

DOUG BEACH MUSIC PRESENTS

Morning Story

style: stright 8th rock/bossa • difficulty level: medium • duration 4:45

Tom Garling

INSTRUMENTATION

Full Score
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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MUSIC PUBLISHER

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TO THE DIRECTOR

The feel of this piece alternates between a rock and bossa nova. The bass part is suitably notated for the correct feel, and the piano part shows voicing and rhythmic suggestions. The drum, bass and piano parts can be interpreted ad lib, as each musician level allows.

The melody at measure 17, and anywhere else this happens (measure 33, 137) include grace notes for the purpose of adding a certain human and bluesy touch. They can be interpreted as scoops as well. Try slowing down the grace notes a bit for a more relaxed flavor.

The direction of this piece relies heavily on adherence to dynamics. Especially pay attention to the crescendos indicated, as they will breathe life into the piece. As always, dynamics are relative to the band members abilities. Play within the dynamic level of the rest of the band by listening!

A "spatial" section begins at measure 57 and 121, in contrast to the other sections of the piece. The drummer should use cymbals predominantly, with tom toms and snare non-existent, except for the rhythmic hits on the upbeats of beats 3 and 4 in measures 56, 60 and subsequent measures. The bass and piano in this section should play more elongated figures, as notated in the part. More advanced players can have fun with this section with cymbal rolls, piano sweeps, and bass jumps from the root of the chord to the "5th", then the "3rd" or "9th" of the chord, for example.

Measure 153 begins a solo "battle" between alto and trumpet. This section slowly builds with added horn figures and more active lines. The rhythm section should steadily build with volume and activity leading to measure 169. The drums can also play the rock beat at 153 with ride cymbal as a more open alternative to hi-hat.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

After winning numerous awards in high school and at the Berklee College of Music, **Tom Garling** went on the road with Buddy Rich in January of 1986 at the age of twenty. After Buddy died in 1987, Tom went on to finish his studies at the University of Miami, where he received his Master's degree in Jazz Arranging and Composition. Upon completion, he taught improvisation and ear training, direct Big Bands and coach small groups at the University of Miami. Shortly thereafter, he started touring with Maynard Ferguson's Big Bop Nouveau Band, where he remained for 6 years, 4 of which he was musical director. Tom has played on numerous albums, including his own on Concord records, called "Maynard Ferguson Presents Tom Garling". In addition to his accomplishments as a soloist, his talents as composer and arranger have been utilized by Maynard Ferguson, Tito Puente, Liza Minelli, Michael Fienstein, Dianne Schuur, plus countless commissions from professional bands.

difficulty level:
MEDIUM
duration 4:45

FULL SCORE

Morning Story

Tom Garling

STRAIGHT 8TH ROCK/BOSSA (♩ = 150)

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

CHORDS CUED ON PART

CHORDS CUED ON PART

FILL AROUND HITS

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Morning Story - 2

ROCK FEEL

42695

Morning Story - 3

17

BOSSA FEEL

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42695

17 18 19 20 21 22 23 24

mf CROSS-STICK

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Dm11 Cmi9 Dm11 Cmi9 F13 Bbmaj9

Morning Story - 4

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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25

26

27

28

29

30

31

32

ENS.

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Morning Story - 5

33

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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Morning Story - 6

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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41

42

43

44

45

46

47

48

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Morning Story - 7

49

ROCK FEEL

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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49

50

51

52

53

54

55

56

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Dm11, Ab13, G13, Dm11, Ab13, G13, Dm11, Ab13, G13, Abm11/D, Gm11/C

CHORDS CUE

sim.

57

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Morning Story - 9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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65

66

67

68

69

70

71

72

REPRODUCTION

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PREVIEW ONLY

CRESC.

mf

f

sim.

Dbmaj9

C7(b9)

Fmaj9

E7(b9)

Ami9

A7(b9)

Dmi9

FILL-----

Morning Story - 10

1st Eb Alto Sax (1ST X ONLY) Bm⁹

2nd Eb Alto Sax (1ST X ONLY)

1st Bb Tenor Sax (1ST X ONLY)

2nd Bb Tenor Sax (1ST X ONLY)

Eb Baritone Sax (1ST X ONLY)

1st Bb Trumpet (1ST X ONLY)

2nd Bb Trumpet (1ST X ONLY) SOLO 2ND TIME - AS WRITTEN OR AD LIB. Em⁹ Dm⁹ Em⁹ Dm⁹ G¹³ Cma⁹

3rd Bb Trumpet (1ST X ONLY)

4th Bb Trumpet (1ST X ONLY)

1st Trombone (1ST X ONLY)

2nd Trombone (1ST X ONLY)

3rd Trombone (1ST X ONLY)

4th Trombone (1ST X ONLY)

Guitar (Dm⁹) Cm⁹ Dm⁹ Cm⁹ F¹³ Bbm⁹

Piano

Bass

Drums

Morning Story - 11

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81 82 83 84 85 86 87 88

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Chords: C#m7(b9), F#7(b9), Bm9, E13, Em7, D2/F#, Gma9, F#7(b9), F#m7(b9), B7(b9), Em9, A13, Am7, G2/B, Cma9, B7(b9), Em7(b9), A7(b9), Dm9, Ab13, G13, Gm7, Am7, Bbma9, A7(b9)

Rehearsal Markers: (PLAY END X ONLY)

Tempo/Style: mf

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Morning Story - 12

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89 90 91 92 93 94 95 96

Morning Story - 13

97

BOSSA FEEL

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

BOSSA (NO CROSS-STICK)

ENS.

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97

98

99

100

101

102

103

104

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Morning Story - 14

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Morning Story - 15

113

ROCK FEEL

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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113

114

115

116

117

118

119

120 *f*

Morning Story - 16

121

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

(Gmi⁹/C) (SPATIAL)

Fma⁹

F#mi⁹/B Fmi⁹/B♭

E♭ma⁹

Emi⁹/A E♭mi⁹/A♭

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121 122 123 124 125 126 127 128

mp sim.

Morning Story - 17

42695

129 130 131 132 133 134 135 136

137

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

E♭ Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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Morning Story - 19

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145

146

147

148

149

150

151

152

Morning Story - 20

153

ROCK FEEL

SOLI WITH TPT.

Bm1⁹

E⁹

Bm1⁹

E⁹

Bm1⁹

E⁹

Bm1⁹

E⁹

Bm1⁹

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

EM1⁹ Soli with Alto A⁹ EM1⁹ A⁹ EM1⁹ A⁹ EM1⁹ A⁹ EM1⁹ A⁹ EM1⁹

Dm1⁹ Ab13 G13 Dm1⁹ Ab13 G13 Dm1⁹ Ab13 G13 Dm1⁹ Ab13 G13 Dm1⁹ Ab13 G13

CHORDS CUE

Morning Story - 21

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162 163 164 165 166 167 168 169 170

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

END SOLI 169

END SOLI

Chords: E⁹, Bm⁹, A⁹, Em⁹, Dm⁹, Ab¹³, G¹³

Morning Story - 22

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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171

172

173

174

175

176

177

178

FILL AROUND HITS

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171

172

173

174

175

176

177

178