

The Irishman Dances

HENRY COWELL

This dance has an engaging Gaelic quality. The impression is due to its interesting rhythmic accentuation, folk characteristics, and to the repeated use of fifths in the bass, with their suggestion of pipes.

Allegro (M.M. ♩ = 100)

Piano

The sheet music is written for piano and consists of four systems. The first system is marked 'Piano' and 'Allegro (M.M. ♩ = 100)'. It features a melody in the right hand and a bass line in the left hand. The melody includes fingerings (5, 3, 1, 2, 3, 1) and accents. The bass line includes a 'Ped.' (pedal) marking and a '*' symbol. The second system continues the melody and bass line, with a 'f' (forte) dynamic marking. The third system includes a 'f' (forte) dynamic marking and a key signature change to 4/4. The fourth system continues the melody and bass line. The bass line features repeated fifths, as noted in the descriptive text.