, the bassist, drummer, and many of the horn-players will know exactly where their own lines fall. The bridge of the tune and the swung improvisation section are scored in the style of The Count Basie Orchestra and the guitar-comping of Freddie Green. Listen to such Basie tracks as "Shiny Stockings." Accented (>) notes are not short, though I have also written some accented and full-value markings (2) for extra emphasis. Accents appearing as (^) are accented, short, but fat (at least half-value); notes marked (.) are at least half-length without any accent. "Scoops" (/) climb to a pitch from the half-step below. The x-noteheads indicate "ghosting" the notes.

Most of the melody is presented in "ECM" style, a primarily even-eighth genre rooted partly in greater freedom for the drummer, with overall accents falling in the middle of the bar (beat 3). For an example of one rhythm section, listen to the title track of guitarist Pat Metheny's 1976 album "Bright Size Life," featuring Jaco Pastorius (bass) and Bob Moses (drums). A freer hi-hat keeps the groove from being a samba.

Solo changes are written in the Tenor Sax 1, Trumpet 2, and Trombone 1 parts, plus some rhythm parts. Solo sheets are also provided in C Treble, C Bass, Bb, and Eb, showing how you can think of the entire even-eighth solo section as variations on a concert Eb-rooted scale, plus the Eb major scale for 90% of the swing section.

I composed this work in July 2016, during a time characterized by some as "a month of madness" extending into the preceding June. The U.S. at that time was reeling from waves of civilian- and police-killings rooted in one's race, terror attacks based on one's orientation, and (almost anticlimactically) the most divisive Presidential campaign in contemporary history. We faced a mass killing in Nice, France; a failed coup in Turkey; and a continuing litany of wars, conflicts, and hate-crimes circling the planet. It is a mark of our humanity that we seek refuge, healing, and balance from art. Said Confucius: "We should feel sorrow but not sink under its oppression." We question life, hope for our world, and act to make it better. We question hope itself.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

Antonio J. Garcia is a performer, composer, arranger, producer, clinician, educator and author in both instrumental and vocal genres and Director of Jazz Studies at Virginia Commonwealth University (VCU). He has performed as trombonist, bass trombonist, or pianist with 70 major artists including Ella Fitzgerald, George Shearing, Mel Tormé, Billy Eckstine, Doc Severinsen, Louie Bellson, Dave Brubeck and Phil Collins and is a Bach/Selmer clinician/solist.

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difficulty level:
MEDIUM ADVANCED
duration 6:00

A Question Of Hope

by Antonio J. García

FULL SCORE

"ECM" STRAIGHT 8TH - FEEL (♩ = 140)

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes (Opt.)

TO HARMON MUTE

TO ST. MUTE

TO ST. MUTE

SOLO (ALL NOTES LONG UNLESS MARKED SHORT)

mf

PER.

PIANO CUE (ALL NOTES LONG UNLESS MARKED SHORT)

mf

PER.

