

KENDOR MUSIC PRESENTS

Written for Al Hood and the H2 Big Band

Lynda B

style: even eighths
duration 5:35

by Dave Hanson

INSTRUMENTATION

Full Score
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Guitar Chord Chart
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

TO THE DIRECTOR

This chart is written in an even-eighth note ECM style, and should be played legato and mellow. All eighth notes are to be played in an easy, light legato unless otherwise marked.

Dynamic shaping is important, especially in the tutti ensemble passages with repeated notes in the lead trumpet at measure 9-10 and 189-191. Articulations are carefully marked and should be adhered to.

During the tenor saxophone solo from measure 60-108, the director may choose to have the guitar lay out, or join in at measure 76.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

DAVE HANSON

Dave studied at Southwestern Oklahoma State University (B.M. 1976), Arizona State University (M.M. 1980), and at the Eastman School of Music's Arranger Labs with Rayburn Wright and Manny Albam. He received the Duke Ellington Scholarship Award from Eastman, and was awarded a National Endowment for the Arts grant in jazz composition in 1984. Dave has composed for Steve Houghton, Ricardo Iznoala, and the Aries Brass Quintet, along with symphonic arrangements for the Paul Winter Consort, the Bobs, and many other artists spanning a variety of styles. He is also a professional jazz pianist and teaches at the Lamont School of Music at the University of Denver (CO). Much of his time is spent writing music for commercials and industrial films.



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FOR
PREVIEW
ONLY
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FULL SCORE

duration 5:35

KENDOR PRESENTS

Lynda B

by Dave Hanson

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EVEN EIGHTHS ♩ = 146

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

ECM-ISH GUITAR

Bb SUS

Bb SUS

Bb SUS

Bb SUS

Piano

PREELY AND LIGHTLY

BASS

DRUMS

LIGHT CYMBALS WITH PND

SMILE

1 2 3 4 5 6

61473

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Lynda B - 2

PREVIEW ONLY

This page displays a preview of musical notation for various instruments:

- Saxophones:
 - 1st Eb Alto Sax
 - 2nd Eb Alto Sax
 - 1st Bb Tenor Sax
 - 2nd Bb Tenor Sax
 - E♭ Baritone Sax
- Trumpets:
 - 1st Bb Trumpet
 - 2nd Bb Trumpet
 - 3rd Bb Trumpet
 - 4th Bb Trumpet
- Trombones:
 - 1st Trombone
 - 2nd Trombone
 - 3rd Trombone
 - 4th Trombone
- Guitar
- Piano
- Bass
- Drums

The notation includes measures numbered 7 through 16 at the bottom.

Lynda B - 3

15

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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15 16 17 18 19 20 21 22

Lynda B - 4

23

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

23 24 25 26 27 28 29 30 31

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Lynda B - 5

36

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

LIGHT CYMBALS WITH PND

32 33 34 35 36 37 38 39

REPRODUCTION PROHIBITED

Lynda B - 6

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

40

41

42

43

44

45

46

47

Lynda B - 7

48

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

1st Bb Trumpet *mf*

2nd Bb Trumpet *mf*

3rd Bb Trumpet *mf*

4th Bb Trumpet *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Guitar *mf*

Piano *mf*

Bass *mf*

Drums *mf*

48 49 50 51 52 53 54 55

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Lynda B - 8

60

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOLO
OPT. SUPPORTED SOLO
mf

G/B

Bb²

F/A

Abma7(#5)

C/G

OPEN EDM-ISH FEEL
Bb

F/A

Ab²

Eb/G

Gbma7(#5)

Bb/F

D-7(#9)

Gmi11

Db9(#11)

Cmi9

F³SUS

Gmi9

F³SUS

OPEN EDM-ISH FEEL
Bb

F/A

Ab²

Eb/G

Gbma7(#5)

Bb/F

Gmi9

F³SUS

OPEN EDM-ISH FEEL
Bb

F/A

Ab²

Eb/G

Gbma7(#5)

Bb/F

OPEN EDM-ISH FEEL
TENOR SOLO

56

57

58

59

60

61

62

63

64

65

Lynda B - 9

FOR PREVIEW ONLY

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66 67 68 69 70 71 72 73 74 75

Lynda B - 10

76

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

76 77 78 79 80 81 82 83

Am7 G#o Am/G F#m7(b9) B+7(b9) Em7 Em7/D C#m7(b9) F#7(b9)

Gm7 F#o Gm/F Em7(b9) A+7(b9) Dm7 Dm7/C Bm7(b9) F13(#11) E13(b9) E+7(#9)

Gm7 F#o Gm/F Em7(b9) A+7(b9) Dm7 Dm7/C Bm7(b9) F13(#11) E13(b9) E+7(#9)

Gm7 F#o Gm/F Em7(b9) A+7(b9) Dm7 Dm7/C Bm7(b9) F13(#11) E13(b9) E+7(#9)

Lynda B - 11

84

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

84 85 86 87 88 89 90 91

Lynda B - 12

92

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

92 93 94 95 96 97 98 99

Lynda B - 13

100

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

100 101 102 103 104 105 106 107

Chords: G^{13}_{sus} , $Abm7(b9)$, Am^{11} , $Bb^{6/4}$, G/B , F^{13}_{sus} , $Gbm7(b9)$, Gm^{11} , $Ab^{6/4}$, F/A

Dynamic: f

Tempo: $END SOLO$

Other: $OPT. PEDAL$, $cresc.$

Lynda B - 14

108

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf* *opt.*

1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

1st Bb Trumpet *mf*

2nd Bb Trumpet *mf*

3rd Bb Trumpet *mf*

4th Bb Trumpet *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Guitar *Bb6/9* *F/A* *Ab2* *Eb/G* *Gbmaj(#5)* *F7sus*

Piano *Bb6/9* *F/A* *Ab2* *Eb/G* *Gbmaj(#5)* *F7sus*

Bass *Bb6/9* *F/A* *Ab2* *Eb/G* *Gbmaj(#5)* *F7sus*

Drums *mf* 108 109 110 111 112 113 114 115

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and an eighth note A4. The piano accompaniment starts with a quarter note G3, followed by an eighth note A3, a quarter note Bb3, and an eighth note A3. The system ends with a double bar line.

[illegible]

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Lynda B - 16

124

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

130

124 125 126 127 128 129 130 131

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

132 133 134 135 136 137 138 139

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

140 141 142 143 144 145 146 147

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BEGIN REGULAR FEEL (Gm1)

BEGIN REGULAR FEEL

Lynda B - 19

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

148 149 150 151 152 153 154 155

Lynda B - 20

158

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

PIANO SOLO

SOLO

PIANO SOLO

REGULAR PEEL

Bb

F/A

Ab^b

Eb/G

GbmA⁷(#5)

Bb/F

Bb

F/A

Ab^b

Eb/G

GbmA⁷(#5)

Bb/F

Bb

F/A

Ab^b

Eb/G

GbmA⁷(#5)

Bb/F

156

157

158

159

160

161

162

163

170

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

164 165 166 167 168 169 170 171

Lynda B - 22

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

mf SUBITO

172 173 174 175 176 177 178 179

Edma9 *Em9(bs)* *A+7(#9)* *Dm11* *G13(#11)* *G7*

180

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

180 181 182 183 184 185 186

Chord symbols: Gbm7(b9), Fm7, E+7(#9), Ebm7(#11), W/BARI (2ND TEN)

Lynda B - 24

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