

FULL SCORE

Switching Gears

by Lars Halle

FULL SCORE

SWING ♩=240

1798

Switching Gears - 2

9

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

EB BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

1798

9

10

11

12

13

14

15

16

Chords: F13, Bb9, Am9, D+7(b9), G9, C7sus, F13, A+7, Dmi7, G9(#11), C9, C7(b9)

CHORDS CUED ON PART

REPRODUCTION PROHIBITED

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Switching Gears - 3

17

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

1798 17 18 19 20 21 22 23 24

Chord progression: Cm11, F13, Bbm9, Eb9, A7ALT, D7(b9), G9, C9, F9, G13(11), C+7(b9), F13

Switching Gears - 4

25

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

EB BARITONE SAX

UNIS. (OPT. TACET)

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

TIME

1798

25

26

27

28

29

30

31

32

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KendorMusic.com

A musical score for the song 'The Rose Tree'. The score is written on a grand staff with three systems of two staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The second system continues the melody and accompaniment. The third system shows the melody ending with a double bar line, while the accompaniment continues with a final chord. A large, semi-transparent watermark reading 'FOR REVIEW ONLY' is overlaid across the entire page.

Switching Gears - 6

41

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

SOLO: G⁷ C⁷ B⁷ E⁷ A⁷ D⁷ G⁷ B⁷ E^{mi}⁷ A⁷ D⁷

F⁷ Bb⁷ A⁷ D⁷ G⁷ C⁷ F⁷ A⁷ D^{mi}⁷ G⁷ C⁷

mf

mf

mf

(TNR SAX SOLO)

mf

1798

41 42 43 44 45 46 47 48

Switching Gears - 7

49

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

1798

49

50

51

52

53

54

55

56

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Dm7 G7 C#m7 F7 B7 E7 A7 D7 G7 G7(#9)

Cm7 F7 Bbm7 Eb7 A7 D7 G7 C7 F7 F7(#9)

Switching Gears - 8

57

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

SOLO: C4

G13

A13

D+7(#9)

Bb9

F13

G13

C+7(#9)

(SXS - BKOPS)

1798

57

58

59

60

61

62

63

64

Handwritten musical score for "The Rose Tree" on ten staves. The score is divided into three systems of three staves each. The first system includes dynamics like "E'ALT", "A'13", "D'13", and "D'13(11#)". The second system includes "mf" and "D'13". The third system includes "D'7ALT", "G'13", "C'13", and "C'13(11#)". The music features various notes, rests, and slurs, with a large "FOR REVIEW ONLY" watermark across the page.

65

Switching Gears - 9

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

65 66 67 68 69 70 71 72

A musical score for the song 'The Rose Tree'. The score is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The score includes a large, stylized watermark that reads 'FOR REVIEW ONLY' across the center.

REPRODUCTION PROHIBITED

Bb13 Am9 D+7(#9) Gm9 C+7(#9) F13 A+7(#9) Dm9 Dm11 G7(#11)

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Switching Gears - 11

81

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

1798

81

82

83

84

85

86

87

88

REPRODUCTION PROHIBITED

KendorMusic.com

Chord progression for Piano:

- 81: Cm9
- 82: F13
- 83: Bbm7
- 84: Eb9(11)
- 85: A7(9)
- 86: D+7(9) D7(b9)
- 87: Gm9
- 88: C7(9)

Switching Gears - 12

89

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

EB BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

LEAD

Bb9 f

F13

G13

C13

C7ALT

(BRASS)

1798

89

90

91

92

93

94

95

96

Switching Gears - 13

1798 97 98 99 100 101 102 103 104

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

NO LEAD A

ff

f13

Bb13

A m19

D7ALT

D+7(#9)

G13

C7

C7(#9)

C7ALT

(CHORDS CUED)

FILL

105

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

EB BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

1798

105

106

107

108

109

110

111

112

SOLO:

KendorMusic.com

A handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first three staves contain the melody, with a treble clef and a key signature of one flat (B-flat). The fourth and fifth staves contain the bass line, with a bass clef and a key signature of one flat (B-flat). The music is in 4/4 time. The melody consists of a series of eighth and quarter notes, with a final measure containing a whole note. The bass line consists of a series of quarter notes, with a final measure containing a whole note. The score is written in a simple, handwritten style, with a large, stylized "P" and "R" watermark in the background.

[illegible]

Switching Gears - 16

121

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

EB BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

1798

121

122

123

124

125

126

127

128

REPRODUCTION PROHIBITED

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PREVIEW ONLY

LEAD

Bb9

F13

D7(#9)

G9

C7(#9)

B7(#9)

Switching Gears - 17

129

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

EB BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

SOLO: $\text{F}\sharp$

Bb^9 F^{13} $\text{F}^{13}(\text{F}\sharp^9)$ Bb^9 F^{13} Gm^{11} $\text{Ab}^{\text{b}7}$ F^{13}/A

1798 129 130 131 132 133 134 135 136

Switching Gears - 18

137

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

NO LEAD

bb9

F13

D7(#9)

D7(#9)

G13

G7(b9)

C7(#9)

C7ALT

1798

179

180

181

182

183

184

Switching Gears - 19

1798 144 145 146 147 148 149 150