1

2

3

4

5

6

7

8

43362

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A Question Of Hope - 2

9

1st E $\flat$ Alto Sax

2nd E $\flat$ Alto Sax

1st B $\flat$ Tenor Sax

2nd B $\flat$ Tenor Sax

E $\flat$ Baritone Sax

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

PIANO CUE
HARMON FLUTE

PIANO CUE

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9

10

11

12

13

14

15

16

A Question Of Hope - 3

22

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

43362 17 18 19 20 21 22 23 24 25

ALL NOTES LONG UNLESS MARKED SHORT

(2ND PED)
PIANO CUE

STICKS - RIDE CYMBAL

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A Question Of Hope - 4

30

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

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16

27

28

29

30

31

32

33

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SOLI W/TPT. 2 & TEN. 1

SOLI W/TENOR 1 & TEN. 1

SOLI W/TENOR 1 & TPT. 2

PIANO CUE

PIANO CUE

PIANO CUE

PIANO CUE

END SOLO

RR W/STICK

DE CYM

RYTHMIC CYMBAL FILLS SMILE

A Question Of Hope - 5

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

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34

35

36

37

38

39

40

41

A Question Of Hope - 6

46

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

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42

43

44

45

46

47

48

49

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PLAY HARMON MUTE

ST. MUTE

ST. MUTE

PLAY

PLAY

PLAY

PLAY SOLO

RIDE BELL

OR

RYTHMIC FILLS SIMILE

SNARE CROSS-STICK

SNARE

2-BAR PATTERN SIMILE

PLAY

46

47

48

49

A Question Of Hope - 7

1st E $\flat$ Alto Sax

2nd E $\flat$ Alto Sax

1st B $\flat$ Tenor Sax

2nd B $\flat$ Tenor Sax

E $\flat$ Baritone Sax

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

43362 50 51 52 53 54 55 56 57

A Question Of Hope - 8

1st E♭ Alto Sax *mf*

2nd E♭ Alto Sax *mf*

1st B♭ Tenor Sax *mf*

2nd B♭ Tenor Sax *mf*

E♭ Baritone Sax *mf*

1st B♭ Trumpet *mf* OPEN

2nd B♭ Trumpet *mf* END SOLI

3rd B♭ Trumpet *mf* OPEN

4th B♭ Trumpet *mf* OPEN

1st Trombone *mf* END SOLI

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Guitar *mf* PLAY SOLI W/SHAKES - SWING

Piano *mf*

Bass *f* WALK AS IS (ALL NOTES LONG, ACCENT 2 & 4)

Drums *f* SWING FILL → PLAY TIME 2-BAR PATTERN SMILE

Vibes *mf* HH W/FOOT

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A Question Of Hope - 9

70

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

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66

67

68

69

70

71

72

73

END SOLO

SWING FILL

PLAY TIME

SIMILE

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77 OPEN FOR SOLOS (ST. ♪'S)

8

A Question Of Hope - 11

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

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81

82

83

84

85

86

87

88

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B♭m11(MA7)/C♭ (B♭ MELODIC MINOR OR F HARMONIC MAJOR OR A ALTERED)

Dm11? AEGIAN OR F MAJOR

B♭m11(MA7)/C♭ (B♭ MELODIC MINOR OR F HARMONIC MAJOR OR A ALTERED)

Dm11? AEGIAN OR F MAJOR

A♭m11(MA7)/C♭ (A♭ MELODIC MINOR OR E♭ HARMONIC MAJOR OR G ALTERED)

Cm11? AEGIAN OR E♭ MAJOR

per.

*

per.

*

A Question Of Hope - 12

1. OPT. REPEAT FOR MORE SOLOS

2. ON CUE TO GO ON

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

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89

90

91

92

93

94

95

96

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B♭m11(MA7)/D♭ (B♭ MELODIC MINOR OR F HARMONIC MAJOR OR A ALTERED)

B♭m11(MA7)/D♭ (B♭ MELODIC MINOR OR F HARMONIC MAJOR OR A ALTERED)

A♭m11(MA7)/C♭ (A♭ MELODIC MINOR OR E♭ HARMONIC MAJOR OR G ALTERED)

A♭m11(MA7)/C♭ (A♭ MELODIC MINOR OR E♭ HARMONIC MAJOR OR G ALTERED)

PEP.

* PEP.

SOLO PLAY

mf

RHYTHMIC CYMBAL FALLS SIMILE

mf

SOLO

FOR

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A Question Of Hope - 14

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

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105

106

107

108

109

110

111

112

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Gm11⁹ (Dorian or F major)

C13sus (or F major)

C13 (or F major)

Fm11⁹ (Dorian or E♭ major)

Bb13sus (or E♭ major)

Bb13 (or E♭ major)

