

The Jazz Ensemble Series

DOUG BEACH MUSIC PRESENTS

Commissioned by the Jazz Division of the Illinois Music Educator's Association
for the 2008 Illinois All-State Jazz Ensemble

And Another **FOR** **Thing...**

style: straight 8th Latin jazz • difficulty level: medium advanced • duration 6:40

by Tom Garling

INSTRUMENTATION

Full Score
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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Kendor Music, Inc.

MUSIC PUBLISHER
21 Grove Street • PO Box 278
Delevan, New York 14042-0278 • U.S.A.

TO THE DIRECTOR

This piece was inspired by the music of the Dave Holland Quintet - although most of their music is in odd meter, a general idea can be ascertained. The best way to describe the feel of this piece is a variation of a "Songo". A Songo is a mix between jazz, Brazilian and Afro-Cuban music.

A lighter feel is preferred in measure 5, but can be heavier in measure 29 as the horn rhythms are accented. The melody notes in measure 24 and 48, on the "and" of 4 can be considered as a "blue" note and can be played with that attitude, possibly with a slight bend or scoop. Make sure it is not over exaggerated, though.

At measure 29, and anywhere else where this part of the form of the tune is played, there should be a considerable build of intensity to beat 4 of the fourth bar.

The section starting at measure 61 should be played with a lighter feel than previous sections, except for measure 77. Here, the eighth note "comping" and elongated melody trade off between horn sections. The melody can be played with slight accents for a bell tone effect.

The tenor saxophone solo begins in measure 83, which is open. The trumpet is the second solo - play backgrounds behind the trumpet solo only.

Measures 125 - 141 is a gradual build, but the majority of this should occur starting at measure 133. Make sure the drums build along with the rest of the band, becoming more active as the section progresses, especially at measure 133. Measure 141 is the peak of the chart. The saxophones should hit the first two beats of measure 141 very hard along with the rhythm section. The same applies at the first two beats of measure 149. The band should increase intensity again starting at measure 157, leading to 159. The last measure should be a sudden moment of silence before the DS. There should be a noticeable drop of intensity and volume starting at the DS.

The Coda is similar to the sections at measure 29 and 53 - just elongated a bit. Play with the same direction of intensity, building to a peak at measure 172. As a consideration, the fourth beat of that bar may or may not be silent as well. The pyramid at the end builds to a peak in the last bar.

TOM GARLING

After winning numerous awards in high school and at the Berklee College of Music, Tom went on the road with Buddy Rich in January of 1986 at the age of twenty. After Buddy died in 1987, Tom went on to finish his studies at the University of Miami, where he received his Master's degree in Jazz Arranging and Composition. Upon completion, he taught improvisation and ear training, direct Big Bands and coach small groups at the University of Miami. Shortly thereafter, he started touring with Maynard Ferguson's Big Bop Nouveau Band, where he remained for 6 years, 4 of which he was musical director. Tom has played on numerous albums, including his own on Concord records, called "Maynard Ferguson Presents Tom Garling". In addition to his accomplishments as a soloist, his talents as composer and arranger have been utilized by Maynard Ferguson, Tito Puente, Liza Minelli, Michael Feinstein, Dianne Schuur, plus countless commissions from professional bands.

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difficulty level:
MEDIUM ADVANCED
duration 6:40

FULL SCORE

And Another Thing...

by Tom Garling

LATIN JAZZ - ST. 8TH'S ($\text{d} = 180$)

ALTO SAX 1 ALTO SAX 2 TENOR SAX 1 TENOR SAX 2 BARITONE SAX TRUMPET 1 TRUMPET 2 TRUMPET 3 TRUMPET 4 TROMBONE 1 TROMBONE 2 TROMBONE 3 TROMBONE 4 GUITAR 2 PIANO BASS DRUMS

42983 1 2 3 4 5 6 7 8

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Chords: As16 Cm19 Bbm19 A7(\$1) Guit
CHORD CLUE ON PART
RIDE AND CROSS-STICK

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And Another Thing - 2

SOLI w/TRUMPET [13]

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The musical score consists of 16 staves, each with a specific instrument name and clef. The instruments are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score is divided into measures, with measure 13 marked as a solo for trumpet. Measure 14 is marked with a key change to G major (CONT. G Maj). Measure 15 is marked with a time signature change to TIME-SIMILE. The score includes dynamic markings such as forte (f), piano (p), and mezzo-forte (mf). Measures 13 through 16 are shown.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

42983 9 10 11 12 13 14 15 16

TIME - SIMILE

CONT. G Maj

And Another Thing - 3

(21)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(Gmⁱ⁹)

E^m

42983 17 18 19 20 21 22 23 24

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And Another Thing - 4

9 SOLI

29

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And Another Thing - 5

(37)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

42983 33 34 35 36 37 38 39 40

And Another Thing - 6

(45)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(GMIH)

E7

SAXES/TBNS.

