

DOUG BEACH MUSIC PRESENTS

Commissioned by the Jazz Division of the Illinois Music Educator's Association
for the 2008 Illinois All-State Jazz Ensemble

And Another Thing...

style: straight 8th Latin jazz • difficulty level: medium advanced • duration 6:40

by Tom Garling

INSTRUMENTATION

Full Score
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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MUSIC PUBLISHER

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TO THE DIRECTOR

This piece was inspired by the music of the Dave Holland Quintet - although most of their music is in odd meter, a general idea can be ascertained. The best way to describe the feel of this piece is a variation of a "Songo". A Songo is a mix between jazz, Brazilian and Afro-Cuban music.

A lighter feel is preferred in measure 5, but can be heavier in measure 29 as the horn rhythms are accented. The melody notes in measure 24 and 48, on the "and" of 4 can be considered as a "blue" note and can be played with that attitude, possibly with a slight bend or scoop. Make sure it is not over exaggerated, though.

At measure 29, and anywhere else where this part of the form of the tune is played, there should be a considerable build of intensity to beat 4 of the fourth bar.

The section starting at measure 61 should be played with a lighter feel than previous sections, except for measure 77. Here, the eighth note "comping" and elongated melody trade off between horn sections. The melody can be played with slight accents for a bell tone effect.

The tenor saxophone solo begins in measure 83, which is open. The trumpet is the second solo - play backgrounds behind the trumpet solo only.

Measures 125 -141 is a gradual build, but the majority of this should occur starting at measure 133. Make sure the drums build along with the rest of the band, becoming more active as the section progresses, especially at measure 133. Measure 141 is the peak of the chart. The saxophones should hit the first two beats of measure 141 very hard along with the rhythm section. The same applies at the first two beats of measure 149. The band should increase intensity again starting at measure 157, leading to 159. The last measure should be a sudden moment of silence before the DS. There should be a noticeable drop of intensity and volume starting at the DS.

The Coda is similar to the sections at measure 29 and 53 - just elongated a bit. Play with the same direction of intensity, building to a peak at measure 172. As a consideration, the fourth beat of that bar may or may not be silent as well. The pyramid at the end builds to a peak in the last bar.

TOM GARLING

After winning numerous awards in high school and at the Berklee College of Music, Tom went on the road with Buddy Rich in January of 1986 at the age of twenty. After Buddy died in 1987, Tom went on to finish his studies at the University of Miami, where he received his Master's degree in Jazz Arranging and Composition. Upon completion, he taught improvisation and ear training, direct Big Bands and coach small groups at the University of Miami. Shortly thereafter, he started touring with Maynard Ferguson's Big Bop Nouveau Band, where he remained for 6 years, 4 of which he was musical director. Tom has played on numerous albums, including his own on Concord records, called "Maynard Ferguson Presents Tom Garling". In addition to his accomplishments as a soloist, his talents as composer and arranger have been utilized by Maynard Ferguson, Tito Puente, Liza Minelli, Michael Feinstein, Dianne Schuur, plus countless commissions from professional bands.

difficulty level:
MEDIUM ADVANCED
duration 6:40

FULL SCORE

And Another Thing...

by Tom Garling

LATIN JAZZ - ST. 8TH'S (♩ = 180)

5/8

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

As 16

Cm9

Bbm9

A6(#11)

Gm11

CHORDS CUED ON PART

RIDE AND CROSS-STICK

42983

1

2

3

4

5

6

7

8

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And Another Thing - 2

SOLI W/ TRUMPET 13

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

42983

9

10

11

12

13

14

15

16

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TIME - SIMILE

CONF. GM19

me

me

And Another Thing - 3

(21)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

END SOLI 29

29

END SOLI

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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25

26

27

28

29

30

31

32

REPRODUCTION PROHIBITED

And Another Thing - 5

37

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR (Guit)

PIANO

BASS

DRUMS

And Another Thing - 6

45

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(Guit)

SAXES/TONG.

42983

41

42

43

44

45

46

47

48

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53

50 51 52 53 54

And Another Thing - 8

61

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR (GWH)

PIANO (GWH)

BASS

DRUMS

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57

58

59

60

61

62

63

64

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And Another Thing - 9

(69)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIU

PIANO

BASS

DRUMS

And Another Thing - 10

77

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

42983 73 74 75 76 77 78 79 80

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(85) OPEN FOR SOLOS - BKQDS. LAST TIME - ON CUE

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And Another Thing - 12

93

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1 (Am19)

TENOR SAX 2

BARITONE SAX

TRUMPET 1 (Am19)

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR (Gm19)

PIANO

BASS

DRUMS

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89

90

91

92

93

94

95

96

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101

98 99 100 101 102

And Another Thing - 14

109

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Ami9

Ami9

(Gmi11)

(Gmi7)

SAXES/TRPS. - LAST TIME ONLY

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105

106

107

108

109

110

111

112

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And Another Thing - 15

117

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR (Cm7) A7

PIANO

BASS

DRUMS

42983

113

114

115

116

117

118

119

120

125

GRADUALLY BUILD

122 123 124 125 126

133

[illegible]

And Another Thing - 18

141

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

42983 137 138 139 140 141 142 143 144

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And Another Thing - 19

149

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIH

QUIN

PIANO

BASS

DRUMS

42983 145 146 147 148 149 150 151 152

And Another Thing - 20

157

D.S. AL

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

42983

153

154

155

156

157

158

159

160

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And Another Thing - 21

CODA

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

42983 161 162 163 164 165 166 167 168

And Another Thing - 22

169

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

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169

170

171

172

173

174

175

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