A Question Of Hope - 15

113 SWING (SOLO CONT.)

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

43362 113 114 115 116 117 118 119 120

A Question Of Hope - 16

121

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

43362 121 122 123 124 125 126 127 128

ALL --- 37

mf

A Question Of Hope - 17

129

1st E $\flat$ Alto Sax

2nd E $\flat$ Alto Sax

1st B $\flat$ Tenor Sax

2nd B $\flat$ Tenor Sax

E $\flat$ Baritone Sax

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

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FOR
PREVIEW

145 2ND CHORUS (BKGDS.)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

43362 145 146 147 148 149 150 151 152

A Question Of Hope - 20

153

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

43362 153 154 155 156 157 158 159 160

A Question Of Hope - 21

161

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

43362 161 162 163 164 165 166 167 168

A Question Of Hope - 22

169

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

43362 169 170 171 172 173 174 175 176

A Question Of Hope - 23

177 BASS TEN SOLO

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

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177

178

179

180

181

182

183

184

A Question Of Hope - 24

185 SAX SOLI

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

43362 185 186 187 188 189 190 191 192

A Question Of Hope - 25

193 TEN/GTR/BASS SOLI

1st E $\flat$ Alto Sax

2nd E $\flat$ Alto Sax

1st B $\flat$ Tenor Sax

2nd B $\flat$ Tenor Sax

E $\flat$ Baritone Sax

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

43362 193 194 195 196 197 198 199 200

A Question Of Hope - 26

201 TPT. SOLI

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

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201

202

203

204

205

206

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A Question Of Hope - 27

207 SHOUT (ST. 1'S)

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

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ALL NOTES LONG UNLESS MARKED SHORT

PED.

TIME: ALSO AD LIB. H.H. W/FOOT AND CROSS-STICKS FREELY AND CYMBAL CRASHES QUARTY SOLO

2-BAR PATTERN SIMILE

OPT. TACET ---

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A Question Of Hope - 28

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

43362

215

216

217

218

219

220

221

222

PIANO CUE

The musical score is for a piece titled "A Question Of Hope - 28". It is a multi-staff arrangement for a jazz ensemble. The instruments listed on the left are: 1st E♭ Alto Sax, 2nd E♭ Alto Sax, 1st B♭ Tenor Sax, 2nd B♭ Tenor Sax, E♭ Baritone Sax, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, Drums, and Vibes. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests and ties. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are used throughout. There are also performance instructions like "SOLO" and "PIANO CUE". The page number "43362" is at the bottom left, and a large watermark "KendorMusic.com" is at the bottom center.

A Question Of Hope - 29

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1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums
Vibes

TO HARMON MUTE
TO STRAIGHT MUTE
TO STRAIGHT MUTE
SOLO
END SOLO
RIDE BELL
SOLO
mf
mp

43362 023 024 025 026 027 028 029 030

A Question Of Hope - 30

231 RECAP

1st E $\flat$ Alto Sax

2nd E $\flat$ Alto Sax

1st B $\flat$ Tenor Sax

2nd B $\flat$ Tenor Sax

E $\flat$ Baritone Sax

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

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231

232

233

234

235

236

237

238

SOLO W/ TPT. 2 & TEN. 1

HARMON MUTE

SOLO W/ TPT. 1 (OPEN)

ST. MUTE

ST. MUTE

SOLO W/ TENOR 1 & TPT. 2

ALL NOTES LONG UNLESS MARKED SHORT

NO PED.

TIME: ALSO AD LIB. H.H. W/ FOOT AND CROSS-STICKS FREELY (OR SIMPLY W/ H.H. W/ FOOT ON 2 & 4).

2-BAR PATTERN SMILE

PLAY

The musical score for 'The Rose Tree' is presented in a three-part format. The first part is a vocal melody for a soprano voice, written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is in 4/4 time and consists of 16 measures. The second part is a piano accompaniment, written on two staves (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. It includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The third part is a guitar accompaniment, written on a single staff with a treble clef and a key signature of one flat. It includes a 'CAPO' marking and a 'CHORD' box. The score is overlaid with a large, semi-transparent 'PREVIEW ONLY' watermark.

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240 241 242 243 244 245

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A Question Of Hope - 32

247 SWING

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

WALK AS IS (ALL NOTES LONG, ACCENT 2 & 4)

PLAY TIME

2-BAR PATTERN SIMILE

SWING FILL

END SOLO

43362 247 248 249 250 251 252 253 254

A Question Of Hope - 33

255

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

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255

256

257

258

259

260

261

A Question Of Hope - 34

260 STRAIGHT 8's

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

TO HARMON MUTE (IF PLAYING CUE)

BARIT. SAX CUE

BARIT. SAX CUE

43362 261 263 264 265 266 267 268 269

A Question Of Hope - 35

273

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

43362

270

271

272

273

274

275

276

PIANO CUE:
HARPON ALUTE
SOLO

PIANO CUE:
SOLO

PLAY R.H. BVA TIL END

(ALL NOTES LONG UNLESS MARKED SHORT)

PEP.

PEP.

PEP. S.M.

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pp
(MOTIONLESS FOR A FEW SECONDS)

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

43362 277 278 279 280 281 282 283 284