42983 41 42 43 44 45 46 47 48

And Another Thing - 7

(53)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

42983 49 50 51 52 53 54 55 56

And Another Thing - 8

(61)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR (GmII)

PIANO

BASS

DRUMS

42983

57

58

59

60

61

62

63

64

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And Another Thing - 9

(69)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

42983 65 66 67 68 69 70 71 72

And Another Thing - 10

7

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR 2
PIANO
BASS
DRUMS

42983 73 74 75 76 77 CRES. 78 79 80

And Another Thing - 11

(85) OPEN FOR SOLOS - BY QDS. LAST TIME - ON CUE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

42983 81 82 83 84 85 86 87 88

And Another Thing - 12

(93)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1
(Am⁹)

TENOR SAX 2

BARITONE SAX

TRUMPET 1
(Am⁹)

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR
(Gm⁹)

PIANO

BASS

DRUMS

42983 89 90 91 92 93 94 95 96

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And Another Thing - 13

(101)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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42983 97 98 99 100 101 102 103 104

And Another Thing - 14

(109)

Musical score for "And Another Thing - 14" at measure 109. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score shows various musical instruments playing different patterns of notes and rests. Measures 105 through 112 are shown, with measure 109 being the focus. The piano part has a dynamic marking of *f*. The bass part has a dynamic marking of *mf*. The drums have a dynamic marking of *mf*. The score is annotated with "Am9" above the first two alto saxophone parts and "Gm11" above the guitar part. A note at the bottom indicates "SAXES/TPTs. - LAST TIME ONLY". Measure numbers 42983, 105, 106, 107, 108, 109, 110, 111, and 112 are listed at the bottom.

And Another Thing - 15

(117)

Musical score for "And Another Thing - 15" featuring 12 staves of music. The instruments listed from top to bottom are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score shows various musical parts, with the Trombones and Bass providing harmonic support. The piano staff has a dynamic marking of f above it. Measure 117 begins with a forte dynamic. The score includes measure numbers 113 through 120 at the bottom.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

(117)

42983 113 114 115 116 117 118 119 120

And Another Thing - 16

125

Musical score for five saxophone parts (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax) showing measures 1-10. The score includes dynamic markings like f, p, and forte, and performance instructions like "GRADUALLY BUILD".

Musical score for four trumpets (Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4) on five-line staves. The score shows measures 1 through 11 with rests, followed by a dynamic section starting at measure 12. The dynamic section consists of six measures of eighth-note patterns: m¹² (Trumpet 2), m¹³ (Trumpet 3), m¹⁴ (Trumpet 4), m¹⁵ (Trumpet 1), m¹⁶ (Trumpet 2), and m¹⁷ (Trumpet 3). Each measure has a dynamic instruction: 'GRADUALLY BUILD' above the first two measures and 'GRADUALLY BUILD' below the last two measures. A large purple circle highlights the beginning of the dynamic section.

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

REPRODUCTION

GRADUALLY BUILD

GRADUALLY BUILD

GRADUALLY BUILD

GRADUALLY BUILD

Piano {

Gradually Build

A musical score for the Bass part, spanning measures 1 through 10. The score is written on a single staff using bass clef and a key signature of two flats. Measure 1 starts with a half note followed by an eighth note. Measures 2-4 show a repeating pattern of eighth notes. Measures 5-7 continue this pattern. Measures 8-10 introduce a new rhythmic pattern, featuring eighth notes and sixteenth notes.

A musical score for drums showing a rhythmic pattern consisting of eighth and sixteenth notes. The instruction "GRADUALLY BUILD" is written above the staff.

And Another Thing - 17

133

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And Another Thing - 18

141

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Dm7 D7alt Gm11
Gm11
Gm11

42983 137 138 139 140 141 142 143 144

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And Another Thing - 19

(149)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR (G^{min}) E⁷

PIANO

BASS

DRUMS

42983 145 146 147 148 149 150 151 152

And Another Thing - 20

(157)

O.S. AL ♪

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ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

42983 153 154 155 156 157 158 159 160

And Another Thing - 21

CODA

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR 2
PIANO
BASS
DRUMS

42983 161 162 163 164 165 166 167 168

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And Another Thing - 22

(169)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

42983 169 170 171 172 173 174 175